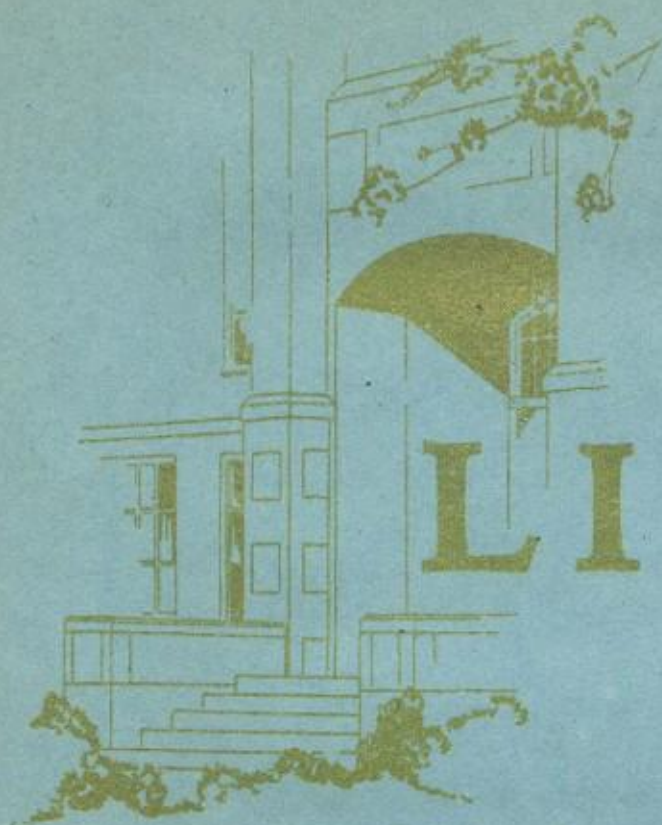


Blue & Gold

1928

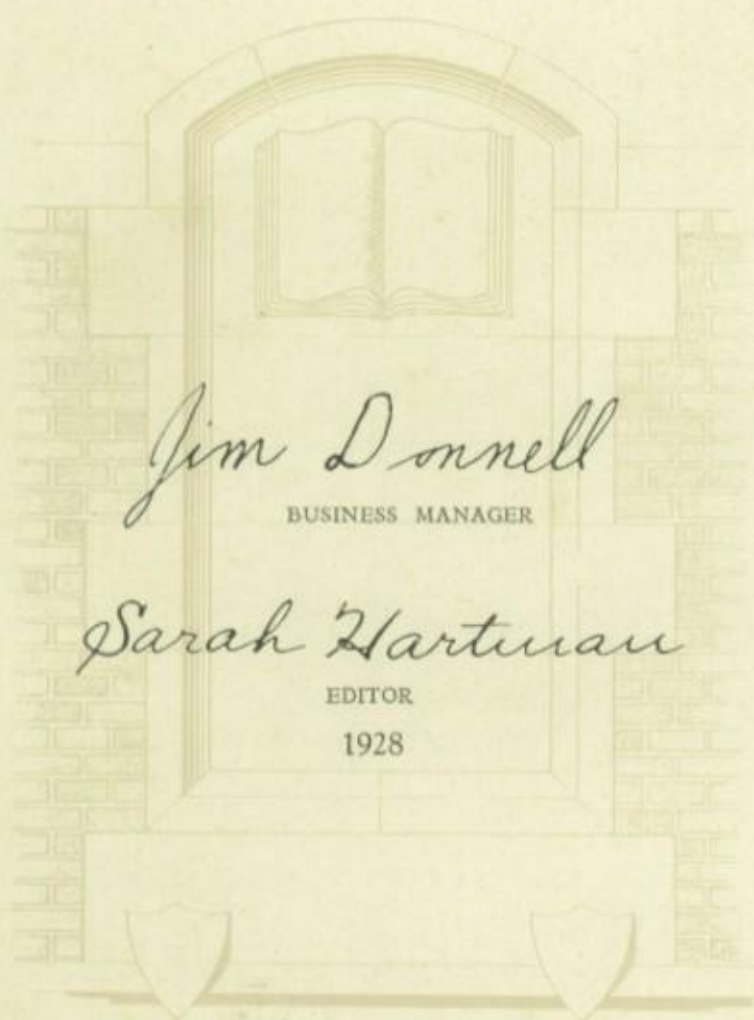


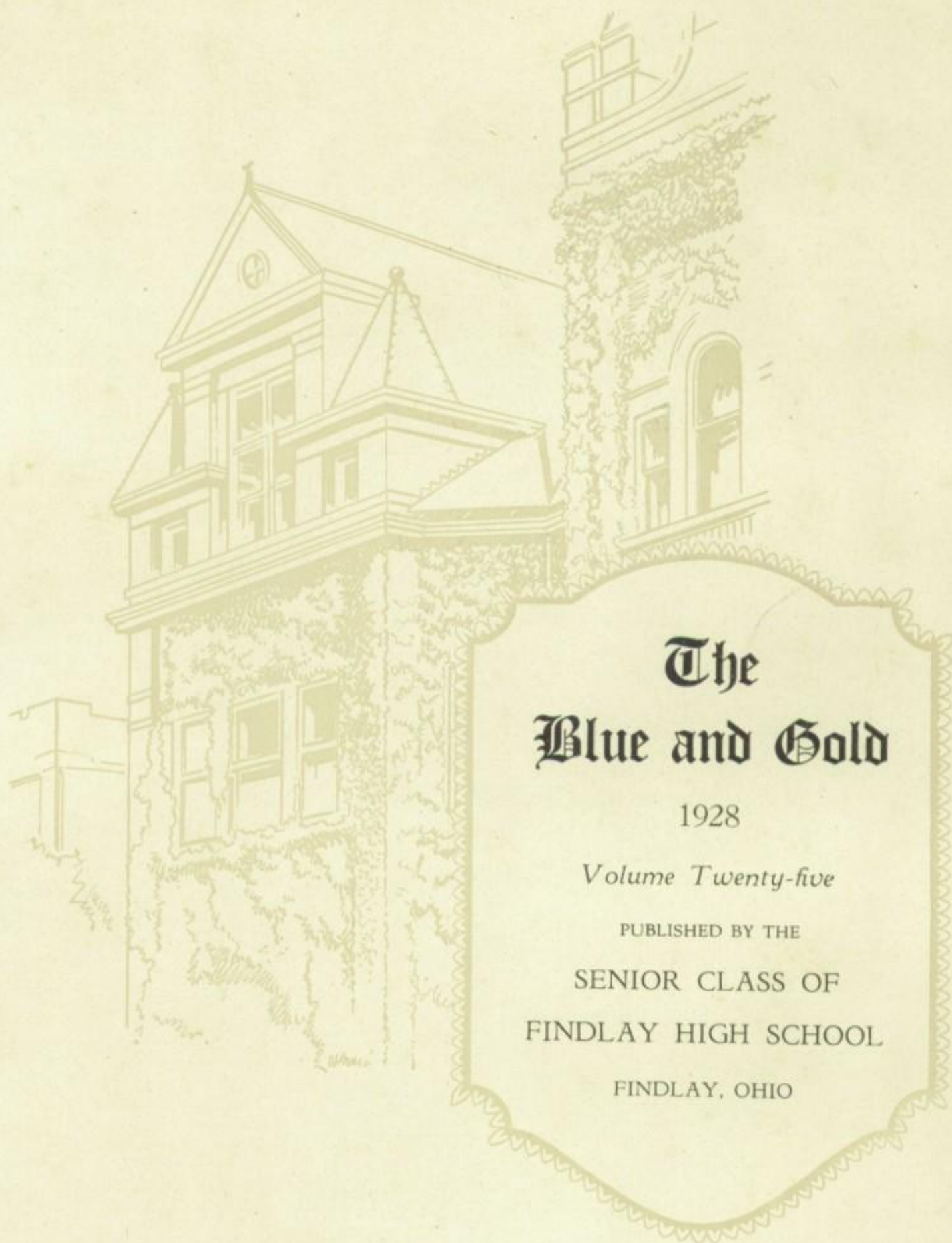
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LIBRIS



The Blue and Gold

1928



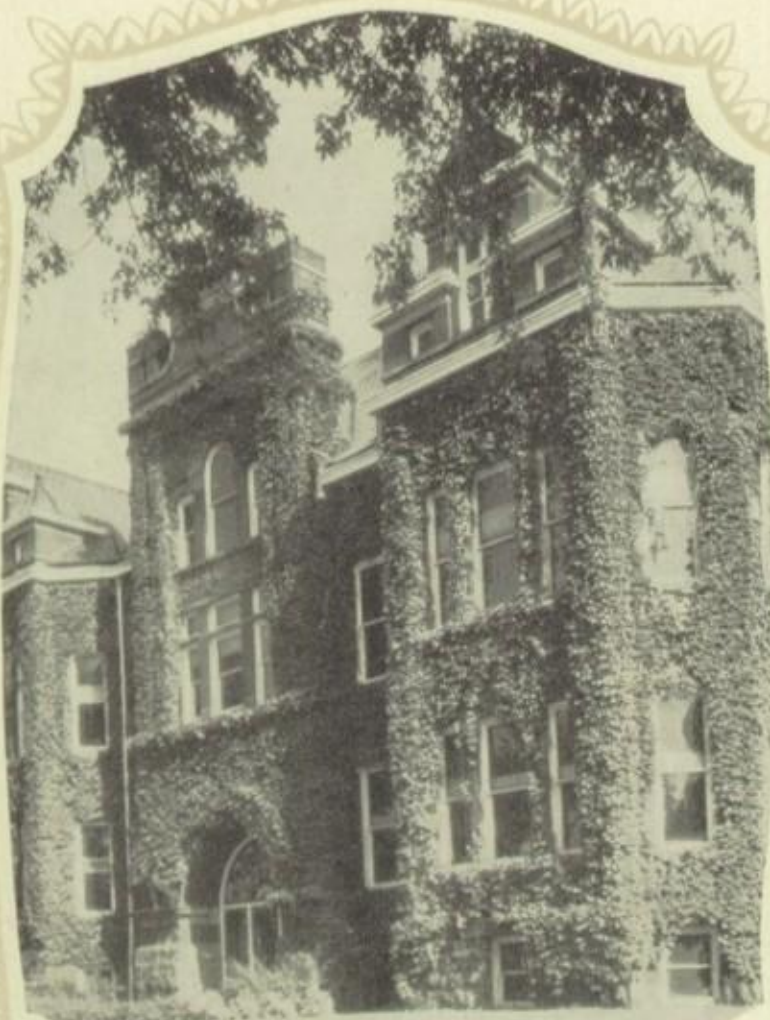


The Blue and Gold

1928

Volume Twenty-five

PUBLISHED BY THE
SENIOR CLASS OF
FINDLAY HIGH SCHOOL
FINDLAY, OHIO



FOREWORD



It is for the purpose of recording memories that this book has been compiled. There are remembrances of the faculty who piloted us through the four years of high school—years unmarred by any flaw—years that we will often remember with just a sigh of envy. There are memories of the football seasons with all the thrills from fair play and good scores; there are thoughts of the tenseness felt in the crowded gym on an exciting Friday night. There are recollections of club friends, those companions we really learned to know and those others of whom we'll never cease to think when we turn these pages.

This book has been prepared to record the high lights of a time which we do not wish to forget.

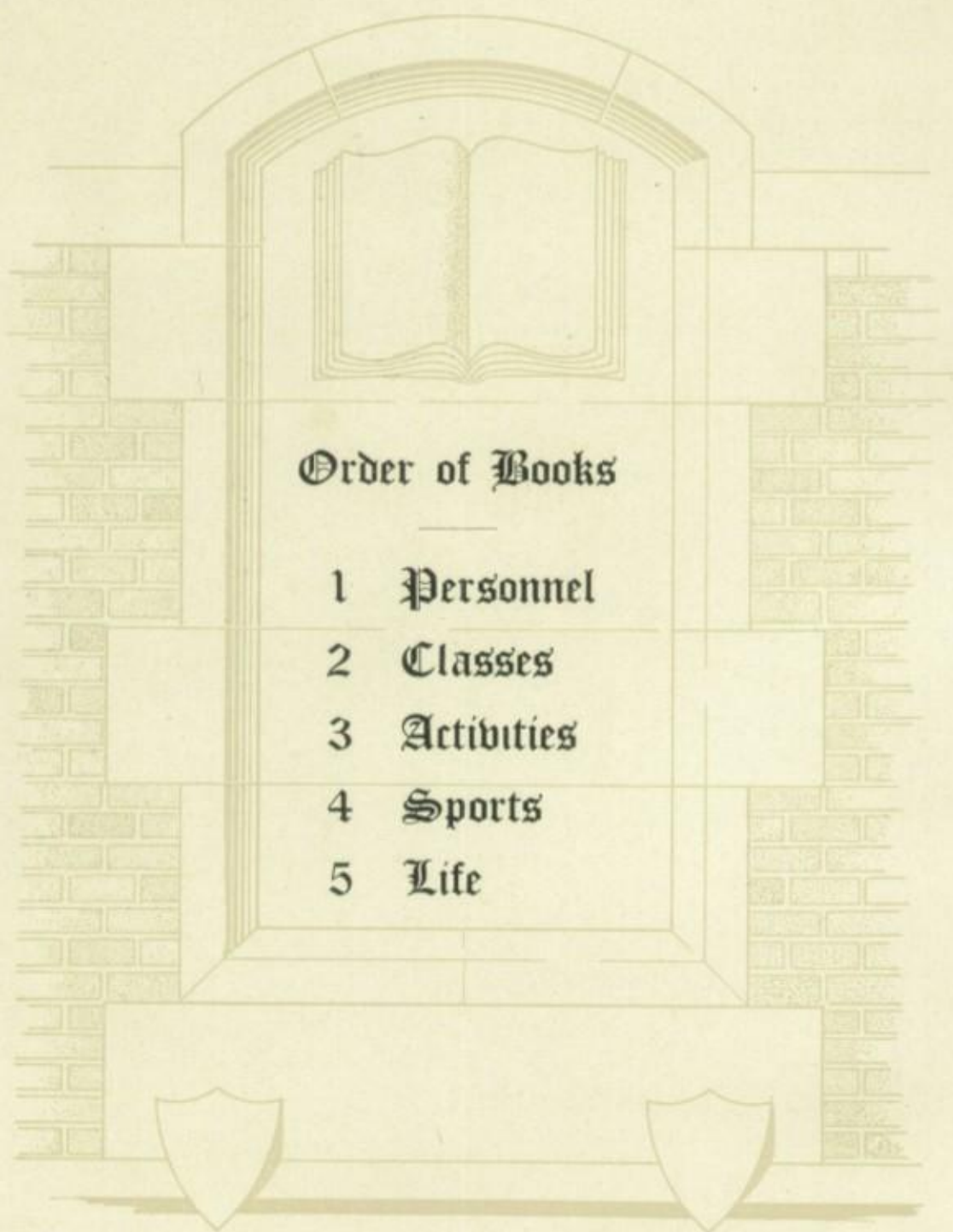


DEDICATION

*Tales may be sung of heroes old,
But here in our narrow sphere
We behold one life, the essence of love
Filled with memories of kindness and cheer.*

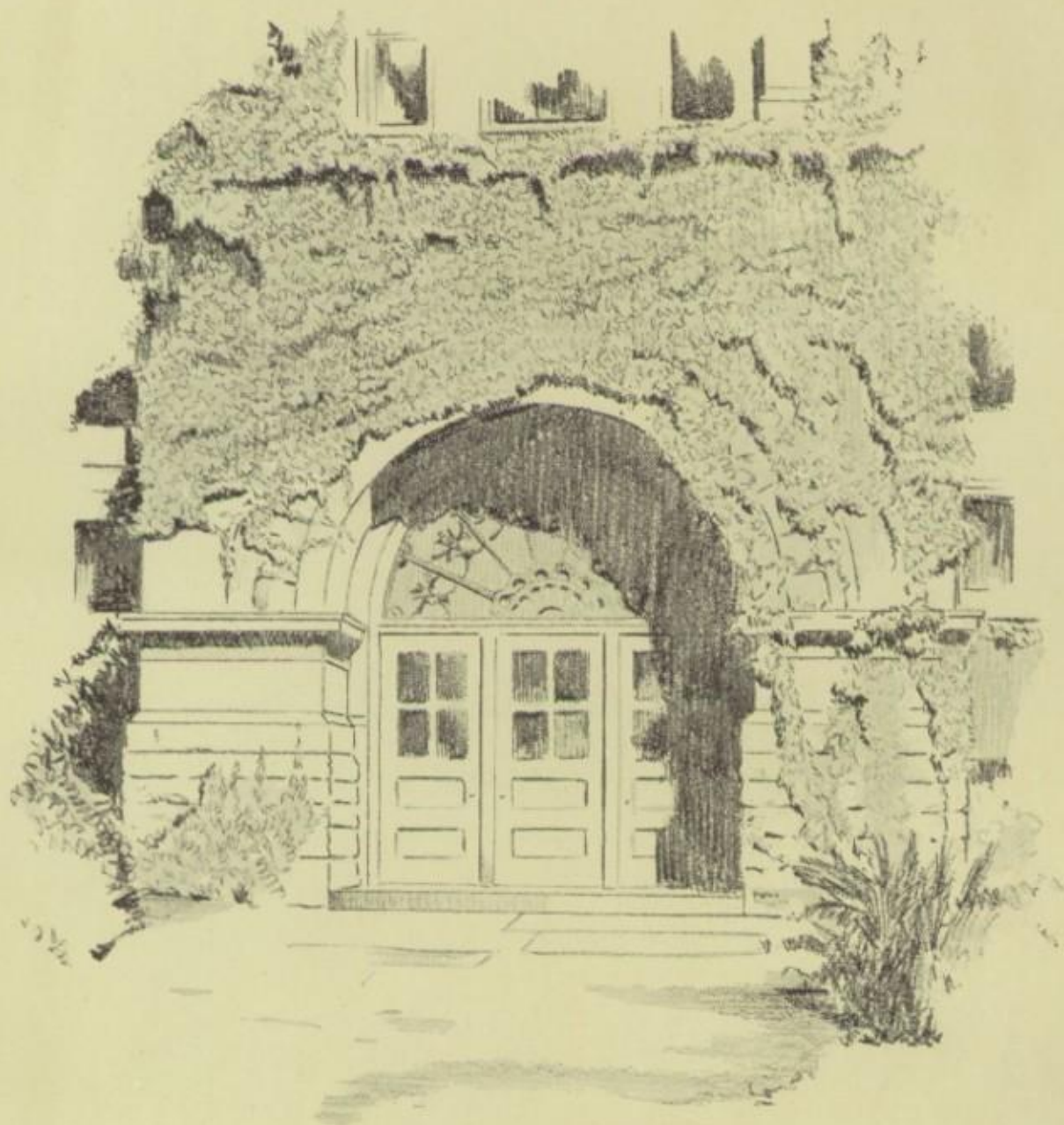
*The purpose of her life was this,
To fill us with love of learning.
Teaching the way to nobility
By the evil of mankind spurning.*

*Behold! Her name is honored by all;
Shouted from all the hills.
Let her work stand out on the page of time.
The work of our Miss Mills.*

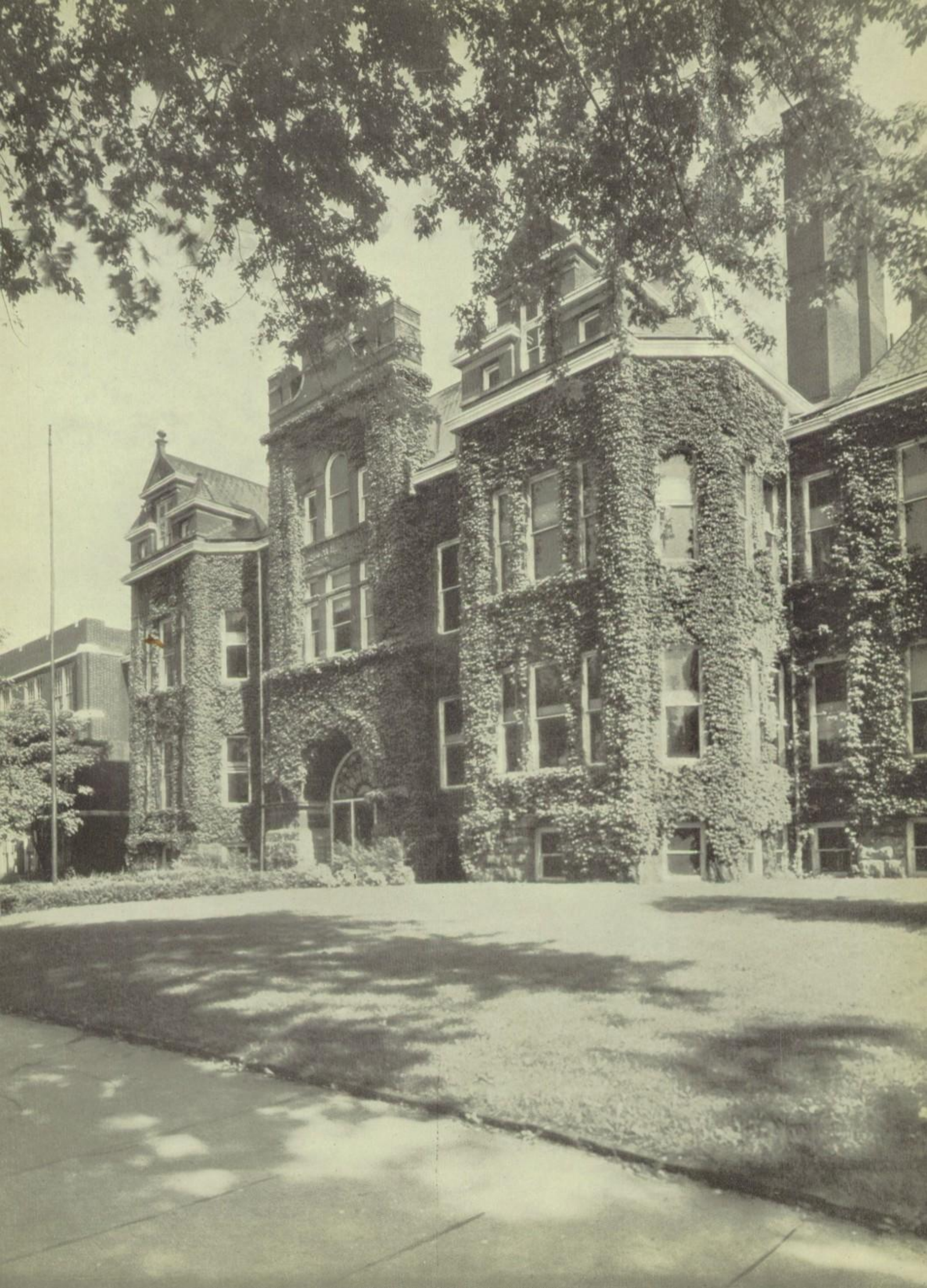


Order of Books

- 1 Personnel
- 2 Classes
- 3 Activities
- 4 Sports
- 5 Life



Personnel

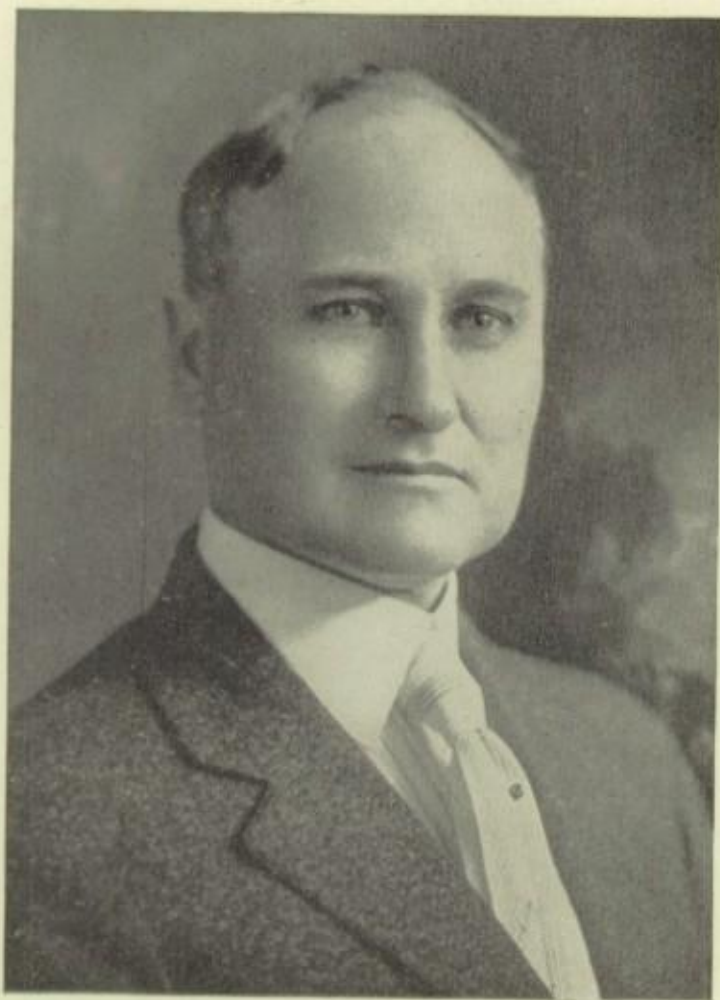












I. F. MATTESON

SUPERINTENDENT

Future—Superintendent of N. Y. Schools*Hobby*—Chickens*Service*—Public School system

F. L. KINLEY

PRINCIPAL

Future—President of O. S. U.*Hobby*—Chemistry*Service*—School Council



LENA KIEFER

Dean of Girls
HYGIENE

Future—Dean of Western Reserve
Hobby—Reading and traveling
Service—Girl Reserves



C. A. ROBBINS

Dean of Boys
MATHEMATICS

Future—Professor of Mathematics in O.S.U.
Hobby—Athletics and Scout work
Service—Intra-mural Athletics

J. E. BOMAN
MANUAL ARTS

Future—Cleveland Architect
Hobby—Farming
Service—Faculty Athletic Manager

IDA COFFLAND
HOME ECONOMICS

Future—Instructor of Home Ec. at
O. S. U.
Hobby—Cafeteria
Service—Charm School

C. J. FOLK
HISTORY

Future—Representative to State
Legislature
Hobby—Pharmacy
Service—Debate

ARIEL COATES
LIBRARIAN, HISTORY

Future—Librarian of Smithsonian
Institute
Hobby—Playing Guitar
Service—Library

LENA ENRIGHT
PHYSICAL EDUCATION

Future—Coach at Vassar
Hobby—Swimming
Service—Athletics





C. H. HAVERFIELD

COMMERCIAL

Future—Secretary of U. S. Treasury

Hobby—Writing

Service—School Treasurer

ROSA HUDNELL

COMMERCIAL

Future—Office Efficiency Director at Marshal Fields

Hobby—Driving

Service—Commercial Club

RUTH JENKINS

LATIN

Future—Professor of French at Wittenberg

Hobby—Out-of-door sports

Service—Classical Club

PAUL HOCHSTETTLER

HISTORY AND SOCIAL SCIENCE

Future—President of National School for Immigrants

Hobby—Athletics

Service—Assistant Coach

D. D. HUTSON

ENGLISH

Future—Poet

Hobby—Organ

Service—Staff Advisor

G. W. LEE

BIOLOGY

Future—Successor to Burbank

Hobby—Plants

Service—Athletic Treasurer

WILMA LUDWIG

ENGLISH

Future—Great organist

Hobby—Music

Service—Justamere Club

GLENDORA MILLS

MATHEMATICS

Future—Professor of Mathematics in Mich. U.

Hobby—A Ford

Service—Girl Reserves

LOIS LITTLETON

SPANISH, ENGLISH

Future—Ambassador to Spain

Hobby—Spanish Literature

Service—Spanish Club

M. N. MCDANIELS

CHEMISTRY

Future—Chemistry instructor at Yale

Hobby—Sports

Service—Sophomore Class




IRENE MONTGOMERY

FRENCH, ENGLISH

Future—French Mlle. at Wisconsin
Hobby—Society
Service—French Club

ELIZABETH PRIDDY

ENGLISH

Future—Movie director at Hollywood
Hobby—Dramatics
Service—School dramatics

EARL SHISLER

BAND AND ORCHESTRA

Future—Director of New York Symphony
Hobby—Instrumental Music
Service—Music Eisteddfod

H. M. MORGAN

MUSIC

Future—Beethoven II
Hobby—Music
Service—Music Eisteddfod

W. E. SCANTLEBURY

PHYSICAL EDUCATION

Future—Coach at Harvard
Hobby—Athletics
Service—Letter "F" Club

F. H. SHULL

COMMERCIAL

Future—Physician
Hobby—Butter and Eggs
Service—Commercial Department

G. G. STARR

PHYSICS

Future—Thomas Edison II
Hobby—Radios
Service—School movies

SYLVIA WEST

COMMERCIAL

Future—Dramatic coach at Ohio Wesleyan
Hobby—Fortune telling
Service—Dramatic Club

SINA SIDWELL

ART

Future—Great Artist
Hobby—Art
Service—Art

HELEN WISELEY

FRENCH, ENGLISH

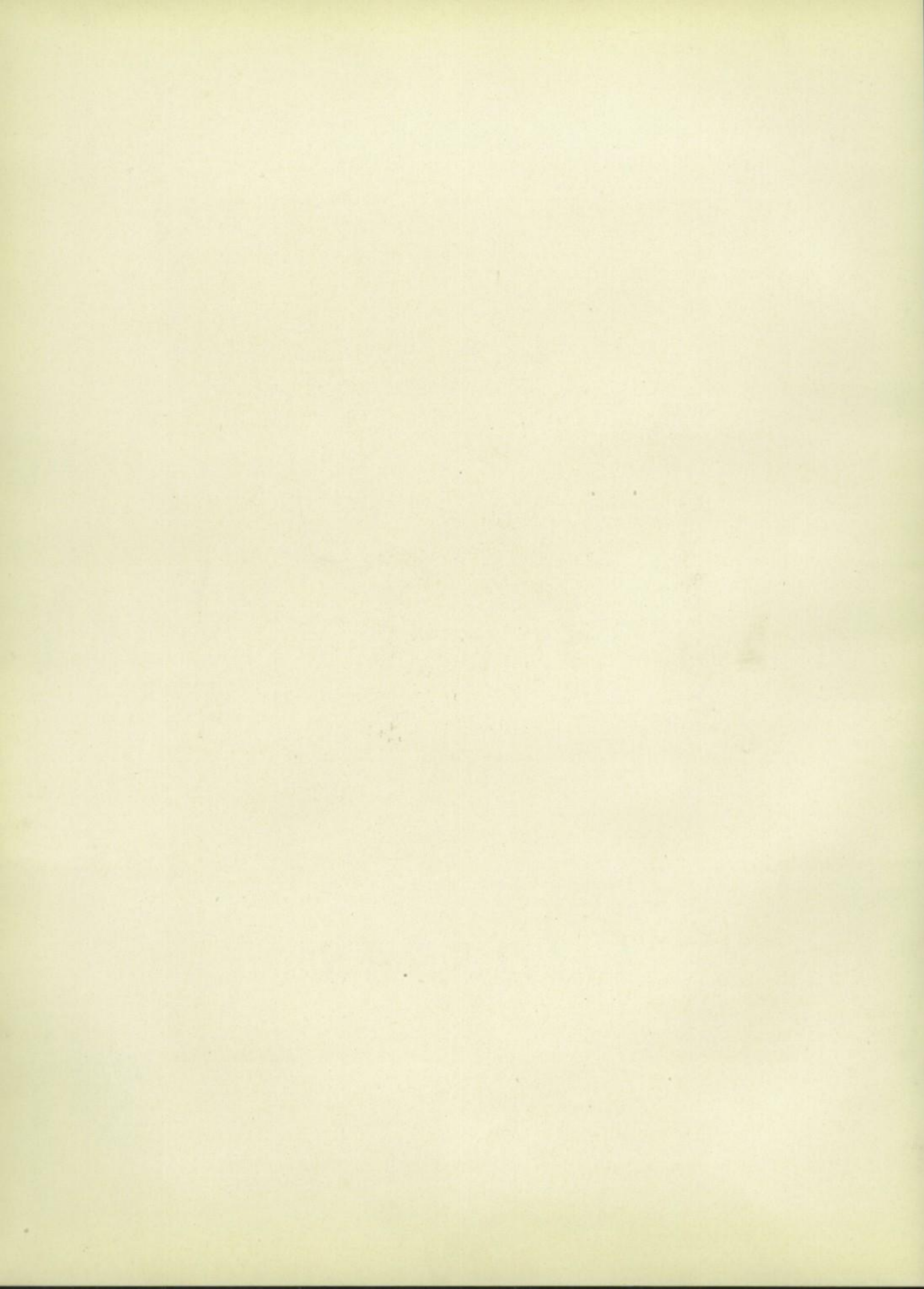
Future—French Instructor at Mich. U.
Hobby—Hiking
Service—Debates







Classes





Seniors



SENIOR CLASS HISTORY

The class of 1928 has been destined to make history. Take, for instance, the history of Findlay Schools. In 1916 we started in the first grades of the new buildings, Washington and Lincoln. That was the first year these buildings were open and we were the first to start there. Then look again at our Freshman year. The Junior Highs were just started and we were the last class to finish in those buildings as Freshmen. So our class was the first, first grades and the last, last grades to go to those buildings.

Those first years 1916, 1917, and 1918 were filled with play, work and war stories. Some may recall the Red Cross work we did, and that even the second grades were permitted to knit. Remember our Junior Red Cross activities and the Armistice Day parade?

Then the next few years were ones of freedom and yet we learned greater responsibility and long division. Who will not recall the socials given to buy victrolas and pianos for the new buildings?

We may bring to mind that some left our ranks to go to other schools, some fell out but others came from schools in town, in the state and even other states to fill our ranks. In the seventh and eighth grades pupils came from the smaller schools in town to finish their work and also we had some from Florida, California, and Missouri and other states.

Almost before we knew it we, of that group that started so nicely, were graduated from the eighth grade and ushered into the assemblies at Washington and Lincoln as full fledged Freshmen. There we organized clubs, and classes and tasted High School schedules and methods. There we had and took part in our first chapel services. Who forgets the Washington play?

The next step in our advancement was position as real Sophomores. At first timid, we were always awed by those exalted Seniors and overbearing Juniors. But we survived and presented a chapel and a noticeable addition to a club or two. We organized and at once displayed ability and responsibility of great promise, for Sophomores of our school added materially to the music, athletic, and journalistic activities of the year.

Soon (almost too soon) we had passed a summer and returned to familiar halls as Juniors. We had thought Juniors overbearing and at times annoying. We felt ourselves at that post as simple and common students with a slight inclination to look over and impress the poor Sophomores with our superior knowledge and experience. Of course, a Senior, though sometimes bothersome, was still master of the situation. However, those whom we had known formerly as Juniors didn't quite seem to fit the shoes left them; there seemed to be a marked vacancy which could not be filled. As for those Sophomores the very thought of such children seemed to blur any future prospect for Findlay High. But forgetting class prejudice we rallied to our post and took active part in classes, clubs, chapel services, debates, dramatics, musical activities and publications. Fulfilling those responsibilities our class gave an admirable play "Intimate Strangers" and lent considerable support to the Opera "Lelawala" though not of better quality than to "The China Shop" the year before. And to crown the effect eight of our members were elected to the National Honor Society. After rallying to the school colors in athletics and the Eisteddfod in April, we duly banqueted the Seniors in proper style.

Once again time speeds on and we discover ourselves Seniors. This year we hope we have done much for the school and have taken charge of our clubs and other activities with admirable skill. We have a large percentage in the National Honor Society and a percentage of twenty-two and a half in the Honor E class, the highest percentage ever attained in the school history. We gave with the aid of a few Juniors the Opera "H. M. S. Pinafore" with remarkable success although it is much heavier than has been done in recent years. Our members took main parts in the debates, and eisteddfods and with the prospect of a splendid play and fine graduation exercises the last chapter of the History of the Seniors of 1928 is thus to end.

SENIOR CLASS COMMITTEES

RING AND PIN COMMITTEE

Chairman, HELEN MANN

MARGARET MATHESON

RICHARD HOUSTON

MILDRED FARNER

CLARK MOORE

CHAPEL COMMITTEE

Chairman, JOHN MAXWELL

FRANCES CROSBY

JOHN MITCHELL

LAURABELLE DIPERT

SCOTT FIRESTONE

PLAY COMMITTEE

Chairman, KATHARINE ROTH

BETTY DYE

DONALD CRAMER

GERALDINE COOKE

RICHARD DAVIS

SARAH HARTMAN

LEROY WOLFE

SENIOR OFFICERS

MERLIN LOACH

THOMAS BETTS

COLLEGE PREPARATORY

COLLEGE PREPARATORY

Future—President of U. S. A.

Future—Speaker of the Senate

Hobby—Music

Hobby—Blushing

Service—Clubs

Service—Senior Class

CLARENCE SNYDER

RUTH HERGE

COLLEGE PREPARATORY

COMMERCIAL

Future—Athletic Coach

Future—"The Expert Typist"

Hobby—Athletics

Hobby—Athletics

Service—Football

Service—Basketball





ZERALD ADAMS

CLASSICAL

Future—Matron of Orphan's Home
Hobby—Hiking
Service—Classical

CHARLES ALESCH

CLASSICAL

Future—President of Smithsonian Institute
Hobby—Chemistry
Service—School Council

MARJORIE ALBRIGHT

GENERAL

Future—First Lady of the Land
Hobby—Cello
Service—Orchestra

MARY ALTMAN

GENERAL

Future—Instructor
Hobby—Typing
Service—Commercial Department

RICHARD BEARD

GENERAL

Future—Pastor of Chicago Church
Hobby—Oratory
Service—"Blue and Gold" Staff

ZOLA BIBLER

CLASSICAL

Future—Magistra
Hobby—Camp Fire
Service—Classical Club

ADRIA BENNETT

GENERAL

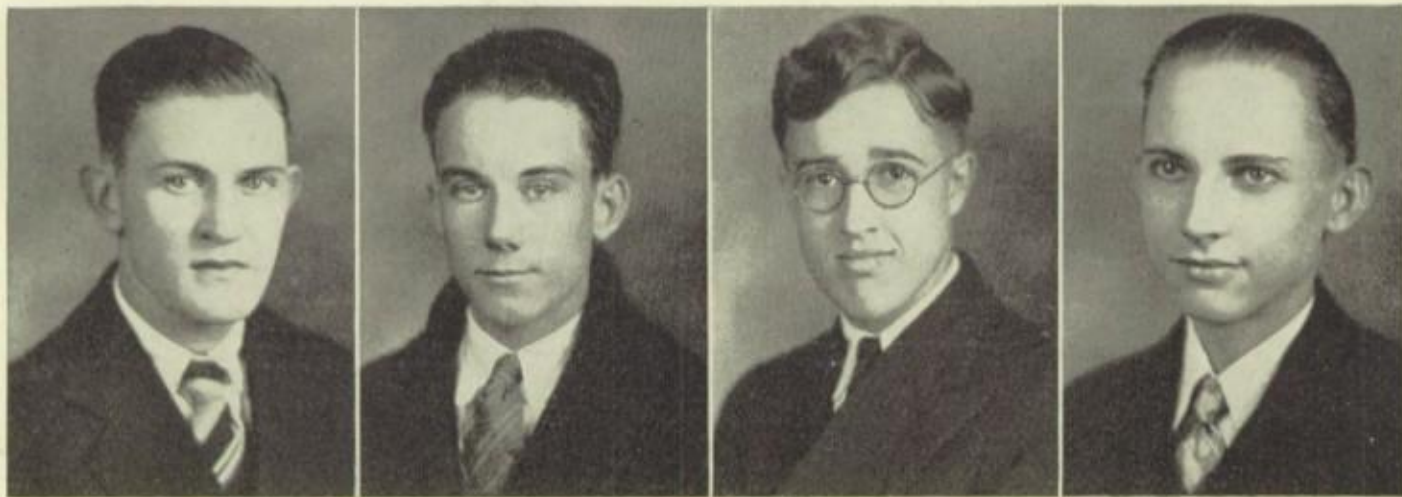
Future—Community Nurse
Hobby—Lessons
Service—Girls' Mixer

ESTHER BLACKFORD

COMMERCIAL

Future—Grade School Teacher
Hobby—Home
Service—Friends





HAROLD BONHAM

SCIENTIFIC

Future—General Manager of American Movies

Hobby—Dancing

Service—French Club

SAMUEL BUIS

SCIENTIFIC

Future—Library Critic

Hobby—Radio

Service—Physics Department

FREDERICK BROWN

COMMERCIAL

Future—Doctor

Hobby—Sports

Service—Spanish

FRANCIS BURKE

SCIENTIFIC

Future—General Manager of a Publishing Co.

Hobby—Radio

Service—Physics Demonstrations

MYRTLE BYE

GENERAL

Future—Actress

Hobby—Sports

Service—Kansas City

ESTHER CLARK

COLLEGE PREP.

Future—Dean of Women, U. of Wisconsin

Hobby—Traveling

Service—Girl Reserves

ROBERT CALDWELL

SCIENTIFIC

Future—Grand Opera

Hobby—Music

Service—Hi-Y

RUTH CLAYPOOL

GENERAL

Future—Dean of Women, O. S. U.

Hobby—Friendliness

Service—Burlington, Ia.




BETTY COOK

COLLEGE PREP.

Future—Kindergarten Teacher*Hobby*—Dancing*Service*—"Intimate Strangers"

RALPH COOKSEY

COLLEGE PREP.

Future—Minister*Hobby*—Ford*Service*—Chapels

GERALDINE COOKE

CLASSICAL

Future—Great!!*Hobby*—Note-books*Service*—Debate Club

BERNICE COOPER

COLLEGE PREP.

Future—Matron of hospital*Hobby*—Studying*Service*—Chorus

DEAN CORBIN

COLLEGE PREP.

Future—All-American Fullback*Hobby*—Lessons*Service*—Football

DONALD CRAMER

SCIENTIFIC

Future—General Manager of a watch factory*Hobby*—Sweeping*Service*—"Blue and Gold" Staff

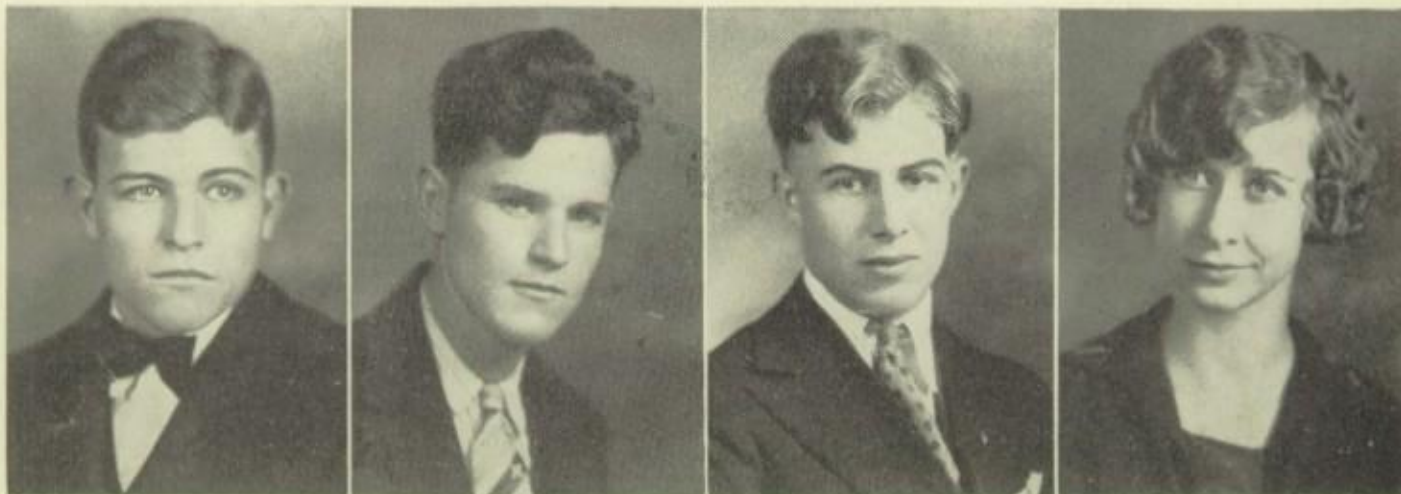
PHILLIP CORWIN

COMMERCIAL

Future—Champion typist*Hobby*—Typing*Service*—Commercial Department

FRANCES CROSBY

CLASSICAL

Future—Instructor of Physical Education*Hobby*—Dancing*Service*—Clubs



MARY CUMMINS

GENERAL

Future—Spanish Teacher*Hobby*—Lessons*Service*—Commercial Club

DOROTHEA DAUGHERTY

CLASSICAL

Future—Editor of "New York Times"*Hobby*—Interior decorating*Service*—"Blue and Gold" Staff

CHRISTOPHER CUNNINGHAM

COLLEGE PREP.

Future—Fire Insurance Salesman*Hobby*—Reading*Service*—Debate Club

MARY ELLEN DAVIS

COLLEGE PREP.

Future—Editor of "Book of Etiquette"*Hobby*—Writing Letters*Service*—Clubs

RICHARD DAVIS

CLASSICAL

Future—A second Caruso*Hobby*—Radio*Service*—Classical Club

LAURABELLE DIPERT

COLLEGE PREP.

Future—Professor of Mathematics*Hobby*—Music*Service*—Annual Staff

CHRISTIAN DIETSCH

GENERAL

Future—Sailor*Hobby*—Blushing*Service*—Football

JAMES DONNELL

COLLEGE PREP.

Future—President of New York Central R. R.*Hobby*—Science*Service*—Business Staff



BETTY DYE

CLASSICAL

Future—English teacher*Hobby*—Hiking*Service*—Annual Staff

JESSE ENRIGHT

COLLEGE PREP.

Future—Physical Instructor*Hobby*—Having fun*Service*—Basketball

ALBERTA ELLIS

COLLEGE PREP.

Future—Actress*Hobby*—Correspondence*Service*—School Council

GERALD EWING

COLLEGE PREP.

Future—Vice-President of U. S.*Hobby*—Music*Service*—Basketball

MARY EWING

CLASSICAL

Future—Buyer for Marshall Fields*Hobby*—The "Flint"*Service*—Club Work

DALE FARNER

GENERAL

Future—Engineer*Hobby*—Riddles*Service*—Science

RALPH FARLING

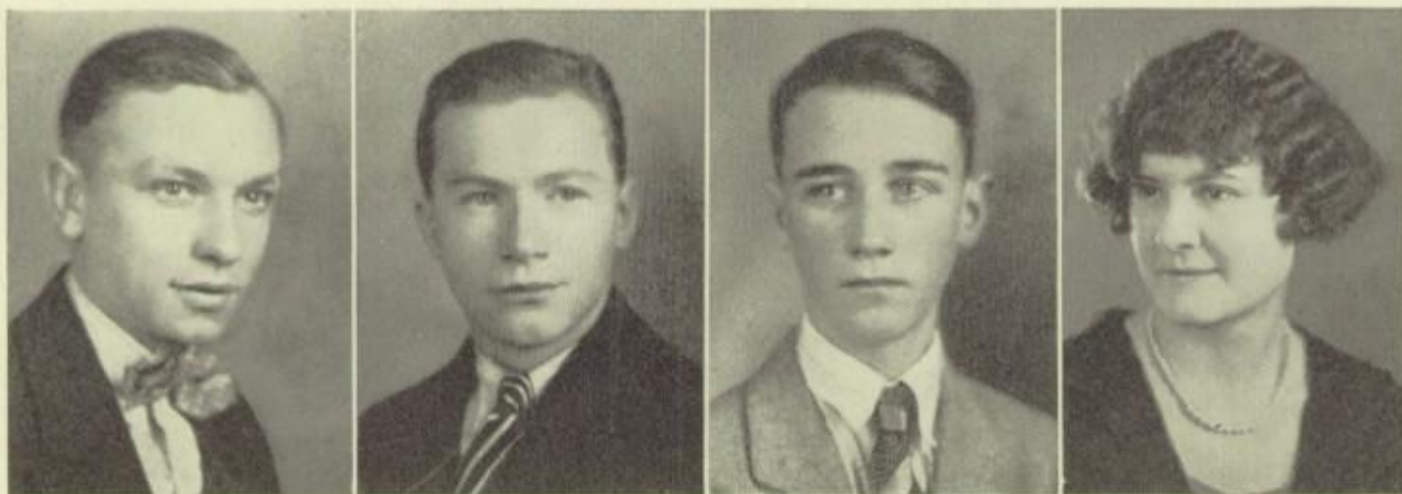
GENERAL

Future—Editor of "Morning Republican"*Hobby*—Business*Service*—Physics

MILDRED FARNER

COMMERCIAL

Future—Civil Service*Hobby*—Athletics*Service*—Annual Staff



SCOTT FIRESTONE

GENERAL

Future—Superintendent of Rubber Works*Hobby*—Helping others*Service*—Stage Manager

RICHARD FORD

CLASSICAL

Future—Principal of F. H. S.*Hobby*—Deep thinking*Service*—Science Department

JOHN FIRMIN

GENERAL

Future—Politician*Hobby*—Sports*Service*—Justamere Club

MILDRED FRAZIER

GENERAL

Future—Ask her*Hobby*—Reading*Service*—Girl Reserves

RUTH GAINES

COMMERCIAL

Future—A nervous wreck*Hobby*—Being good-natured*Service*—Orchestra

MARGARET GLESSNER

COLLEGE PREP.

Future—French Mlle. at Oberlin*Hobby*—Music*Service*—Annual Staff

REVA GEORGE

COLLEGE PREP.

Future—Teacher in F. H. S.*Hobby*—Arguing*Service*—French Club

RHODA GORDON

COMMERCIAL

Future—Movies*Hobby*—Working*Service*—Club



ARTHUR GRANDI

COMMERCIAL

Future—Grand Opera*Hobby*—Lessons*Service*—Music

HAZEL GREER

COLLEGE PREP.

Future—Teacher*Hobby*—Athletics*Service*—Annual Staff

MAX HARPST

GENERAL

Future—Mayor of Findlay*Hobby*—Quietness*Service*—Classes

MARJORIE HARTMAN

GENERAL

Future—Teacher*Hobby*—Music*Service*—"Blue and Gold" Staff

SARAH HARTMAN

CLASSICAL

Future—Business*Hobby*—Traveling*Service*—Annual Staff

DOROTHY HOSLER

COMMERCIAL

Future—Secretary to the President*Hobby*—Typing*Service*—Commercial Club

CARL HILL

COMMERCIAL

Future—Manager of 1000 Shoe Stores*Hobby*—Shining Shoes*Service*—School Chorus

DONAVAN HOSTETTLER

COLLEGE PREP.

Future—Findlay druggist*Hobby*—Music*Service*—French Club



RICHARD HOUSTON

SCIENTIFIC

Future—"The poet of the age"
Hobby—Debating
Service—Annual Staff

CAROLINE INSLEY

COLLEGE PREP.

Future—Senator
Hobby—Debating
Service—Camp Fire

ISABELLE HUDDLE

CLASSICAL

Future—Public School music instructor
Hobby—Music
Service—Clubs

JOHN JEFFERDS

GENERAL

Future—Manager of Numerous Gift Shops
Hobby—Dancing
Service—"Intimate Strangers"

ETHEL JOHNS

GENERAL

Future—Secretary to Henry Ford
Hobby—Short-hand
Service—Commercial Department

MABEL JORDAN

GENERAL

Future—Head of Commercial Department
Hobby—Basketball
Service—Staff

PAUL JONES

GENERAL

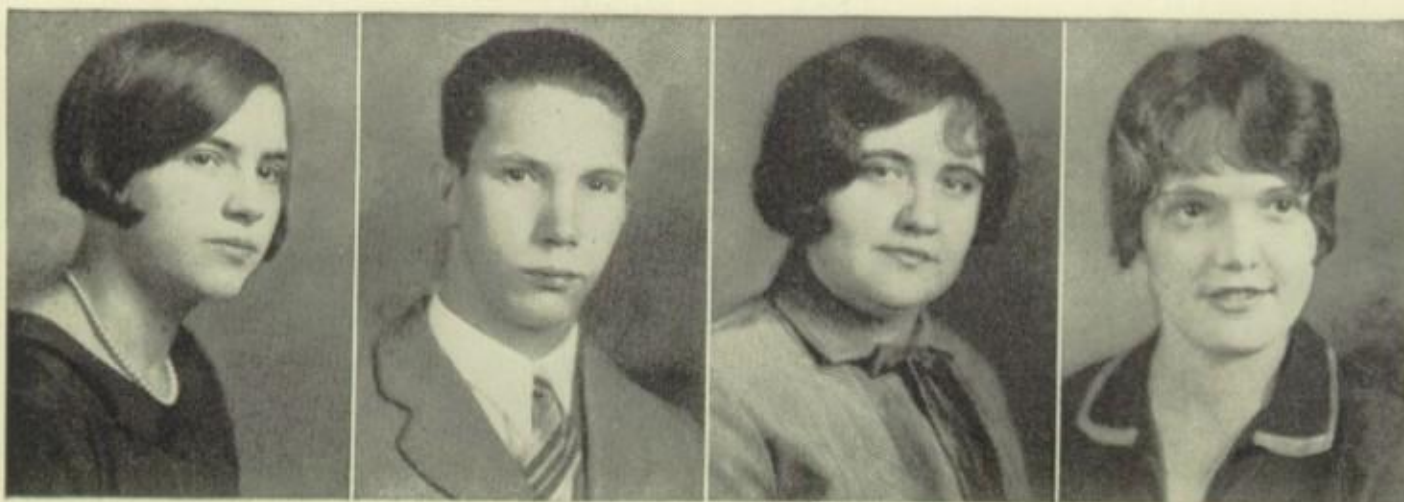
Future—Poet of world-wide fame
Hobby—Creating a Commotion
Service—Publications

MARIAN KANEL

CLASSICAL

Future—Teacher
Hobby—Deliberateness
Service—French Club





DORIS KELCHNER

GENERAL

Future—Teacher
Hobby—Typing
Service—Commercial Department

MARY CATHERINE LEVER

COMMERCIAL

Future—Organist
Hobby—Music
Service—Classes

HAROLD LAUDENSLAGER

GENERAL

Future—Manager of LaRue's Taxies
Hobby—Driving an automobile
Service—Classes

VIRGINIA LINGER

COLLEGE PREP.

Future—Actress
Hobby—Physics
Service—French Club

RUTH LUDI

COMMERCIAL

Future—Lena Enright II
Hobby—Athletics
Service—Clubs

ARLO MAINS

COMMERCIAL

Future—Coach at O. S. U.
Hobby—Athletics
Service—Basketball

DONALD MAGOON

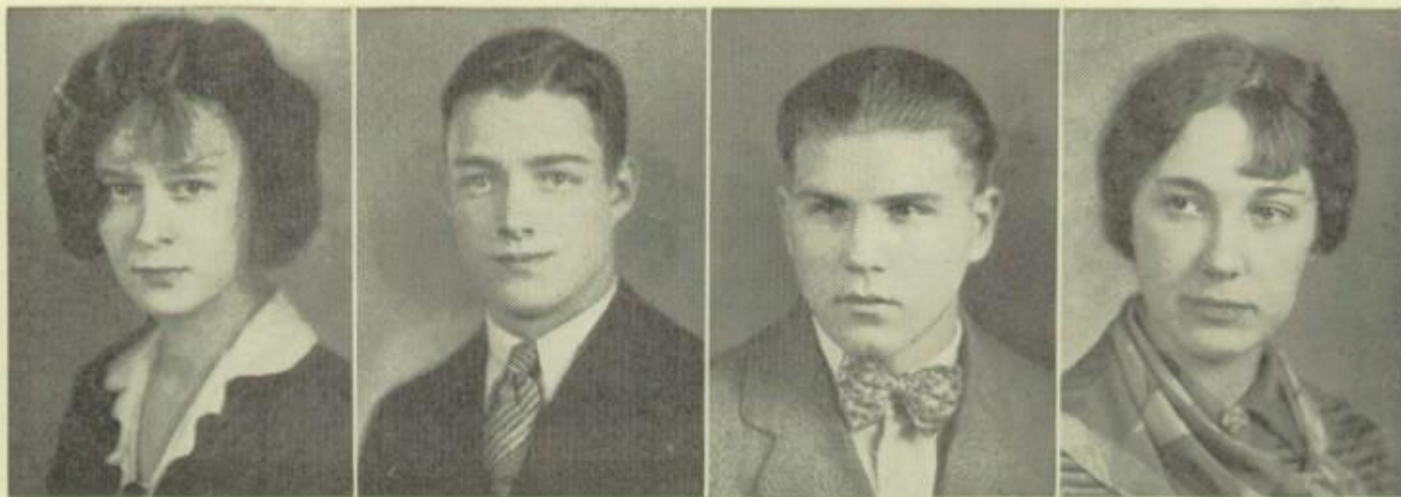
CLASSICAL

Future—Accompanist for Bob Caldwell
Hobby—Tennis
Service—Music

HELEN CLAIR MANN

COLLEGE PREP.

Future—Commercial artist
Hobby—Art
Service—"Blue and Gold" Staff





ALTON MARTIN

GENERAL

Future—Manager of Kresge's Chain Stores
Hobby—Science
Service—Athletics

DOROTHY MARVIN

GENERAL

Future—Society Leader
Hobby—Neatness
Service—French Club

ARTHUR MARVIN

COMMERCIAL

Future—Star at Hollywood
Hobby—Gymnastics
Service—Commercial Club

MARGARET MATHESON

COLLEGE PREP.

Future—Literary Critic
Hobby—Reading
Service—Clubs

JOHN MAXWELL

CLASSICAL

Future—Chemist
Hobby—Mechanics
Service—Clubs

WILLIAM McADAMS

COLLEGE PREP.

Future—Lawyer
Hobby—Basketball
Service—Debate Club

MARY ELLEN MAYE

COLLEGE PREP.

Future—Essayist
Hobby—Writing
Service—French Club

EUGENE MCGARVEY

GENERAL

Future—President of Chevrolet Co.
Hobby—Sports
Service—French Club





IRENE McLAUGHLIN

COLLEGE PREP.

Future—Actress
Hobby—Clothes
Service—Justamere Club



JOHN MITCHELL

SCIENTIFIC

Future—Aviator
Hobby—Scouting
Service—Justamere Club



FRANCES MERTZ

GENERAL

Future—Fashion Designer
Hobby—Chewing Gum
Service—Commercial Club



MARY MITCHELL

COLLEGE PREP.

Future—Dramatic Critic
Hobby—Speaking
Service—"Intimate Strangers"

CLARK MOORE

COLLEGE PREP.

Future—Wall Street Broker
Hobby—Mathematics
Service—Annual Staff

BERNICE MORRIS

COLLEGE PREP.

Future—Teacher
Hobby—Clubs
Service—Banking

KATHARINE MOORE

COMMERCIAL

Future—Eskimo Pie Manufacturess
Hobby—Business
Service—Commercial Department

BONITA MOYER

COMMERCIAL

Future—Author of U. S. History
Hobby—Hygiene
Service—Commercial Club





RACHEL MOYER

GENERAL

Future—Globe Trotter
Hobby—Outside Reading
Service—French Club



CAROLYN NEUMAN

COMMERCIAL

Future—Secretary to Secretary of State
Hobby—Correspondence
Service—Staff



NOVERRE MUSSON

CLASSICAL

Future—Architect
Hobby—Music
Service—French Club



CLOYCE OXLEY

GENERAL

Future—President of Furniture Factory
Hobby—Banjo
Service—Hi-Y

MARY E. PEFFLEY

SCIENTIFIC

Future—Surgical Nurse
Hobby—Note Books
Service—"Intimate Strangers"

VERA POOLE

SCIENTIFIC

Future—Teacher
Hobby—Losing her pocketbook
Service—Justamere Club

FLOY PLOTTS

COMMERCIAL

Future—Secretary
Hobby—Sports
Service—Commercial Club

MARGUERITE PRESSNELL

COMMERCIAL

Future—The Follies
Hobby—Being stylish
Service—Commercial Club





VIOLET PRICE

COMMERCIAL

Future—Teacher*Hobby*—Music*Service*—Commercial Club

MILDRED REIMUND

COMMERCIAL

Future—Stenographer*Hobby*—Home*Service*—Commercial Department

RICHARD PURDY

COLLEGE PREP.

Future—Librarian*Hobby*—Architecture*Service*—Staff

ELEANOR RICE

GENERAL

Future—Teacher*Hobby*—Athletics*Service*—French Club

MARY RICE

CLASSICAL

Future—Latin teacher*Hobby*—Studies*Service*—Classical Club

AGNES ROBARGE

GENERAL

Future—Dean of women of F. H. S.*Hobby*—Reading*Service*—Classes

DANIEL RIEDEL

CLASSICAL

Future—Civil engineer*Hobby*—Violin*Service*—Hi-Y

GLEN ROBINSON

GENERAL

Future—Mayor of Findlay in 1938*Hobby*—Music*Service*—Clubs



MARY ROGERS

COMMERCIAL

Future—Civil Service
Hobby—Athletics
Service—Staff typist



LILLIAN RUSSELL

COMMERCIAL

Future—Actress
Hobby—Music
Service—Music



KATHARINE ROTH

COLLEGE PREP.

Future—Principal of a Girls' School
Hobby—Music
Service—Clubs



JAMES SHEPARD

CLASSICAL

Future—Manager of Green Mill Gardens
Hobby—Science
Service—Classes

LUCILLE SHERWOOD

COLLEGE PREP.

Future—The President's chef
Hobby—Teaching
Service—Concentration study hall

LEONA SMITH

GENERAL

Future—Civics teacher
Hobby—Violin
Service—Orchestra

CHARLES SMITH

COLLEGE PREP.

Future—Dictator of men's fashions
Hobby—Dancing
Service—French Club

RALPH SNYDER

COMMERCIAL

Future—Secretary of Agriculture
Hobby—Lessons
Service—Commercial Club





BYRON SPANGLER

COLLEGE PREP.

Future—Ford mechanic
Hobby—Ford
Service—French Club

LOYD STEARS

GENERAL

Future—Artist
Hobby—History
Service—American Literature

LEORA STAUFFER

COMMERCIAL

Future—Hollywood
Hobby—Typing
Service—Commercial Club

MARTHA STERLING

COMMERCIAL

Future—Business
Hobby—Her hair
Service—Commercial Club

RAY STIMMEL

GENERAL

Future—Evangelistic musician
Hobby—Stringed instruments
Service—Intra-mural athletics

HELEN SWAB

CLASSICAL

Future—Ford trainer
Hobby—Laughing
Service—French Club

FRANCES MARY STOVER

CLASSICAL

Future—Professor of Latin at Ohio State U.
Hobby—Drawing and note book making
Service—Classical Club

ETHEL SWISHER

COMMERCIAL

Future—Private secretary
Hobby—Swimming
Service—Spanish Club





HARRY SWITZER

COLLEGE PREP.

Future—Operator of Punch-and-Judy show*Hobby*—Playing basketball*Service*—French

GARNET THOMAS

GENERAL

Future—World's Champion Typist*Hobby*—Studying American History*Service*—Commercial Club

GERALD TISDALE

GENERAL

Future—Editor of a newspaper*Hobby*—I wonder*Service*—Staff

LOUISE URSCHALITZ

GENERAL

Future—World's greatest pianist*Hobby*—Music*Service*—Orchestra

CAROL VANDERSALL

COLLEGE PREP.

Future—Social service work*Hobby*—Music*Service*—Girl Reserves

RALPH WAGGONER

COMMERCIAL

Future—Musical director*Hobby*—Music*Service*—Staff typist

PAUL VANLUE

COMMERCIAL

Future—Scotland Yard Detective*Hobby*—Sports*Service*—Spanish Club

THELMA WALTERMIRE

COMMERCIAL

Future—Nurse*Hobby*—Making scrap-books*Service*—Commercial Club



HELEN WALTERS

COLLEGE PREP.

Future—Teacher
Hobby—Music
Service—French Club



CARL WEYER

COMMERCIAL

Future—Sailor
Hobby—History
Service—Spanish Club



ROBERT WARNER

SCIENTIFIC

Future—An important gentleman
Hobby—Mustache
Service—Cheer leader



LEROY WOLFE

COMMERCIAL

Future—Joke Editor of Life
Hobby—Singing
Service—Music

BEATRICE WOODWARD

COLLEGE PREP.

Future—Jungle explorer
Hobby—Music
Service—French Club

CORRINE YOCUM

COMMERCIAL

Future—Private secretary
Hobby—Sports
Service—Basketball



FRIENDS

*Did you ever think of the friends you have
And the things they've done for you?
Did you ever think of the way you act
And the things you sometimes do?
How mean you are when things go wrong
Or a friend forgets to smile?
If you'd see your self the truth of the fact is
You're sulking all the while.*

*When you are lonesome and all alone
And can't find a thing to do,
Then friends cheer you up and you come to yourself
And you find the fault's all in you.
The good in your self you hold too high,
Faults in your friends too low,
And in finding the fault that is in your self
You sometimes are much too slow.*

*Let's forget ourselves and think well of our friends,
Be first in the morn to speak.
Then folks will know as we come and go
That we're a friend when we meet.
The wealth of our life is found in friends
So let's gather our fortune of them.
The ones that we have show the worth that we are
And we show the worth of our friends.*

—ROBERT CALDWELL.

SONG OF A FISHERMAN

*I'd love to go down to the river and see
If the little fishes will play with me
If the sun-fish, the sucker and silver bass
Will play with the fishworm that I have fast
On the end of my hook, and it wriggles there
In the throes of death. But I don't care
If only the fishes will come and look
At the wiggly worm, on the end of my hook.*

—PAUL JONES.

BIG SISTERS

*Miss Kiefer is the sponsor
Of the great Big Sisters club.
Their purpose is to take away
That brand new feeling rub.*

Geraldine Cook
Frances Crosby
Mary Ellen Davis
Laurabelle Dipert
Betty Dye
Alberta Ellis
Mary Ewing
Mildred Farner
Hazel Greer
Ruth Gaines
Margaret Glessner
Sarah Hartman

Isabelle Huddle
Caroline Insley
Ruth Ludi
Helen Mann
Dorothy Marvin
Margaret Matheson
Mary Mitchell
Vera Poole
Katharine Roth
Louise Urschaltz
Carol Vandersal
Helen Walters



HONOR "E" CLASS

*Once more the roll is called,
And answered as you see.
The students who really tried the most
Have made the Honor "E."*

Marjorie Albright
Charles Alesch
Richard Beard
Zola Bibler
Frances Crosby
Geraldine Cooke
Richard Davis
Dorothea Daugherty
James Donnell
Betty Dye
Mary Ewing
Mildred Farner
Margaret Glessner
Sarah Hartman
Richard Houston
Isabelle Huddle

Carolyn Insley
Mary Catherine Lever
Virginia Linger
Helen Mann
Margaret Matheson
John Maxwell
Mary Mitchell
Clark Moore
Bonita Moyer
Noverre Musson
Violet Price
Katharine Roth
Frances Mary Stover
Helen Walters
Beatrice Woodward
Carol Vandersall



SENIOR CLASS PHOPHECY

One day in April, 1932 while walking down a street in San Francisco, we bought a paper from Carl Hill, which was edited by Carol Vandersall, Eleanor Rice, and Vera Poole. We saw on the front page that Eugene McGarvey was going to make a trip around the world in a motorless flyweight monoplane. We hurried out to the flying field but were stopped by policeman Riedel who told us to go see Judge Betts first. Being in a hurry we went on to the field.

First mechanic Dietsch was showing us over the plane when all of a sudden we were surprised to hear the roaring of the motors and the flapping of the wings and looked out only to see ourselves being lifted from the "firmer the less terror." Second mechanic Richard Purdy came up just as we were ready to jump from the plane with Cook & Cunningham parachutes and told us everything was all right as long as he was on deck and that the boilers wouldn't blow up.

Our first stop was at Hawaii. The reception committee was composed of Scott Firestone, Max Harpst, and Alton Martin, all big rubber men of the island, and Mary Ewing, Marguerite Pressnell and Dorothy Hosler, designers for the Grass Skirt Company. That night while we were wandering on the beach, we came upon Bob Caldwell, Art Grandi, Dick Davis and Leroy Wolfe, singing a quartet to the sharks lined up on the sand.

Next day we hopped off for Japan. Late in the day we received a radio message from Captain Paul Jones on the S. S. Scalawag with chief operator Mary Ellen Peffley at the sending board, that we were nearing Japan. We were conducted to our hotel owned and operated by Helen Mann, on Robinson Avenue. We slept well except for the snoring of Charles Smith the house detective. Upon entering the dining room next morning we were greeted by the sight of Ethel Johns and Mable Jordan trying to teach the little Japanese children to eat with chop sticks, and they were succeeding very well. We went out to see the sights of Tokyo. There wasn't much to see, except a hot dog stand run by Dick Houston.

The time passed swiftly and it was soon time to hop off for China. We didn't stay there long. We heard that Carl Weyer and James Shepard were conducting a revolution against the government because Don Magoon, Ray Stimmel and Harry Switzer threw a section of the Great Wall of China on them when they said China was going to pieces. We passed over a small village and whom do you think we saw? Nobody but Marian Kanel, Reva George, and Mary Ellen Maye teaching the little Chinese to read and write.

Our journey took us next to India. Our first sight was that of Merlin Loach sitting beneath a palm singing "Mandalay." We met a group of wild animal hunters getting ready to enter the jungles. Who do you think they were? Some old friends of ours. They were Myrtle Bye, Hazel Greer, Carolyn Neuman, Harry Harvey, John Jefferds, and Cloyce Oxley. We wished them well and went on. While in Calcutta we saw what seemed to be a parade coming down the street. Riding on the elephants were, Marjorie Hartman, Mary Ellen Davis, Bernice Cooper, Mildred Frazier, Virginia Linger, Esther Blackford and Agnes Robarge on their way to the Ganges River for certain sacred ceremonies.

While passing over Arabia we heard Arthur Marvin singing over the desert on a poor little donkey that looked as though he was ready to drop. He was singing "Over the desert I come to thee on a steed shod with fire!" Of course, we wondered what was up now. We made a good guess. We found Ralph Waggoner demonstrating his salesmanship trying to persuade a man to buy one of those Persian rugs.

We crossed to Africa. While passing over the Nile we saw Louise Urschaltz playing Cleopatra.

On leaving Africa we went to Europe. We crossed by way of Gibraltar. We saw Margaret Glessner perched on top of the rock of Gibraltar imitating "The Lorelei." Of course, we didn't see lots of boats being wrecked against the rocks.

At last we arrived in Spain. In Seville we saw Bonita Moyer, Floy Plotts, and Mary Rogers doing a Spanish dance. We saw a bull fight and the famous matador was no other than Paul VanLue. There was a rumor afloat that Ruth Ludi was engaged to marry the king's son but you can't believe everything you hear.

The next country on our schedule was Italy. There to our surprise and delight we found Jim Donnell had succeeded Mussolini and was still alive and ruling with an "iron hand." We found Ralph Cooksey and Philip Corwin were running a spaghetti factory very successfully. We found Carolyn Insley addressing Vesuvius in her best language. It didn't get offended anyway, because, we couldn't see the lava and rocks coming out. Betty Dye, Zola Bibler, and Marjorie Albright were trying to restore the "dead language" as the mode of speaking in Italy.

We did not go to the Balkins because we heard that Harold Bonham and Charles Alesch were staging one of the frequent revolutions and the latter had just perfected a new kind of explosive. We kept our distance.

Germany was our next stop. We found Donavan Hochstettler minister of finance and Bob Warner the latest inventor.

Switzerland attracted our attention next. There the chief industry was making cheese. We found Jessie Enright, Ruth Herge, and Mildred Farner on their knees punching the holes in the cheese. Harold Laudenslager was trying to improve, or make worse, his physical condition by climbing mountains.

Next we went to France. We just couldn't miss seeing gay Paris! We saw Geraldine Cooke, Laurabelle Dipert, Irene MacLaughlin and Isabelle Huddle spending the winter on the Riviera. They were evidently enjoying it too. Noverre Musson, Gerald Ewing and Dale Farner were policemen in the streets of Paris. We saw Byron Spangler and his gang touring France in his old Ford. It was still staying together pretty well.

While crossing the channel to England we saw Ralph Snyder, Gerald Tisdale, W. D. McAdams, and Richard

Ford swabbing decks of one of England's large ocean-going steamers. At last we arrived in England and we saw John Firmin and the Prince of Wales racing around Buckingham Palace seeing who could fall off his horse the most times. Ruth Claypool, Frances Crosby, Alberta Ellis and Mary Mitchell were being presented at court.

In Ireland we found Lucille Sherwood and Helen Walters telling stories about snakes and benshees and St. Patrick to the little children.

At last we were headed towards home—back to the dear old United States. On arriving in the harbor (or above it) we saw John Maxwell struggling to give Lady Liberty a cleaning for our reception. We gave him a close shave for his efforts. We heard while in New York that Dorothy Marvin, Mary Lever, Mary Cummins, and Frances Mertz were all successful typists or private secretaries in Wall Street.

While flying over the Capitol at Washington we heard part of a heated debate in the Senate between Richard Beard, Republican and Katherine Roth, Democrat. You can imagine the result.

We flew over Findlay Hi and found Adria Bennett, Zerald Adams, Leora Stauffer and Frances Mary Stover all teaching there.

When we arrived at Chicago, we heard that Francis Burke had become a well known boxing promoter. Also that Arlo Mains, Clarence Snyder, and Dean Corbin all held down responsible positions on the All-American Football Team.

In St. Louis we saw Beatrice Woodward, Martha Sterling, Leona Smith, Esther Clark and Rhoda Gordon dancing in the follies..

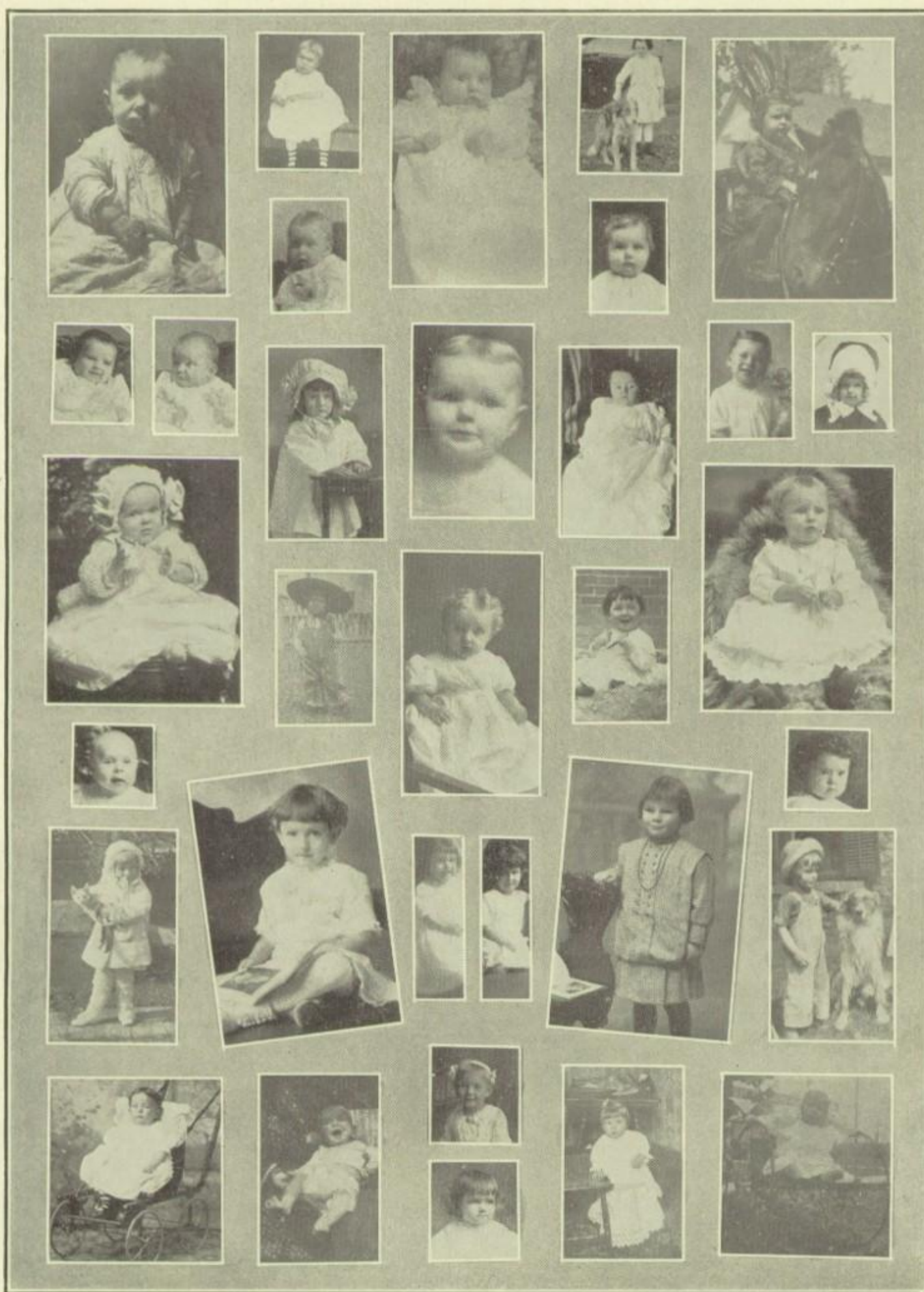
Here comes a surprise. We found Margaret Matheson and Bernice Morris teaching up on the mountains in Wyoming. We heard that Don Cramer had charge of the wild animals in Yellow Stone National Park. I wonder if he is still alive?

In Los Angeles we found Sam Buis and Ralph Farling at the head of a large banking concern. We thought now that we were so near we might as well go out and see Hollywood. We were never, never so surprised in our life. It was a shock! We saw Clark Moore directing a new film production. He sure made a good one. We saw old friends of ours that were movie stars. They were Ruth Gaines, Doris Kelchner, Katherine Moore, Rachel Moyer, Violet Price, Mildred Reimund, Mary Rice, Lillian Russell and Thelma Waltermire. It didn't take us long to go to San Francisco.

We were welcomed at the flying field by Sarah Hartman, President of the University of California and Corrine Yocum the new champion channel swimmer. We were certainly glad to get back, but we also enjoyed seeing all our old class mates and friends. I think we will take another trip in the future.







Carolyn Neuman, Isabelle Huddle, Louise Urschaltz, Garnet Thomas, Sarah Hartman, Ethel Swisher, Ethel Johns, Betty Cook, Noverre Musson, Zerald Adams, Geraldine Cooke, Katharine Roth, Robert Caldwell, Marjory Hartman, Mary Pelfley, Bonita Moyer, Richard Purdy, He'en Mann, Clarence Snyder, Mary Pictures, Hazel Greer, Beatrice Woodward, Carolyn Insley, Dorothea Daugherty, Mary Rogers, Mary Ewing, Agnes Robarge, Ruth Ludi, Ruth Claypool, Mary Ellen Davis, Myrtle Bye, Frances Crosby.



Mary Mitchell, Merlin Loach, Don Hostettler, Marjory Albright, Dan Riedel, Richard Houston, Cloyce Oxley, Esther Clark, John Firmin, Mary C. Lever, Helen Swab, Zola Bibler, Peg Glessner, Leona Smith, Dortha Hosler, Frances Mertz, Virginia Linger, Ruth Herge, Bernice Cooper, Eleanor Rice, Rachel Moyer, Laurabelle Dipert, Marian Kanel.



Juniors

JUNIOR CLASS COMMITTEES

CHAPEL COMMITTEE

Chairman, MARY ELIZABETH WALKER

JEAN PFAU

THELMA WHITE

HARLOW HALEY

JOHN HOPPENBERG

PLAY COMMITTEE

Chairman, EVELYN HART

VERA TRAXLER

MARJORIE WISEMAN

PAUL KIRSTEN

JAMES RAUDABAUGH

RECEPTION COMMITTEE

Chairman, WAYNE ALTHAUS

HELEN BAIR

NINA COLDREN

MARGARET SCHWYN

JOE BIERY

JUNIOR OFFICERS

President

CHARLES GUNN

Vice President

GERALD NELSON

Secretary

EVELYN HART

Treasurer

MARGARET SCHWYN



THE ACTS OF THE JUNIORS

In the beginning, God created the Juniors of the class of '29, and because of their wisdom, they said, "Who shall rule over us?". And Matteson was called forth, and they saw that it was good.

And Matteson saw that they were wise, and he said, "Let them have learning," and there was learning.

And the class grew in wisdom, and Matteson said, "Let the class be divided". And the class was divided, and part went to the Washington and part to the Lincoln.

And Matteson said, "Let there be other leaders". And Greene and Dukes were called forth.

And the Juniors waxed strong, both in music and athletics.

And it came to pass that a great change came into the school and the class graduated from the eighth grade.

And because of the advancement of this great class, the great ruler was kept busy planning ways and means for their advancement.

Therefore, a decree went out that all the city should be taxed.

And it was put into the heart of one J. C. Donnell to donate to the city of Findlay, a parcel of ground for the erection of a new building for the Juniors.

But, the room being insufficient, a similar building was erected in the North. And Swaidner was called to rule the South, and Jacobs, the North.

The South was known as the J. C. Donnell Junior High and the North as the Glenwood Junior High.

And because of the strength of these two schools, the contests between them were many and great.

And both in music and in athletics, the class distinguished itself.

And it came to pass at the end of one year, that each Junior was granted a diploma.

And a decree was sent out that all the Juniors should come together at the Senior High School which had been prepared for them by the great leader. And Kinley ruled over them.

Thus was the prophecy fulfilled that they shall come from the North and South and sit together in high places.

And leaders were chosen from among the students, and they were: Ruler, Harlow Haley; Counsellor, Robert Moorehead; Scribe, Treva Chambers; Publican, Richard Betts.

And under their leadership, the class grew strong and accomplished many great things.

And the Junior Class lead chapels famed o'er all the land, and the men of the class battled against other nations on the football field and proved their worth.

And it came to pass in the next year that the Juniors had increased in wisdom, and in strength, and in favor with Matteson and Kinley.

And new leaders were elected to lead the class of '29, and the Juniors saw that it was good.

And the Juniors displayed their talents in the class play, which was the best ever presented by a Junior class. The operetta was a success only with the co-operation of the members of the Junior Class.

And the Juniors sent out a decree that the Seniors should be entertained and a great Junior-Senior reception took place. And the Juniors took part in many other activities of the school. And behold, the rest of the acts of the Juniors and all that they did, are they not written on the pages of the Blue and Gold, and stamped upon the memory of all the teachers?

THE HISTORY OF THE CLASS OF '29

The Class of '29 started in her school career in the year 1916, in the same year that Mr. Matteson took charge of the Findlay Schools. The new Lincoln and Washington Schools had just been completed, and during the eight years that this class was permitted to study in these two buildings, the talents of many of our number came to the front in the many intramural activities. A music contest was arranged between the principal schools of the city and the Class of '29 managed to carry off most of the honors.

After their graduation from the eighth grade into the Junior high schools, the Class of '29 maintained the standard set in the Lincoln and Washington Schools. In the J. C. Donnell Junior High school, made possible by the presentation of a plot of ground by Mr. J. C. Donnell, and in the Glenwood Junior High, the two parts of the class continued to vie with one another in athletics and in music. Each school seemed to be able to hold its own in any branch of contesting. The class introduced the chapel exercises into the Junior High Schools and edited the annuals of the two Junior Highs. Even many out-of-town contests were engaged in.

The Junior High Schools organized bands and orchestras and under the leadership of Miss Eugenia Guise and Miss Edna Leader, the first annual eisteddfod was held between the two schools.

The athletic contests were both basketball and football. Both schools produced exceptionally fine teams in both sports. Many of the Junior High School boys found places on the Senior High football squad.

In the next year, after the graduation from the Junior High Schools where they had been under the direction of Miss Zola Jacobs and Mr. W. L. Swaidner, they came to the Central High School to become Sophomores. Here the two former enemies were united and many things were accomplished which the one school alone could not have done. Under the direction of Miss Moore and Mr. M. N. McDaniels, our sponsors, the class of '29 made a niche for herself in the Findlay Senior High School. From the leaders found in the class was formed the second sophomore Hi-Y club which took a prominent part in the activities of the year. Other Sophomore clubs were organized and many of the sophomores were taken into the Senior clubs.

The Sophomores had the honor of placing several of their number on the varsity football team. In basketball, also, the class took a leading part.

Officers for the first year in high school were: President, Harlow Haley; Vice President, Robert Moorehead; Secretary, Treva Chambers; Treasurer, Richard Betts.

In the present year in the high school, the class has contributed largely to the glory of Senior High. As before, some of our number are on the regular football team and have distinguished themselves on the basketball floor.

The Juniors are to be found in the musical activities of the school, in the debate, on the Blue and Gold Staff, in club work, and in fact in any activity of which our school may boast.

Therefore, the students of the Junior Class feel that having made good in all other activities, they will be able to carry on as our predecessors, the Seniors, have done, when they pass on into college.

JUNIOR GIRLS

Mary Altman
 Mary Askey
 Helen Bair
 Evelyn Baker
 Martha Bernhardt
 Jessie Billstone
 Thelma Bishop
 Gladys Blackman
 Florence Bond
 Treva Chambers
 Ruth Chapman
 Nina Coldren
 Mary Jos. Cole
 Geraldine Cooper
 Eleanore Copeland
 Leoretta Crippen
 Martha Dipert
 Anna Dirmeyer
 Evelyn Dochterman
 Marian Dorsey
 Dale Erwin
 Pauline Fischer
 Mercedes Fetzer
 Helen Fornes
 Ruth Fry
 Treva Gillespie
 Luella Goudy
 Lydia Hamilton

Helen Hardy
 Evelyn Hart
 Esther Herbst
 Helen Hillsafer
 Martha Hirscher
 Edna Honecker
 Freda Hough
 Kathryn Insley
 Mildred Kelly
 Gail Lauck
 Caroline Launder
 Helen Leyh
 Genevieve Miller
 Edna Mohler
 Annabelle Moore
 Fawn Moyer
 Mary McEwen
 Marjorie Newman
 Helen Nisley
 Mary O'Connor
 Eileen Peart
 Jean Pfau
 Cecil Polen
 Gwendoyne Povenmire
 Margaret Quick
 Verda Rader
 Marvynlen Rose
 Mary Rudolph
 Alice Sausser

Jane Schatzel
 Bertha Schrier
 Margaret Schwyn
 Ethel Severns
 Mary Simpson
 Ruth Singleton
 Edna Sites
 Annabel Smith
 Madella Snyder
 Mary Snyder
 Dorothy Spitler
 Hazel Stanfield
 Betty Strathman
 Sarah Struble
 Martha Taylor
 Vera Traxler
 Mary Elizabeth Walker
 Twila Weakly
 Mary Weitz
 Thelma White
 Donna Wiler
 Marylyn Wineland
 Celesta Wiseley
 Marjorie Wiseman
 Georgia Wisterman
 Cleo Wyer
 Lucille Yokom
 Wilda Zeigler



JUNIOR BOYS

William Alspach
Wayne Althaus
Theron Arras
Robert Baker
Neil Baldwin
Carl Barkimer
Richard Bayless
William Beall
Richard Beard
Charles Beck
James Beeson
Byron Benson
Richard Betts
Kenneth Bibbler
Joe Biery
Paul Bigley
Charles Bish
Arthur Bond
Robert Bowman
Don Brooks
Frederick Brown
Ray Brundige
Samuall Bryant
Wendell Caldwell
Cloyce Cavins
John Clymer
Herbert Coates
Delbert Corbin
Willard Corbin
William Cornwell
Ernest Crosser
Donald Daymon
William Deeds
Louis Dindal
Marshall Dorman
Virgil Dorman
Earl Doty

William Doyle
Robert Dreisbach
John Edwards
Clifford Elliott
Harold Fleck
Frederick Gohlke
Marquis Grubb
Charles Gunn
Orville Haide
Harry Haley
Thomas Haley
Harold Hanna
Robert Hart
Donald Hartman
Gerald Haugh
Kenneth Hathaway
Perry Higley
Charles Hissong
Dean Hochstettler
John Hoppenberg
Raymond Houser
Harold Huntworth
Howard Jacobs
Kenneth Jeffers
Grattan Johnston
Thomas Jordan
Chalmers King
Paul Kirsten
Robert Lather
Harold Laub
Robert Lear
George Lecky
Frederick Lowe
Edwin Ludwig
Frank Mahon
Waldo Marvin
Arthur Mathmas
Eugene Mitchell

James Mitchell
Harold Moore
Robert Moorehead
Dallas Morgan
Ferdinand Miiller
Charles Musson
Donald Myers
George Myers
Homer Mygrandt
Milo McDowell
Wayne McDowell
James Neeley
Gerald Nelson
Ralph Newman
Arlo Ogg
Charles Ohl
James Parsons
Robert Porter
Clair Ralston
Maynard Ritter
James Rodabaugh
Karl Rolier
John Sausser
William Shepard
Joseph Siford
Kenneth Slough
Lester Stimmell
Merritt Swartz
Ralph Tinsman
Donald Urschaltz
Vincent Urschaltz
Cecil Waggoner
Jesse Wagner
Farrel Ward
Tom Weber
Walter Weber
Tony Wolf







Sophomore

SOPHOMORE HISTORY

Sophomores are interesting. When one thinks what the Senior Class will be in the next two years, he gets to meditating, trying to place various members in their suitable capacities.

Sophomore classes vary. This year's class as a whole is rather exceptional. All through the grammar grades they have been rated thus. They have "improved with age." Junior high schools have prepared them for advanced high school work. Their opportunities have been manifold. They are going to make a Senior Class to vie with that of nineteen hundred and twenty-eight.

Surely the underclassmen have been noticed this year. In sports, debate, music, extra-curricular activities, and in scholarship they have proved their worth. Football had a large percentage of Sophs in reserve; the boys' basketball team was mainly built of boys in this class; the girls' squad contained much promising material; in debate, two of the main speakers were Sophomores; in music, they have flocked out in great numbers; in instrumental music, much of our best material has been discovered in this class; in social and extra-curricular work, the class has shone.

From now on Senior High School should expect better and better classes from the two preparatory schools. Their programs of study are much the same as our own. They have corresponding outside work. They come here with school spirit, since the two schools for three years will have contended desperately against each other for contest honors. But we find that when they come to Senior High they are one unified class. There is no school strife, they are here as good friends, ready to push another standard. So we see the value of coming students from Donnell and Glenwood Junior High Schools to Findlay's institution of higher education.

But to the present Sophomore Class, we hope and expect you will hold higher your reputation; we hope you will realize what high school means in your life; we hope that you will see the importance of the example of an extraordinary class, both to coming students and the public.

SOPHOMORE OFFICERS

President

JAMES BEARDSLEY

Secretary

DORTHA HEADWORTH

Vice President

EUGENE COPELAND

Treasurer

CLARENCE HENDRICKS



TRAPPED BENEATH THE SEA

(The best short story of the Sophomore Class)

BY DEWOLF SCHATZEL

To the reader, the Van Rivington ball may not seem essential to this narrative. But it ultimately is. For, in direct sequence with the affair, the fate of His Majesty's Submarine S-57 became known.

On Friday, the 17th, a report was received at Sheldon Downs, a naval radio station about two miles from Acadia, the home of the Van Rivingtons. The operator, an intelligent young naval officer left crippled after the World War, had, at about three o'clock in the morning, been startled to hear that all too familiar distress call, "SOS". Clearly, in a sharp staccato crackling the message came from the hand of a doomed man fighting for his life and his ship. "SOS SOS Submarine S-57-----", and as suddenly as it had come, the terrible cry broke off.

Feverishly the operator twirled the dials, but his phones were silent. He grasped the 'phone at his side, and his voice shaking, he rang up the Admiralty and then Lloyds, and inside of an hour, every radio station on the coast was doing its best to establish communication with the wrecked submarine, for from its call they supposed it to be such. But all was of no avail, for not a signal was heard. All day Saturday the air was tense in Governmental and shipping circles, but at nightfall they knew no more than they had when that lonely call had come.

Consequently the chief subject of conversation at the Van Rivington ball was the ship's disappearance. No one however could throw any light upon it, and conjectures and suppositions constituted the whole discourse. Cecil Van Rivington was an enterprising young fellow high up in the Admiralty and all his guests were persons of considerable consequence. I do not flatter myself when I include myself, for at that time I was a commodore on one of His Majesty's flagships. So, as a group, we were immediately concerned in the tragedy, for such we deemed it.

We had left the ladies an hour hence and had retired to Cecil's study to talk about the recent disaster, or mystery as it had now become, while enjoying our host's fine cigars and excellent stock of wines. We argued and supposed for a considerable time when some of us, who would have to drive over the dangerous and curving marsh roads that night, urged that we walk along the beach for a time to clear our heads of the tobacco and alcoholic fumes of the study.

So we went, Van Rivington, Smythe, Halbereton, Rockfield, Sanderson and myself, the other guests rejoining the ladies in the great hall. The remnants of the fog of the night before still hovered about in the air, which was a trifle damp and chilly. We walked briskly along the shore and soon had covered quite a considerable distance. The shore was very rough here and no one wished to go farther, but, before turning back, we seated ourselves on some of the numerous boulders which were strewn about, for a little chat while taking the benefit of the refreshing and embracing night air.

"What's that?" cried Halbereton, rising suddenly with arm upraised for silence. We listened intently for a moment. Then the silence was broken by Smythe. "Nothing but the waves," rather contemptuously, I thought. "But I did hear a cry," Halbereton persisted, "I'd swear to it."

As he finished, above the rushing and whining of the surf a cry was heard. "Jove! There is someone," cried Smythe, and springing to our feet we rushed pellmell to the spot whence the voice had come. There, lying on the rocks was a man, clad in a sailor's garb. The cry we had heard had evidently taken his last ounce of strength for he lay there unconscious and exhausted.

We looked at him with amazement and then Sanderson metaphorically exploded, "My God! You don't suppose he's-----!" He broke off there, but everyone knew what he thought for we all had the same strange idea. Was he connected with the missing submarine?

Then, aroused to the present circumstance Rockfield and I picked up the poor fellow and with him in our arms raced back to the house, followed by our friends.

"Take him into the study," advised Van Rivington. "There is a couch there and we don't want to disturb the ladies." We placed him on the couch and Sanderson took charge of bringing the man back to sensibility. "Some brandy," he commanded. "Here," said Halbereton and handed him his hip flask. Sanderson took it and raising it to the man's lips, poured some of the brandy between his set teeth. After a moment the man stirred and his eyelids fluttered and opened. "I think we had better go and leave Sanderson with him until he is well enough to tell us his story," suggested Smythe, and assenting we left the room. For a period of an hour we talked of the strange occurrence, so coincidental with the previous tragedy.

Sanderson interrupted us then by entering and saying, "You had better come in now. He has recovered enough now to relate his story, and a curious one it is I'll warrant." We entered and grouped ourselves around the couch where the seaman lay. Lying there he told us one of the strangest tales ever told, about the tragedy of the S-57 and his subsequent escape from it.

"It's a strange story," he said, "And a tragic one. I am, or was, the chief engineer on the S-57, and I am undoubtedly the only remaining one of her fated crew."

"It was a terrible night. Heavy seas were running and she was rolling and tossing, making the work of the engineers devilish tricky; one moment her screws were high in the air, racing madly, and the next they were buried deep in the mountain high waves. We were running full speed ahead and many of us thought that the Lieutenant, our commander was insane to be plunging her headlong into those waves. I alone, knew that he carried

Continued on Page One Hundred and Twenty-Three

SOPHOMORE GIRLS

Geraldine Allen
 Audrey Altman
 Ruth Andrus
 Mary Badger
 Justine Bailey
 Nora Bame
 Ruth Bauer
 Laura Bayless
 Edith Beck
 Mildred Becker
 Vivian Bennett
 Ethel Bibler
 Harriet Bisher
 Ila Burgard
 Harriet Buis
 Edna Browne
 Beatrice Cameron
 Florence Cameron
 Beatrice Camp
 Zeylah Campbell
 Goldie Clark
 Josephyne Cobb
 Mary Ellen Coldren
 Leona Counts
 Catherine Crates
 Laura Crume
 Ruth Culp
 Dorothy Curtis
 Betty Davis
 Dorothy Davis
 Jane Davis
 Josephine Davis
 Alice Denman
 Ruth Dicus
 Dorothea Diehlman
 Louise Dreisbach
 Ollie Ebert
 Grace Eiler
 Lanore Feller
 Edith Firmin
 Almeda Fisher
 Maxine Folk
 Opal Foreman

Lois Frech
 Mae Frommer
 Vera Gardner
 Leota Gohlke
 Margaret Gordon
 Mary Ellen Haley
 Ruth Haley
 Lucille Hartman
 Ethel Hauman
 Dortha Headworth
 Audrey Hickman
 Flossie Higley
 Eula Hosafros
 Lucille Hosafros
 Wilmatta Hosler
 Martha Houck
 Beatrice Houghton
 Marie Huntwork
 Florence Kempfer
 Katherine Kirkbride
 Marie Kolhoff
 Leura Krieger
 Genevieve Kuhn
 Miriam Leach
 Elizabeth Lear
 Violet Leeper
 Della Lessig
 Isabel Long
 Ruth Martin
 Mary Mathias
 Marilyn Meyers
 Marcella Mitchell
 He'len Morehart
 Ethel Mosier
 Caroline Moyer
 Ruth Myers
 Leora McAnelly
 Catherine McCarthy
 Evelyn McDowell
 Ruie McDowell
 Wilma McGown
 Esther McRill

Ruth Ohl
 Geneva Orwick
 Bonnie Patterson
 Dorothy Patterson
 Evelyn Pemberton
 Madalene Pifer
 Marie Porter
 Dolores Powell
 Esther Pratt
 Vivian Pratt
 Fae Quick
 Margaret Riedel
 Dorothy Alice Roth
 Martha Royer
 Nellie Russell
 Twila Saul
 Bernice Schoonover
 Leona Scott
 Bessie Shafer
 Janice Sheppard
 Ednanell Shontlemire
 Alma Smith
 Elizabeth Smith
 Flora Snyder
 Lora Snyder
 Gertrude Spaeth
 Carolyn Spahr
 Lucille Spangler
 Vera Spoon
 Louise Swisher
 Lillian Taylor
 Helen Thomas
 Lucille Waltermire
 Winona Ruth Weiger
 Mary Ellen Westfall
 Mozelle Wiest
 Mary Wilson
 Marjorie Winders
 Leucille Wineland
 Hazel Wise
 Inez Wisner
 Helen Woods
 Janice Yates



SOPHOMORE BOYS

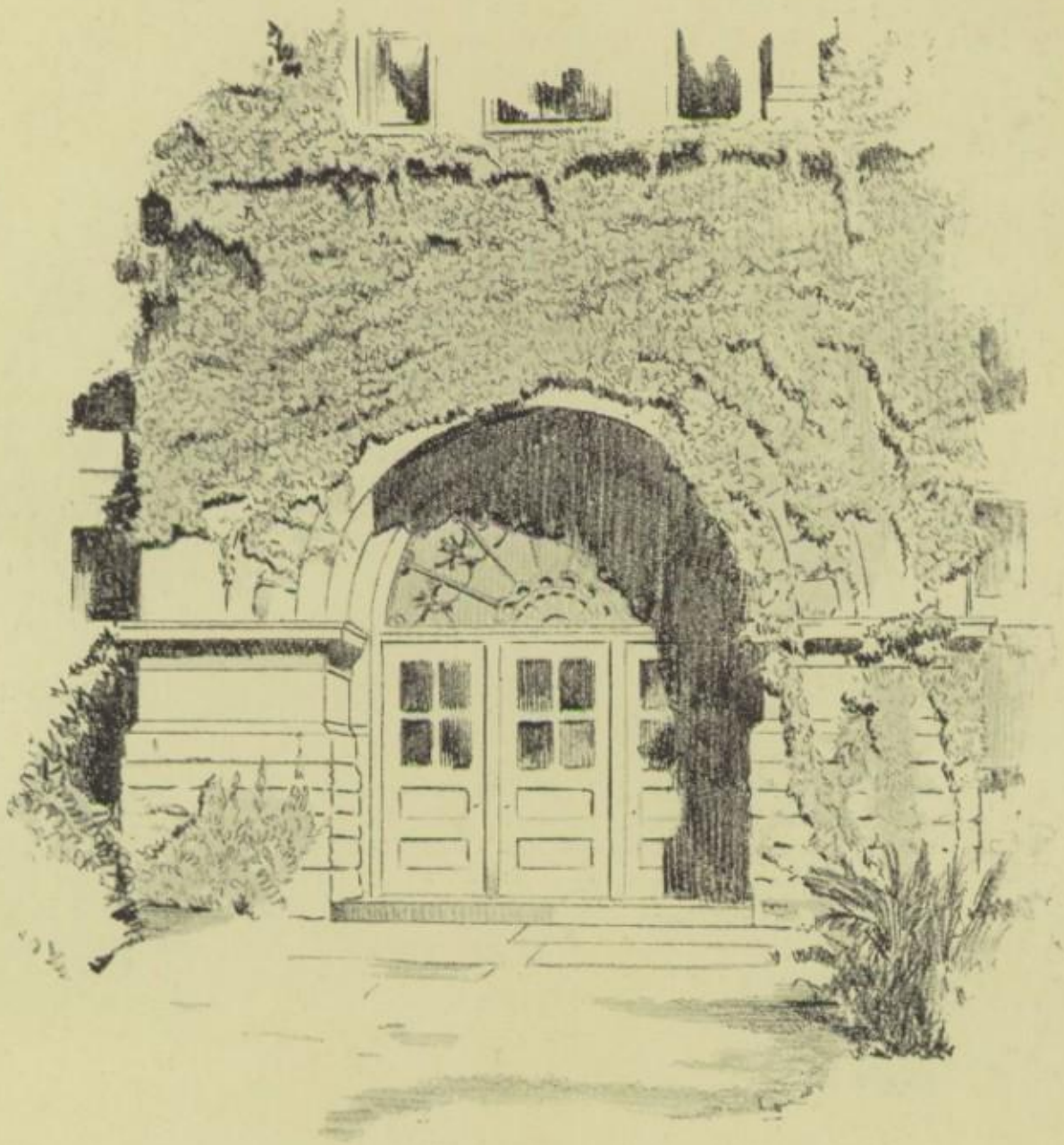
Paul Armbrecht
 Jack Ashbrook
 Russell Alspach
 Castle Avery
 Richard Bartch
 Billie Barton
 James Beardsley
 John Bender
 Marden Bishop
 Peter Brandman
 Robert Bunje
 Roy Chmitlin
 James Clark
 Arthur Cole
 Joe Cole
 Gerald Collins
 Howard Cook
 Eugene Copeland
 Don Crates
 Charles Davis
 Elam Day
 Herbert Decxon
 John Donnell
 Joe Dufford
 James Ebert
 Max Eimas
 Fermon Etheridge
 Thomas Ewing
 Delos Farrell
 Donovan Fenimore
 Robert Fink
 Harold Flugga
 Earl Folk
 George Foster
 Ned Franks
 Wilbur Frey
 Irvin Farden
 Malcolm George
 Harold Goudy

Clark Grauel
 Robert Gray
 Bob Grubb
 Tennyson Guyer
 Charles Hardy
 Harold Hartman
 Clarence Hendricks
 Charles Hershey
 Lloyd Hoffman
 Kenneth Holloway
 George Hosler
 Bob Huff
 Thornton Iliff
 Richard Inscho
 Dick Johns
 Milan Johnston
 Rollin Johnson
 Clyde Kelchner
 Bernard Ketzenberger
 Howard Kirkbride
 Merle Kirkbride
 Raymond Kraus
 Paul Krouse
 Raymond Laub
 Charles Leader
 Paul Leckey
 John Lippincott
 Howard Loudenslager
 Robert Magoon
 Harold Martin
 Edgar Matheny
 Delbert Miller
 Paul Miller
 Walter Miller
 Ed Mitchell
 Robert McManness
 William Poole
 Dwight Porter

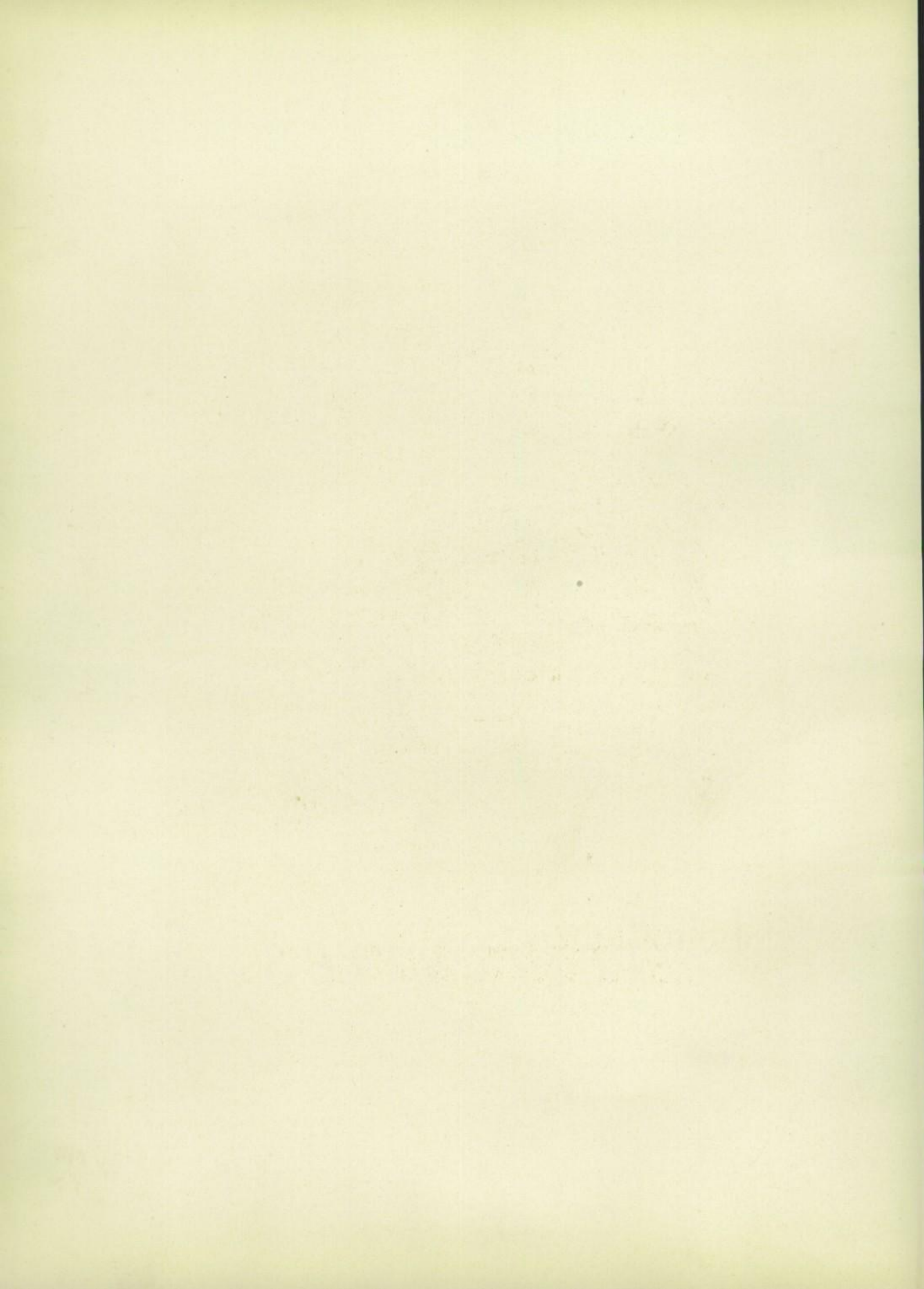
Edward Price
 Eugene Price
 James Pugh
 Rex Redman
 Charles Reed
 Harold Renshler
 Rodney Rice
 Radcliffe Robinson
 Louis Rodabaugh
 Franklin Sargent
 DeWolf Schatzel
 Robert Schofield
 Elmer Schrier
 Raymond Searfoss
 Guy Shaffer
 Robert Sherwood
 Roy Shimp
 Wilbur Shoemaker
 Walter Smith
 Raymond Snyder
 Eugene Spahr
 Joseph Spangler
 John Spencer
 Van Burtis Spitler
 Merle Spears
 Charles Sterrett
 Robert Swartz
 Emmett Swisher
 Harry Thompson
 Velmar Traucht
 Dwight Trier
 George Walters
 Leo Wendell
 Glen Whisler
 Donald Whitehead
 Merritt Williams
 Robert Wilson
 Richard Wittenmyer
 Mervin Updegraph







Activities





Publications



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Associate Editor

WAYNE ALTHAUS
Assistant Editor

MARGARET GLESSNER
Art Editor

KATHARINE ROTH
Snapshot Editor

SECOND ROW
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Class Editor

RICHARD HOUSTON
Club Editor

BETTY DYE
Index Editor

DORTHEA DAUGHERTY
Assistant Index Editor

JOHN MAXWELL
Joke Editor

LAURABELLE DIPERT
Music and Dramatic Editor

THIRD ROW
HAZEL GREER
Sport Editor

DONALD CRAMER
Sport Editor

CORRINE YOCUM
Typist

CAROLYN NEUMAN
Typist

MABEL JORDAN
Typist

MARY ROGERS
Typist





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CHARLES ALESCH
Circulation Manager

RICHARD DAVIS
Advertising Manager

JOHN HOPPENBERG
Assistant Advertising Manager

RICHARD BEARD
Editor

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News Editor

RICHARD PURDY
Club Reporter

PAUL KIRSTEN
News Reporter

ALBERTA ELLIS
Sport Reporter

HARLOW HALEY
Sport Reporter

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Feature Writer

MARJORIE HARTMAN
Feature Writer

JAMES PARSONS
Humor Writer

FREDERICK LOWE
Makeup Editor

CHARLES HARDY
Assistant Makeup Editor

RALPH WAGGONER
Head Tynist





ADVERTISING TEAMS

In the school is a group of exceptionally fine students who have quietly and earnestly gone about doing their special work in order that, through their efforts, the Annual might be published. Each year teams are chosen to solicit advertising from merchants of the city to help finance the cost of producing this book.

This year's advertising teams have accomplished their work exceedingly well under the able direction of our advertising manager, Richard Davis, assisted by John Hoppenberg. These two have worked loyally for the school and much credit should be given to them.

The city was systematically divided into six sections and each team was given a section to canvass. By this method the teams did their work faithfully and should be commended for their spirit in accomplishing it.

TEAMS

- I. Charles Hardy, Richard Betts
- II. John Hoppenburg, John Maxwell
- III. Mary Ewing, Frances Crosby
- IV. Vera Traxler, Harriet Bisher
- V. Robert McManness, Robert Swartz
- VI. John Donnell, Herbert Coates





SOLICITORS

The subscription solicitors for the Newspaper and Annual this year have been extremely efficient and faithful in their work for the school. Under the direction of our very able Circulation Manager, Charles Alesch, more than the required number of subscriptions were easily obtained to guarantee the publication of the Blue and Gold.

A contest was staged between the different Home Rooms and also between the three classes, with the object to see who could get the most subscriptions in a limited time. This contest was very successful and through the competition thus formed many subscriptions were obtained. The Senior Class had the highest per cent with the Juniors next in line and the Sophomore Class with the lowest per cent. Several Home Rooms, especially Seniors, attained one hundred per cent in subscriptions of which Home Room 112 ranked first.

The Home Rooms with their solicitors are as follows: Dorothy Davis, 102; Grace Eiler, 103; Martha Hirscher, 104; Jean Pfau, 105; Mary Elizabeth Walker, 106; Alberta Ellis, 108; Dorothy Alice Roth, 111; Margaret Matheson, 112; Carol Vandersall, 113; Marjorie Winders, 114; Marden Bishop, 201; Howard Loudenslager, 202; Rex Redman, 203; Joe Biery, 204; Bob Dreisbach, 205; Ferd Müller, 206; Merritt Swartz, 207; Don Cramer, 212; Byron Spangler, 213.

Subscriptions were also solicited outside of the school by Bob Caldwell, Elam Day, Charles Hirshey, Charles Leader, Clarke Moore, Geraldine Cooke and Laurabelle Dipert.



PUBLICATIONS

A number of times the arrangement of the staff for our publications has been changed. There have been both distinct units of workers, one for the paper and one for the annual, and, also a united staff previously. Now the best way seems to have been determined. The separation of the staff while the annual still remains the final issue of the "Blue and Gold" seems to have been worked out to a nicety.

Owing to the fact that the appointments of the principal members of the staff were made at the close of last year and work could be begun as soon as the school term opened there were more issues of the newspaper this year than there had been in any other year. It seems that this organ of the school has increased in quality too.

Both publications are again entered in the national contest for high school publications. The results can not be known for some time, however. Last year both received the First Class rating. It is to be hoped that both are sufficiently improved now to deserve the All-American rating which would be an honor, indeed.

In the newspaper this year there were a number of contributions in the way of poetry and editorial comment from the student body. These afforded the staff as much pleasure as reading the work of one's friends affords each one of us. In this way any who are interested may gain some of the experience our staff is given by the work.

WORKING ON THE ANNUAL





Organizations



SCHOOL COUNCIL



*School Council is a name
Mr. Kinley always uses.
They're here to benefit the school
And take away abuses.*

FIRST SEMESTER

Alberta Ellis
Mary Mitchell
Helen Walters
Robert Caldwell
Clarence Snyder
Evelyn Hart
Kathryn Insley
Thelma White
Neil Baldwin
John Hoppenberg
Grattan Johnston
Jesse Wagner
Jane Davis
Leota Gohlke
Esther Pratt
Lucille Spangler
James Beardsley
Howard Loudenslager
William Poole

SECOND SEMESTER

Hazel Greer
Mary Ellen Maye
Carol Vandersol
Charles Alesch
Clark Moore
Nina Coldren
Mildred Kelly
Georgia Wisterman
Carl Barkimer
Marquis Grubb
Fred Lowe
Gerald Nelson
Harriet Bisher
Dorothy Headworth
Bernice Schoonover
Mozell Wiest
Max Eimas
Charles Hershey
Charles Reed

Sponsor, MR. F. L. KINLEY



CAMP FIRE



*"Blessed are the good," they say,
And if that's true, I'm sure
Camp fire girls are the very ones,
To make their deeds endure.*

Ruth Andrus
Justine Bailey
Laura Bayless
Martha Bernhardt
Jessie Billstone
Florence Bond
Harriett Buis
Mary Ellen Coldren
Nina Coldren
Mary Joe Cole
Geraldine Cooper
Eleanor Copeland
Betty Davis
Dorothy Davis
Dorothea Diehlman
Louise Dreisbach
Alberta Ellis
Jessie Enright
Opal Foreman
Jean Galloway

Evelyn Hart
Martha Hirscher
Martha Houck
Beatrice Houghton
Carolyn Insley
Mildred Kelly
Helen Leigh
Sara Newton
Jean Pfau
Alice Sausser
Margaret Schwyn
Ethel Severns
Bertha Schrier
Ruth Singleton
Edna Sites
Mary Snyder
Madella Snyder
Helen Thomas
Mary Ellen Westfall
Thelma White
Lucille Yokum

SPONSORS

MISS JENKINS
MISS LITTLETON

MISS LUDWIG
MISS COLLINGWOOD

MISS PATTERSON
MRS. FROST





VARSITY CLUB

F

*They made a letter,
And are proud of it.
They defended our school,
And did their "bit."*

Neil Baldwin
Charles Bish
Wendell Caldwell
Dean Corbin
Delbert Corbin
Christian Dietsch
William Doyle
Gerald Ewing
Tennyson Guyer
Charles Gunn

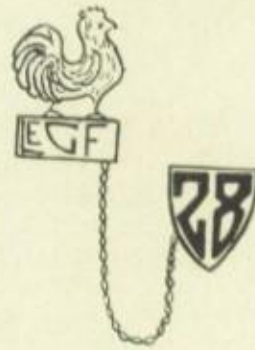
Milo McDowell
Eugene McGarvey
Arlo Mains
Waldo Marvin
Robert Moorhead
Dallas Morgan
Charles Ohl
Mercer Pomeroy
Clarence Snyder

Sponsor, MR. WILBUR SCANTLEBURY





LE CERCLE FRANCAIS



*Le Cercle Francais is bound to make
A Frenchman in thought and ties
At the feet of Miss Montgomery
The success of this club lies.*

Adria Bennett
Harold Bonham
Zola Bibler
Esther Clark
Betty Cook
Bernice Cooper
Frances Crosby
Christy Cunningham
Mary Ellen Davis
Laurabelle Dipert
Alberta Ellis
Jessie Enright
Gerald Ewing
Mary Ewing
Martha Folk
Mildred Frazier
Reva George
Margaret Glessner
Sarah Hartman
Don Hostettler
Isabelle Huddle
Carolyn Insley
Ethel Johns
Paul Jones
Mable Jordan
Marian Kanel
Paul Kirsten

Virginia Linger
Merlin Loach
Helen Mann
Margaret Matheson
Mary Ellen Maye
Ferd Müller
Mary Mitchell
Rachael Moyer
W. D. McAdams
Eugene McGarvey
Irene MacLaughlin
Noverre Musson
Vera Poole
Mary Rice
Eleanor Rice
Margaret Riedel
Agnes Robarge
Glen Robinson
Katharine Roth
Lucille Sherwood
Charles Smith
Byron Spangler
Frances Mary Stover
Helen Swab
Carol Vandersall
Helen Walters
Beatrice Woodward

Sponsor, MISS IRENE MONTGOMERY



SENIOR HI-Y



*A man four-square and true he was,
And listen, play my hunch;
If you want to be a good, clean fellow
Join the Hi-Y bunch.*

Dick Beard
Tom Betts
Donald Cramer
Richard Purdy
Merlin Loach
Clark Moore
Noverre Musson
Dan Riedel
Clarence Snyder
Byron Spangler
Charles Alesch
Ralph Cooksey
Scott Firestone
Don Hostettler
Dick Houston
John Maxwell
Glenn Robinson
Kenneth Hathaway
Paul Vanlue
John Mitchell
Cloyce Oxley
John Oxley
John Sausser
Joe Biery
Merritt Swartz
Waldo Marvin

Robert Porter
Theron Aeras
Dick Betts
Wayne McDowell
Neil Baldwin
John Edwards
Fred Lowe
Grattan Johnson
Arthur Bond
Gerald Nelson
James Mitchell
John Clymer
Bob Driesbach
Paul Kirsten
Joe Siford
Earl Doty
Walter Weber
Wayne Althaus
James Rodabaugh
Robert Moorhead
Bob Baker
Harlow Haley
Ray Brundage
Charles Bish
Marcus Grubb
Don Magoon

Sponsor, MR. C. A. ROBBINS



SOPHOMORE HI-Y

*They're just a small edition,
Of the older boys, four-square.
Doing things with all their heart,
And seeing that all's fair.*

Jack Ashbrook
Castle Avery
Paul Armbricht
Marden Bishop
James Beardsley
Robert Bunje
Peter Brandman
William Barton
Gerald Collins
Eugene Copeland
James Clark
Joe Dufford
Herbert Dixon
James Ebert
Fermon Etheridge
Earl Folk
Ned Franks
Donovan Fenimore
Robert Fink
Robert Gray
Harold Gowdy
Charles Hardy
Charles Hershey
Milan Johnston
Rollin Johnston
Paul Krouse

Raymond Krauss
Bernard Ketzenberger
Merle Kirkbride
Raymond Laub
Charles Leader
Paul Lecky
Delbert Miller
Paul Miller
Walter Miller
Robert Magoon
Edgar Matheny
Edward Mitchell
Robert McManness
Edward Price
Rodney Rice
Charles Reed
Radcliffe Robinson
Frank Sargent
Wilbur Shoemaker
Eugene Spahr
Elmer Schrier
John Spencer
Raymond Searfoss
Robert Swartz
Raymond Snyder

Sponsor, MR. J. RALPH SCOTT



DEBATE CLUB



*The debating teams have had their source,
In the Debate Club's splendid talks.
When called upon to give a speech,
There's never a member who balks.*

Wayne Althaus
Laura Bayless
Dick Betts
Nora Bame
Richard Beard
Geraldine Cooke
Christie Cunningham
Fermon Etheridge
Maxine Folk
Treva Gillespie
Dortha Hosler
Wilmetta Hosler
Charles Hardy
Evelyn Hart
Beatrice Houghton
Richard Houston
Harlow Haley
Carolyn Insley
Thomas Jordan
Fred Lowe

Mildred Kelly
John Maxwell
John Magoon
W. D. McAdams
Wilma McGown
Delbert Miller
Carolyn Moyer
Gerald Nelson
Marie Porter
Eugene Price
Charles Reed
Dorothy Alice Roth
Marvelen Rose
Edna Sites
Bernice Schoonover
Twila Saul
Harriett Swartz
DeWolf Schatzel
Vera Traxler
Walter Weber

Sponsors, MISS HELEN WISELEY, MR. C. J. FOLK



DRAMATIC CLUB



*"The play's the thing" 'tis often said,
And here's the place to learn,
To put on airs and act the part
Or do a comic turn.*

Robert Bowman
Donald Cramer
Laura Crume
Dorothy Davis
Dorothea Daugherty
Dorothea Dielman
Betty Dye
Dale Erwin
Treva Gillespie
Margaret Glessner
Arthur Grandi
Evelyn Hart
John Hoppenberg
Martha Houck
Margaret Matheson

Marylynn Meyers
Delbert Miller
Mary Mitchell
Noverre Musson
Mary Ellen Peffley
Lucille Sherwood
Sarah Struble
Lillian Taylor
Vera Traxler
Carol Vandersall
Mary Elizabeth Walker
Mary Ellen Westfall
Marjorie Wiseman
Leroy Wolfe
Beatrice Woodward

Sponsors, MISS SYLVIA WEST, MISS ELIZABETH PRIDDY



COMMERCIAL CLUB



*To know the world, and conquer it,
In a business sort of way
These people are preparing
For life, some future day.*

Esther Blackford
Myrtle Bye
Mildred Farner
Ralph Farling
Ruth Gaines
Rhoda Gordon
Arthur Grandi
Ruth Herge
Dortha Hosler
Carl Hill
Harold Huntwork
Ethel Johns
Mabel Jordon
Doris Kelchner
Mary Catharine Lever
Ruth Ludi
Reynold Lucas
William Mains
Dorothy Marvin
Arthur Marvin

Frances Mertz
Carolyn Newman
Floy Plotts
Marguerite Pressnell
Violet Price
Mary Rogers
Lillian Russell
Leona Smith
Ralph Snyder
Leora Stauffer
Martha Sterling
Ethel Swisher
Garnet Thomas
Paul Vanlue
Ralph Waggoner
Thelma Waltermire
Carl Wever
Leroy Wolfe
Corrine Yocum
Bonita Moyer

Sponsors, MISS ROSA HUDNELL, MISS SYLVIA WEST



EL CIRCULO CASTELLANO



*El Circulo Castellano,
Is the Spanish word for action.
Miss Littleton is the chieftain,
Who rules this haughty faction.*

Byron Benson
Dean Corbin
Mary Cummins
Mildred Farner
Ruth Gaines
Rhoda Gordon
Arthur Grandi
Harry Harvey
Ruth Herge
Carl Hill
Richard Houston
Mary Catharine Lever
Ruth Ludi
Arlo Mains
William Mains
Bonita Moyer

Marguerite Pressnell
Violet Price
James Parson
Mary Rogers
Leona Smith
Leora Stauffer
Ethel Swisher
Ralph Snyder
Garnet Thomas
Paul Vanlue
Ralph Waggoner
Carl Weyer
Leroy Wolfe
Corrine Yocum
Lillian Russell

Sponsor, MISS LOIS LITTLETON





JUSTAMERE CLUB



*Justamere Club
Follows its name.
Good time for all
And everyone's game.*

Richard Beard
Robert Caldwell
Frances Crosby
Mary Ellen Davis
Laurabelle Dipert
Alberta Ellis
Jessie Enright
Gerald Ewing
Mary Ewing
Sarah Hartman
Donald Magoon
John Maxwell
Noverre Musson
Richard Purdy
Daniel Reidel
Katharine Roth
Geraldine Cooke
Donald Cramer
Betty Cooke
Dorothea Daugherty
John Firmin
Ruth Gaines
Isabelle Huddle
Irene Mac Laughlin
Helen Mann
Margaret Matheson
John Mitchell
Mary Ellen Peffley
Vera Poole
Glenn Robinson
Byron Spangler

Louise Urschaltz
Robert Baker
Helen Bair
Richard Betts
Jessie Billstone
Thelma Bishop
Florence Bond
Martha Dipert
Earl Doty
Dale Erwin
Lydia Hamilton
Evelyn Hart
Martha Hirscher
Mildred Kelly
James Mitchell
Charles Musson
Gerald Nelson
Jean Pfau
Robert Porter
James Rodabaugh
Marvelen Rose
John Sausser
Margaret Schwyn
Madella Snyder
Mary Snyder
Sarah Struble
Merritt Swartz
Vera Traxler
Mary Elizabeth Walker
Lucille Yokom

Sponsors, MISS WILMA LUDWIG, MR. DALE HUTSON



CLASSICAL CLUB



*Caesar, and Cicero and Vergil,
Were all good men, we'll grant,
And here we learn their customs,
And of their deeds we rant.*

Zerald Adams
Marjorie Albright
Mary Askey
Mary Badger
Helen Bair
Nora Bame
Zola Bibler
Geraldine Cooke
Frances Crosby
Dorothy Curtiss
Dorothea Daugherty
Dorothy Davis
Jane Davis
Josephine Davis
Ruth Dicus
Dorothy Diehlman
Betty Dye
Mary Ewing
Opal Foreman
Sarah Hartman
Esther Herbst
Dorothea Headworth
Audry Hickman
Isabelle Huddle
Ruth Meyers
Jean Pfau
Mary Rice

Jane Schatzel
Margaret Schwyn
Ednanell Shontlemire
Lucile Spangler
Frances Mary Stover
Lillian Taylor
Mary Ellen Westfall
Marjorie Winders
Janice Yates
Wilda Zigler
Charles Alesch
Wayne Althaus
Castle Avery
Joe Biery
Richard Davis
Earl Doty
Fermon Etheridge
Charles Hershey
Paul Kirsten
Paul Krouse
John Maxwell
Charles Reed
James Rodabaugh
Franklin Sargent
John Sausser
De Wolfe Shatzel
Robert Swartz

Sponsor, MISS RUTH JENKINS



NATIONAL HONOR SOCIETY



*A membership in this club,
Is what every student prefers.
Not everyone can make the grade
For the honor the faculty confers.*

Frances Crosby
Margaret Glessner
Sarah Hartman
Geraldine Cooke
Carol Vandersall
James Donnell
Richard Beard
Noverre Musson
Helen Mann
Mildred Farner

Mary Ewing
Frances Mary Stover
Katharine Roth
Mary Mitchell
Isabelle Huddle
Betty Dye
Richard Davis
Charles Alesch
Merlin Loach

SPONSORS

MR. HUTSON
MR. KINLEY

MR. ROBBINS
MISS KIEFER

MISS MILLS
MISS HUDNELL



HOME ECONOMICS CLUB



*The Home Ec Club is a group of maids,
Who gladly would learn how
To cook and sew and especially
To prevent a family row.*

Marjorie Newman
Annabel Smith
Kathryn Book
Twila Weekly
Mary Ruth Simpson
Freda Hough
Mildred Becker
Beatrice Cameron
Leona Counts

Marguerite Cowles
Fae Quick
Kathrine Kirkbride
Florence Cameron
Bonnie Patterson
Ethel Severns
Nina Coldren
Helen Nisley
Bertha Shrier

Sponsor, MISS IDA COFFLAND



GIRL RESERVES



Zerald Adams
 Audrey Altman
 Mary Ellen Altman
 Helen Bair
 Evelyn Baker
 Vivian Bennet
 Jessie Billstone
 Thelma Bishop
 Esther Blackford
 Kathryn Book
 Harriett Buis
 Treva Chambers
 Esther Clark
 Goldie Clark
 Ruth Claypool
 Josephine Cobb
 Mary Joe Cole
 Leona Counts
 Dorothy Curtis
 Betty Davis
 Dorothea Daugherty
 Alice Denman
 Ruth Dicus
 Laurabelle Dipert
 Martha Dipert
 Louise Dreisbach
 Grace Eiler
 Dale Erwin
 Lanore Feller
 Edith Firmin
 Pauline Fischer
 Maxine Folk
 Opal Foreman
 Mildred Frazier
 Lois Frech
 Vera Gardner
 Treva Gillespie

Margaret Gordon
 Mary Ellen Haley
 Marjorie Hartman
 Helen Hillsafer
 Eula Hosafros
 Bertha Schrier
 Bernice Schoonover
 Leona Scott
 Bessie Shaffer
 Ednanell Shontlemire
 Margaret Schwyn
 Ruth Singleton
 Edna Sites
 Mary Snyder
 Carolyn Spahr
 Dorothy Spitler
 Frances Mary Stover
 Lucille Hosafros
 Wilmatta Hosler
 Martha Houck
 Beatrice Huntwork
 Kathryn Insley
 Ethel Johns
 Mabel Jordon
 Doris Kelchner
 Mildred Kelly
 Florence Kempfer
 Genevieve Kuhn
 Leura Krieger
 Gail Lauck
 Elizabeth Lear
 Violet Leeper
 Isabel Long
 Helen Mann
 Ruth Martin
 Frances Mertz
 Marylynn Meyers

Helen Morehart
 Ethel Mosier
 Ruth Myers
 Leora McAnelly
 Catherine McCarthy
 Evelyn McDowell
 Esther McRill
 Mary O'Connor
 Jean Pfau
 Marie Porter
 Delores Powell
 Vivian Pratt
 Esther Pratt
 Verda Rader
 Eleanor Rice
 Mary Rice
 Marvylen Rose
 Dorothy Alice Roth
 Katharine Roth
 Mary Rudolph
 Twila Saul
 Jane Schatzel
 Helen Thomas
 Carol Vandersall
 Mary Elizabeth Walker
 Helen Walters
 Mary Weitz
 Winona Ruth Wieger
 Mozelle Wiest
 Donna Wiler
 Mary Wilson
 Leucille Wineland
 Marylyn Wineland
 Marjorie Wiseman
 Inez Wisner
 Beatrice Woodward
 Cleo Wyer





Music and Dramatics



CHAPELS

"In hoc signo vinces," proclaimed Constantine many years ago. In forceful Anglo-Saxon he would have said, "In this sign, the cross, thou wilt conquer." Constantine is one of the few famous Romans of his time who recognized and correctly evaluated the worth and the need of religion. The worship of our Saviour is a requisite in all walks of life. Into business, into social life, and above all, into the home—religion enters all.

What can be a more fitting place in which to emphasize this important factor of life than the institutions of learning? Worship and education in the modern school go hand in hand. Universities, colleges, the higher forms of learning were the pioneers in this new movement of combining the sacred and educational elements. The high school followed closely in the footsteps of its elder confrere. Weekly chapel services have been instituted and experimented with. To the immense pleasure of the ministry, religion has been accepted into the daily life of students with open hearts.

In Findlay High School, no exception has been perceived to this general rule. The services held weekly have been bettered, have been made more sacred, more beneficial, throughout the years during which the idea has remained.

During the year 1927-28, many worth-while chapel services have been presented. Some most interesting and novel texts have been selected for the foundation of the ceremonies. Those qualities of the clean, Christian character, the various professions, the characteristics of the ideal citizen, the laws of the campfire and music are but a few of the many instructive and beneficial themes discussed.

The interspersing of various holidays, both sacred and patriotic, offered material for special chapel ceremonies. Thanksgiving, Christmas, New Year's Day, Lincoln's and Washington's Birthdays, Palm Sunday and Easter were all treated with due deference. The services commemorating these nationally observed days carried with them much that would inspire the students and exhort them to climb onward and upward to the highest goal.

Throughout the term, several of those organizations entrusted with the sacred obligation of preparing an appropriate ceremony wisely deemed it a fitting occasion to introduce to the school some of our city's most talented musicians and speakers. Some most delightful solos were offered by these well known artists and occasionally a few well chosen words brought to a close a service which had been graced with the presence of a popular speaker.

Although outside musical and oratorical talent was sometimes engaged, by far more often the program was entirely in the hands of its sponsors. Some most unusual and unexpected abilities were discovered and encouraged in the persons of our students. Talent in music, in speaking and in leadership was developed and furthered by the fine opportunities offered them by these services. Surely, no one could say that our chapels lacked any quality of success if this were the only profitable feature obtained from them.

The comparison has often been mentioned of the chapel services in our school and those of other academies of learning, but here it might serve as but one example of the good received from the religious programs presented every week. In how many schools does the boisterous, noisy and patriotic element of school spirit, here wholly out of place, enter into the services! Comment has often been passed by visitors in our school upon the highly sacred and religious atmosphere which pervades our chapels, upon the chastened attitude which attends the student body as it wends its way from the auditorium, upon the wholesome effect which results in their hearts and minds during the day and even throughout the week. Certainly, our services are benefited by the comparison.

"In hoc signo, vinces!"

THE INSTRUMENTAL EISTEDDFOD

The first annual Instrumental Eisteddfod was held in our city March 30. Five cities vied for places in the contest which made very keen competition. The different schools represented were: Lima Central, Ada, Bluffton, Kenton and Findlay. Our school won the highest number of points in the contest, the score being 164 points for Findlay, with Lima Central a close second with 155 points. Bluffton took third place with a total of 45 points.

Findlay High School was the only school in the contest that had an entrant in every number. We are very proud of our record and are grateful to our talented instrumental instructor Mr. Shisler, whose splendid work won such a high place for our school. The students who represented our school are as follows: French horn solo, Richard Wittenmyer; flute solo, Robert Bunje; cornet solo, James McCoy; violin solo, Louis Rodabaugh; clarinet solo, Joseph Cole; cornet duet, Joe Biery and Robert Driesbach; cello solo, Charles Hershey; trombone solo, Glen Whisler; string quartet, Mary Ellen Altman, Genevieve Kuhn, Louis Rodabaugh and Marjorie Albright; baritone solo, Harold Goudy; string trio, Louis Rodabaugh, Mary Snyder and Marjory Albright; tuba solo, William Alspach; brass quartet, Robert Driesbach, Richard Wittenmyer, Richard Pierce and Luella Goudy; saxophone solo, John Hoppenberg.

Findlay's orchestra won first place in the contest and the band second place. There were four schools represented in each of these numbers and we are proud of the place we won. Much credit should be given to those who accompanied the contestants.

Pianists were Paul Kirsten, Elizabeth Smith, Margaretta Mintar, Mary Ellen Westfall, Mary Snyder and Jane Schatzel.

VOCAL EISTEDDFOD

The Eighth Annual Northwestern Ohio High School Eisteddfod was held April 13, at Memorial Hall, Lima, Ohio. Findlay for the fifth time in succession carried away highest honors in the competition. Findlay's total number of points was 130 with VanWert taking second place with 61 points. The contestants in the Eisteddfod all performed with fine ability making the competition exceptionally interesting. Our success in the contest was largely due to the efforts of our talented vocal instructor, Prof. H. M. Morgan, and we are very grateful to him for his work.

Our Glee Clubs and Mixed Chorus, composed of students in the music department were all exceedingly fine. The Adjudicators, G. A. Lehman of Dayton, Ohio and R. R. Thomas of Jackson, Ohio, were very enthusiastic about the artistic manner in which these numbers were directed. Findlay's Mixed Chorus and Girls' Glee Club both took first place and the Boys' Glee Club second place.

The following is a list of the winners and the places they won: Mixed quartet, Margaret Glessner, Margaret Matheson, Robert Caldwell and Arthur Grandi, second; alto solo, Katharine Roth, second; violin solo, Louis Rodabaugh, first; girls' trio, Margaret Glessner, Vera Traxler, Margaret Matheson, first; boys' trio, Robert Caldwell, Dick Davis, Arthur Grandi, second; piano solo, Mary Ellen Westfall, first; tenor solo, Robert Caldwell, first; baritone solo, Maynard Ritter, second; soprano solo, Margaret Glessner, second.

Findlay took first or second place in every number winning six firsts and six seconds. The other two schools with their scores were Lima Central 43, Bryan 6.



"THE PATSY"

"The Patsy" a comedy, written by Barry Connors was very successfully presented by the Junior Class on Feb. 2 and 3 in the Auditorium. Miss Elizabeth Priddy very capably coached the production.

The play centered around the typical home life of a father, mother, two daughters and their sweet hearts, and brought a good deal of merriment to the audience in numerous places. The end of the play brought a decided victory to the younger daughter, Pat, and her father, who before had never held their rightful places in the home because of the dictatorial qualities of Mrs. Harrington and her favorite daughter, Grace. The actors without exception played their parts with a surprising knowledge of such life and are to be commended for so efficiently putting on one of the best plays ever given in our school.

James Neely was business manager for the play and Richard Bayless and Harold Laub were stage managers. The ushers were chosen from the Junior girls. The costumes were under the supervision of Mary Elizabeth Walker. Upon these and others who helped in various ways, the success of the play largely depended.

THE CHARACTERS

<i>Patricia Harrington</i>	VERA TRAXLER
<i>Bill Harrington</i>	GERALD NELSON
<i>Mrs. Harrington</i>	THELMA BISHOP
<i>Grace Harrington</i>	SARAH ELLEN STRUBLE
<i>Billy Caldwell</i>	JOSEPH BIERY
<i>Tony Anderson</i>	WILLIAM DOYLE
<i>Sadie Buchanan</i>	MARJORIE WISEMAN
<i>"Trip" Busty</i>	HARLOW HALEY



"H. M. S. PINAFORE"

"H. M. S. Pinafore," a comic opera by Gilbert and Sullivan was given by the Music and Dramatic Department of Findlay Senior High School on March 1 and 2.

A very talented cast and a well trained chorus helped to make this production the best of its kind ever presented in the school. Much honor is also due Miss Priddy and Mr. Morgan, who worked untiringly to make the opera a success.

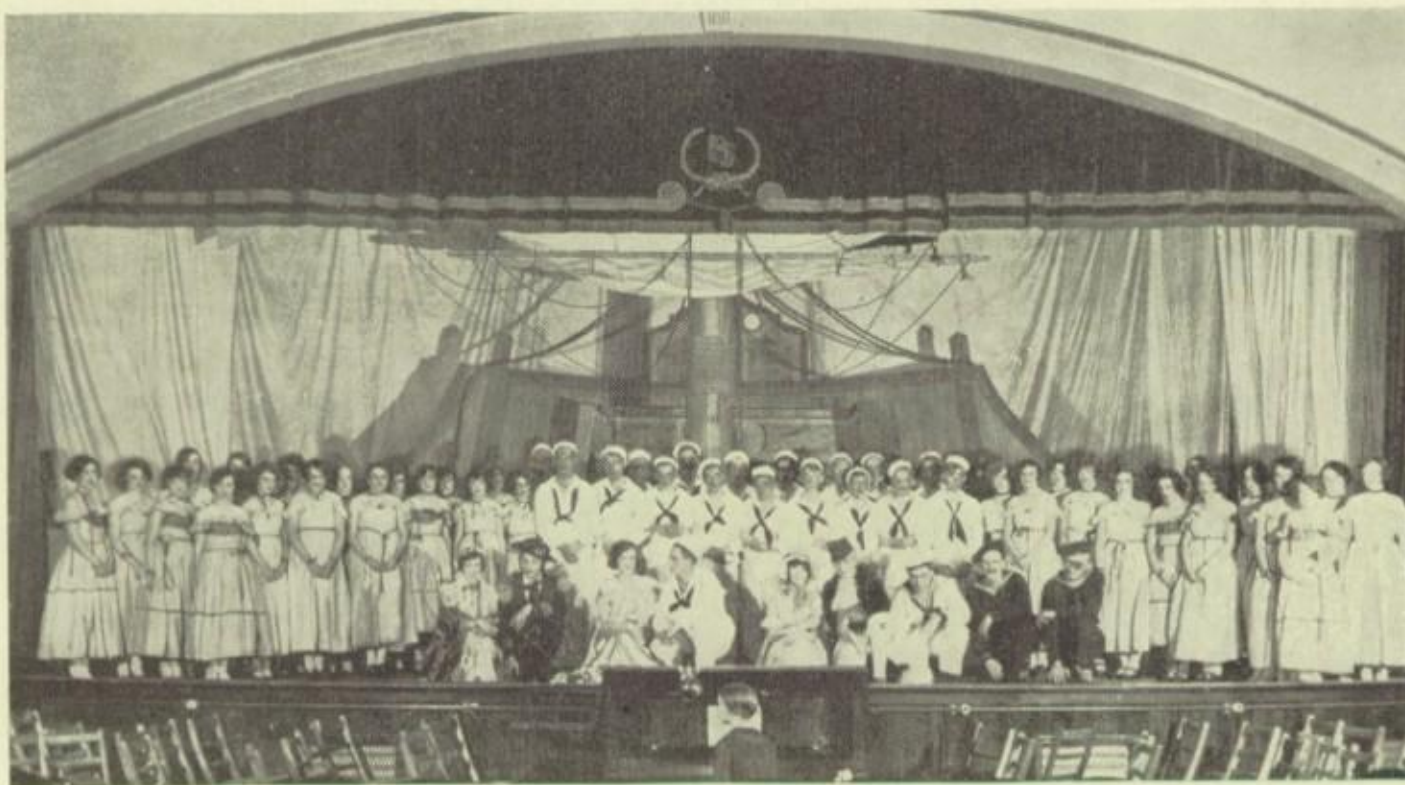
Others who helped were, Jane Schatzel and Mary Snyder, pianists; Clarence Snyder, business manager; and Ralph Waggoner, John Edwards, and Richard Johns, stage managers.

DRAMATIS PERSONAE

<i>The R. Hon. Sir Joseph Porter K. C. B., First Lord of the Admiralty</i>	MAYNARD RITTER
<i>Capt. Cocroran, Commanding H. M. S. Pinafore</i>	ARTHUR GRANDI
<i>Rafe Rackstraw, able Seaman</i>	ROBERT CALDWELL
<i>Dick Deadeye, able Seaman</i>	NOVERRE MUSSON
<i>Boatswain</i>	RICHARD DAVIS
<i>Boatswain</i>	LEROY WOLFE
<i>Josephine, The Captain's Daughter</i>	MARGARET GLESSNER
<i>Hebe, Sir Joseph's First Cousin</i>	MARGARET SCHWYN
<i>Little Buttercup, a Portsmouth Bumboat Woman</i>	MARY E. WALKER

First Lord's Sisters, Cousins, Aunts, Sailors and Marines

Helen Bair	Madella Snyder
Martha Bernhardt	Frances Mary Stover
Jessie Billstone	Vera Traxler
Gladys Blackman	Thelma White
Kathryn Book	Donna Wiler
Esther Clark	Lucille Yokum
Mary Joe Cole	Neil Baldwin
Bernice Cooper	Cloyce Cavins
Eleanor Copeland	Earl Doty
Frances Crosby	John Edwards
Laurabelle Dipert	Frederick Gohlke
Martha Dipert	Marquis Grubb
Jessie Enright	Edwin Ludwig
Luella Goudy	Wayne McDowell
Lydia Hamilton	Ferd Miller
Isabelle Huddle	Charles Musson
Mildred Kelley	James Neeley
Doris Kelchner	Gerald Nelson
Margaret Matheson	Robert Porter
Jean Pfau	Carl Roller
Vera Poole	Merritt Swartz
Marguerite Pressnell	Ralph Tinsman
Eleanor Rice	Dwight Trier
Katharine Roth	Thomas Weber
Helen Schwab	Walter Weber



"THE ENEMY"

CAST

<i>Fritz</i>	CHARLES ALESCH
<i>Behrend</i>	JIM DONNELL
<i>Baruska</i>	ZOLA BIBLER
<i>Pauli</i>	GERALDINE COOK
<i>Mizzi</i>	MARY MITCHELL
<i>Professor Arndt</i>	ARTHUR GRANDI
<i>Carl</i>	NOVERRE MUSSON
<i>Bruce</i>	CLOYCE OXLEY
<i>Jan</i>	LEROY WOLFE

The Class of 1928 chose for its play "The Enemy" by Channing Pollock. It was very successfully presented in the High School Auditorium on May 10 and 11. The play was coached by Miss Sylvia West, one of our dramatic instructors, to whom much credit for its success is due.

The play is a serious one and the plot concerns a group of people in Austria in 1914 and during the war. Professor Arndt and his daughter Pauli do not take the war seriously at first but when through the war they lose their money and Pauli loses her husband, Carl, they are very bitter toward it. Mizzi's husband, Fritz, also goes to war and comes back shell-shocked. A very hard character to portray is Jan whose shell-shock and wounds display very vividly the terrors of war. Mr. Behrend, Carl's father, is a German profiteer and is making millions by buying and selling because the Austrian crown is depreciating daily in value.

The actors fitted their parts exceptionally well and everyone felt that the cast was very well chosen. The Senior Class is very grateful to all those who helped to make its play a success.



DEBATE-MUSIC CONTESTANTS

The Debate-Music Contests of Findlay High this year have been exceedingly fine. In the triangle with Lima Central and Fostoria our music contestants scored much higher than any of the others. Also in the debates with Kenton and Bluffton the musical talent of Senior High was greatly superior to their opponents.

The music used at these debates was of varied types and gave the contestants fine experience in performing before the fine large audiences which attended all of our debates. Our success in these contests was largely due to our faithful music supervisors, Mr. Morgan and Mr. Shisler.

PIANO SOLO—Jane Schatzel, Mary Ellen Westfall, Paul Kirsten, Harriet Bisher.

GIRLS' DUET—Jessie Enright, Margaret Schwyn, Kathryn Book, Lucille Spangler.

BARITONE SOLO—Arthur Grandi, James Rodabaugh.

MIXED TRIO—Margaret Glessner, Jessie Billstone, Arthur Grandi, Vera Traxler, Frances Mary Stover, Richard Davis.

BOYS' TRIO—Robert Caldwell, Richard Davis, Arthur Grandi, James Rodabaugh, Ralph Waggoner, Leroy Wolfe.

GIRLS' TRIO—Lucille Yokum, Frances Mary Stover, Margaret Matheson, Vera Traxler, Mary Joe Cole, Marguerite Pressnell.





AFFIRMATIVE TEAM

Richard Beard, *Captain*; Richard Houston, Nora Bame. Mary Ellen Peffley, *Alternate*.

Carolyn Insley, *Captain*; Evelyn Hart, Charles Reed. John Maxwell, *Alternate*.

NEGATIVE TEAM



DEBATES

This year's debating has become one of the most outstanding activities in Findlay High School. More loyalty and enthusiasm have been shown by the student body than ever before. We have had large audiences of both students and outsiders. The timber of the speakers this year has been especially fine and we are looking forward to a fine team next year, as three of our debators will be with us then.

The question of the interscholastic debating teams this year was "Resolved: That the Installment Plan of Buying has been more Harmful than Beneficial." This is a question which is confronting the American people today and will without a doubt have much influence upon our economic and social prosperity.

The first interscholastic debate was a triangle which was held on February 9. Our affirmative team journeyed to Fostoria where they lost. Our negative team met Lima Central here and won.

The second debate which was held on March 23, was a duel with Kenton. The negative team went to Kenton where they won and the affirmative team met Kenton negative here and won. This was a decisive victory for the Blue and Gold.

The third debate was a duel with Bluffton which was held on March 29. Our affirmative team remained at home where they won. Our negative team went to Bluffton where they also won.

Findlay High School entered the State Debating League this year as a charter member. This organization is sponsored by Ohio State University for the promotion of better debating in our state. The question debated in the State League was "Resolved: that the Direct Primary Should Be Abolished."

The local team won the affirmative here on February 21 against Oberlin. On March 10 they went to Piqua where they lost the negative argument by a narrow argument. Our team made a fine showing in these state debates and we hope that they do even better in the future.

The debaters have worked exceedingly hard this year and we believe that they have been amply rewarded. Much credit and thanks should be given to our excellent coaches Miss Helen Wiseley and Mr. C. J. Folk for their untiring efforts in coaching the debaters.

Geraldine Cooke, Evelyn Hart, Richard Beard, Charles Reed, Carolyn Insley

STATE LEAGUE TEAM



THE BAND

Findlay High School Band for the first time in the history of the school took part in an Instrumental Eisteddfod held the last of March. Led by the splendid instrumental supervisor, Mr. Earl Shisler, the band took a second place in the competition with organizations of other cities.

The band is also to be congratulated on its fine attendance and enthusiasm at all the football and basketball games and the students realize that much of the school spirit is due to its fine co-operation and work this year.

Bob Dreisbach
Caroline Spahr
Harold Martin
Harold Goudy
Luella Goudy
Bessie Shaffer
Ralph Tinsman
John Donnell
Walter Smith
Don Brooks
Robert Bunje
Evelyn Baker
Robert Magoon
William Alspach
Harlow Haley
Dick Wittenmyer
John Bender
James Neeley
Harold Hartman

Betty Davis
Cloyce Cavins
Esther Herbst
Cecil Waggoner
Joe Biery
Don Hochstettler
Bob Hart
Joe Cole
Don Switzer
Glen Whisler
Richard Pierce
Albertis Soloman
Ed Cole
John McManness
Darwin Misamore
Joe VanDorn
James McCoy
Comer Porter
Virginia Lee

Earl Martin
James Price
Marion Wagner
Eugene Jacqua
Bob Seifried
Stanley Moyer
Eugene Moyer
Clifton Blackford
Ray Williams
Gerald Jelley
Glen Stover
Robert Schwab
Ruth Siegrist
Dorothy Traxler
Richard Wallen
Raymond Reese
Ralph Halliwill
Paul Taylor
Fred Elsea



THE ORCHESTRA

An organization of which Findlay High School has a right to be proud is her orchestra. This splendid group under the efficient supervision of Mr. Earl R. Shisler, Instrumental Supervisor in the public schools, has taken a great step forward along the musical line this year. The group is decidedly larger than ever before and promises to do her part for Findlay in the future.

Besides furnishing music for the Junior and Senior plays and the Opera, the orchestra took first place in an Instrumental Eisteddfod held in our school the latter part of March. Its standing in this competition clearly revealed the place our orchestra can take among other such organizations.

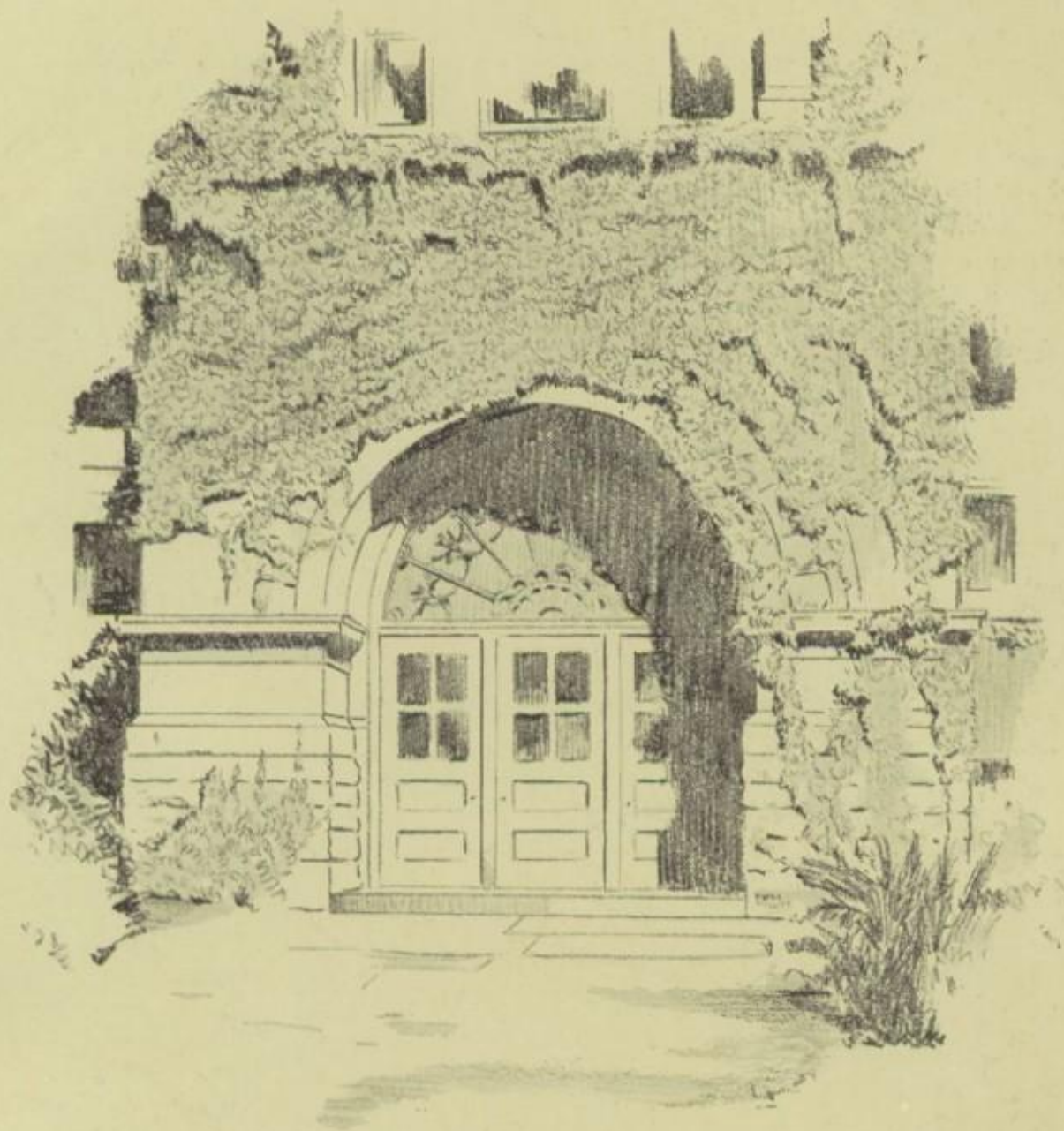
Gladys Blackman
Robert Porter
Luella Goudy
Evelyn Baker
William Beall
William Alspach
Bob Dreisbach
Don Brooks
Don Hostettler
John Hoppenberg
Martha Dipert
Mary Ellen Altman
Frederick Gohlke
Harlow Haley
Earl Folk

Genevieve Kuhn
Harold Goudy
Cloyce Cavins
Franklin Sargent
Charles Leader
Peter Brandman
Robert Bunje
John Donnell
Louise Dreisbach
Charles Hershey
Dorothea Diehlman
Dick Wittenmyer
Raymond Snyder
Max Eimas
James Clark

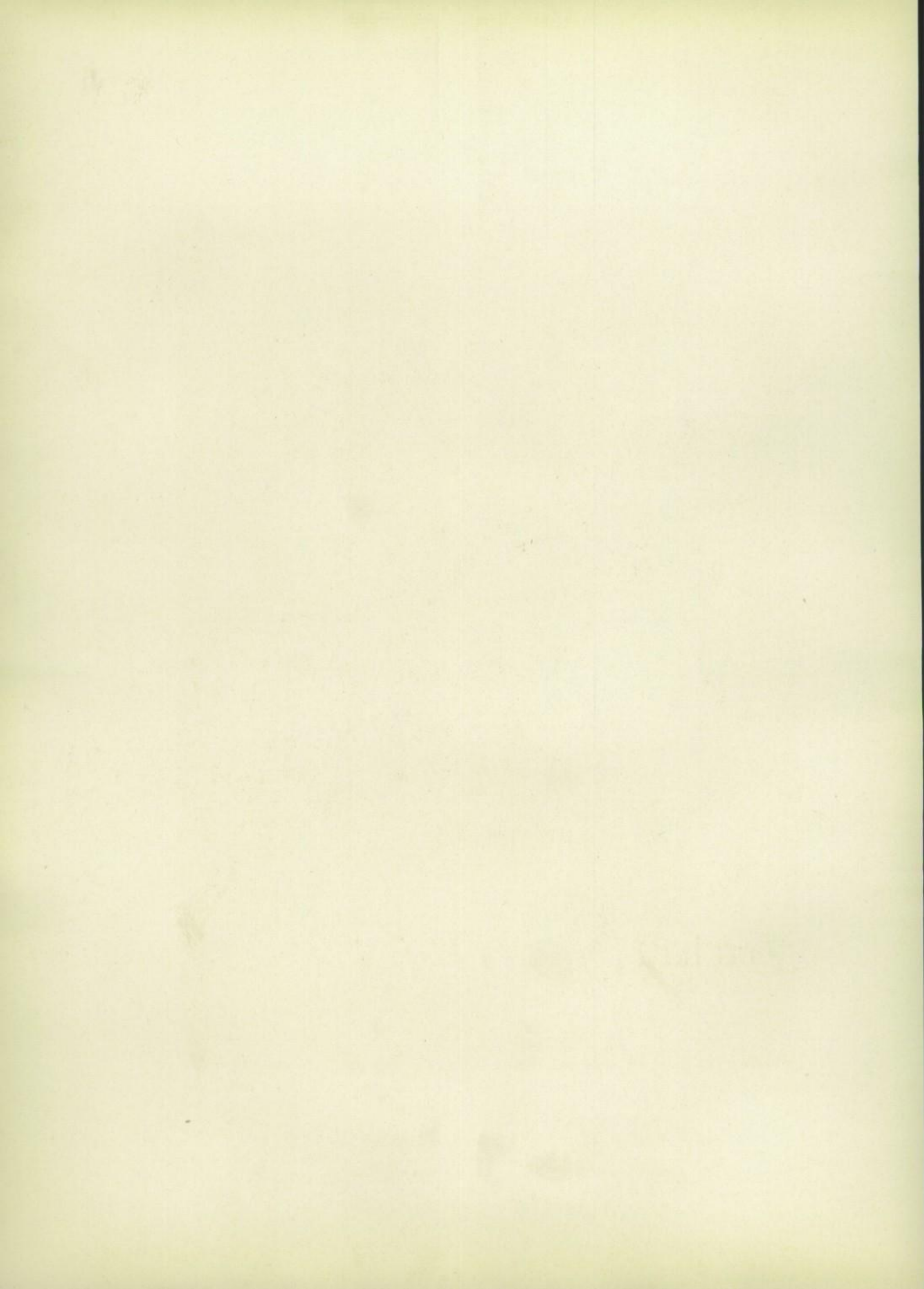
Harold Hartman
Ethel Johns
Dick Beard
Glen Whisler
Edward Price
Caroline Snook
Marjorie Albright
Harold Laub
Ralph Waggoner
Leona Smith
Joe Cole
Richard Inscho
Caroline Spahr
Paul Kirsten
Opal Foreman







Sports





Football

FOOTBALL

Findlay High School's Football banner for the 1927 season was rather badly torn. But we are proud of what it represents. It shows the results of honest, hard-fought and bitter battles.—battles that were fought and lost, others that were fought and won.

This year Coach Scantlebury had to work with a light crew of boys, who, although fast enough, had to play heavier teams that were just as fast. We will lose only six players this year, leaving eight letter-men to return next year to give F. H. S. a great winning team.

We started the season with a victory over Maumee High School. From then on the boys experienced their ups and downs, but, upon ending the season with five victories, we can say we are proud of our school and our team.

F. H. S.	31
F. H. S.	7
F. H. S.	33
F. H. S.	0
F. H. S.	0
F. H. S.	6
F. H. S.	26
F. H. S.	6
F. H. S.	0
F. H. S.	25
F. H. S.	12

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Maumee	12
Columbus South	13
Upper Sandusky	0
Marion	7
Woodward	18
Lima Central	26
Defiance	0
Middletown	7
Springfield	24
Marshall Ill.	0
Bowling Green	0

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SNYDER—*Captain*

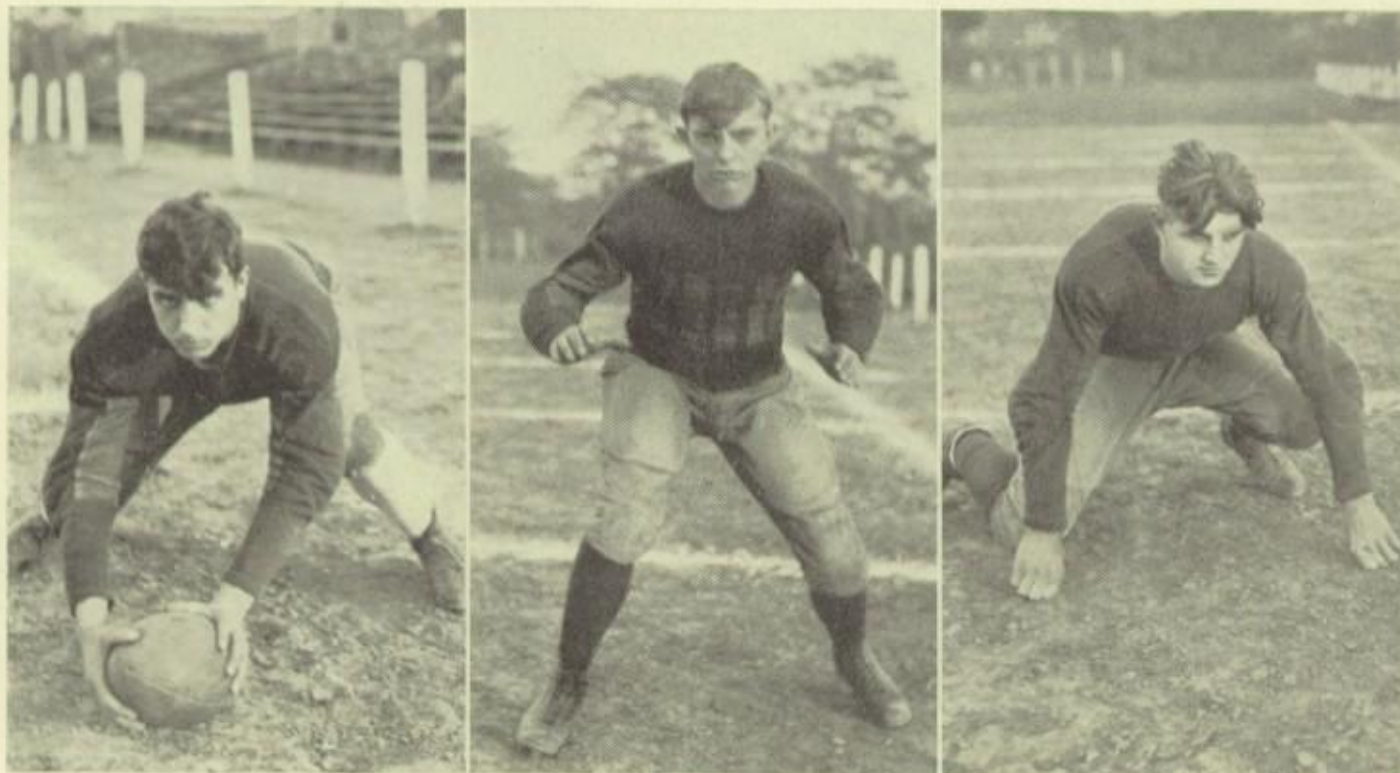
Clarence held down the center position again this year and despite his experience of only a few games last year, he can be rated as one of the best centers Findlay has ever had. There was never a slack moment in his hard fighting spirit. We lose him this year and hope to hear more of him in College football.

GUNN—*Captain-Elect*

Charley played his second year as end and, we are glad to say, will be back for a third. Always fighting hard he broke up many an opponent's end run; and on punts, he was always on 'em. We didn't know who would get to their safety man first, Charley or the ball.

DIETSCH—*Tackle*

"Chris" admirably lived up to his nick name "War Horse" for his third and we regret to say last year. He was a main cog in our defense, breaking through numerous times and throwing their backs for losses. Always alert, Chris twice converted opponents' fumbles into touchdowns. Good luck! Chris.



MAINS—*Tackle*

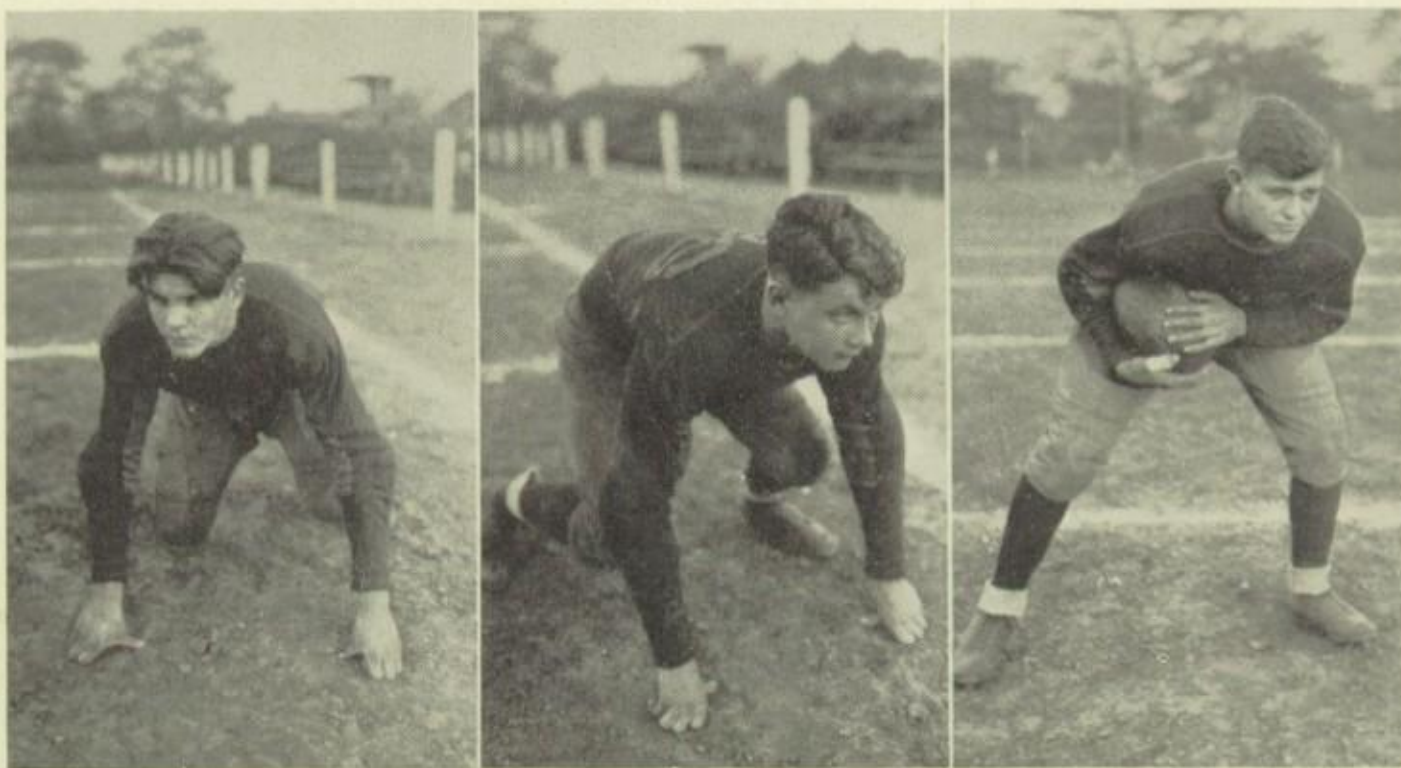
Another Mains? Yes, and just as good as his brothers. Arlo leaves us this year with a vacancy that will be hard to fill. He backed up the line like an iron post and took his share of the punting assignments which many times helped us out of tight places.

OHL—*End*

Charles tasted real football this year. He took the place of Simpson who was forced out because of injuries. Charles took hold as if he knew how and he did know how, for there were few who went around his end.

DEAN CORBIN—*Fullback*

Dean was undersize but when he was called upon to carry the ball it was advanced. Dean was a good blocker and also a good tackle. He said, "The bigger they come the harder they fall." We lose him this year.



MARVIN—*Halfback*

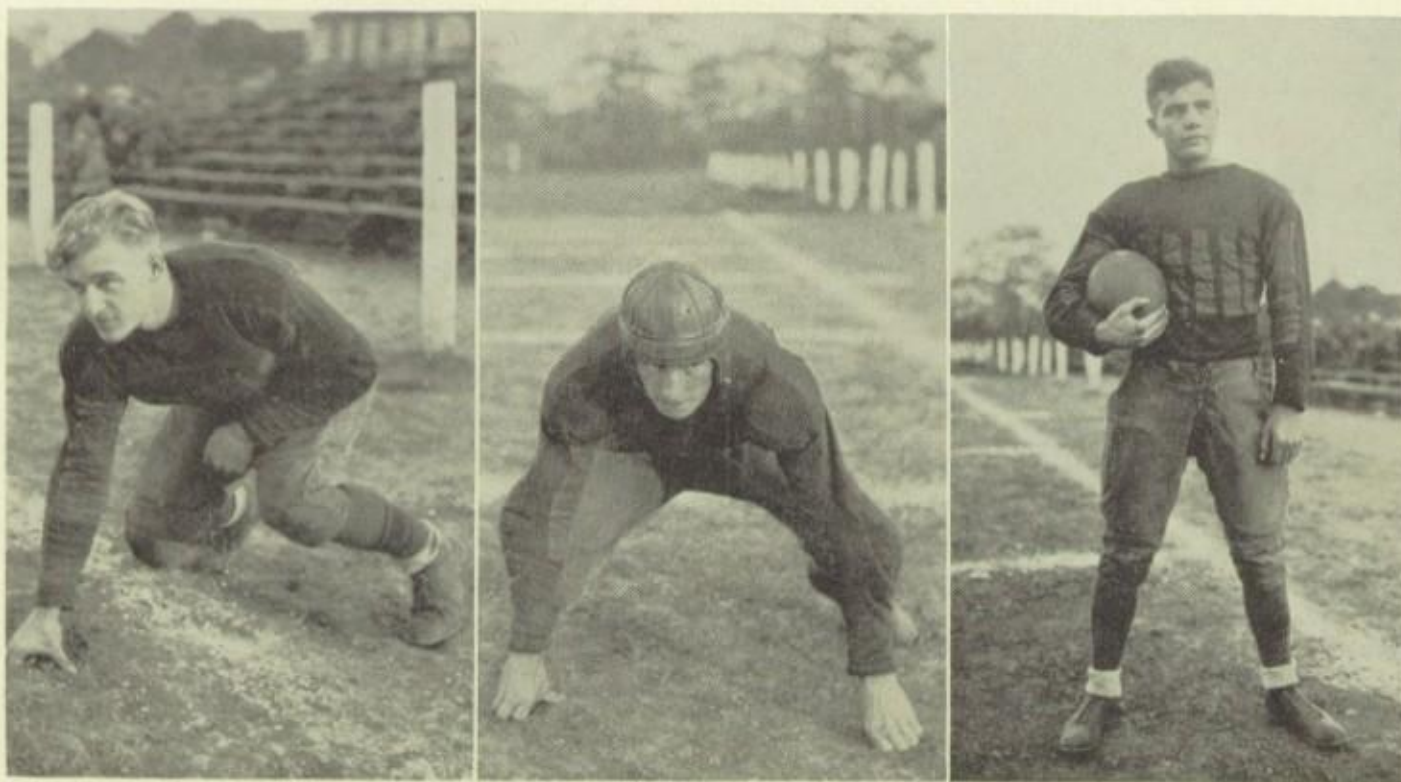
"Whitey" played a consistent and aggressive game at halfback. He could always advance the ball at least a few yards. He was also a good plunger. "Whitey" gave us many thrills by hauling down a man who was in an open field.

BALDWIN—*Guard*

Neil had to work hard for his letter. When he was called upon to help defend Findlay's goal, he put every pound of his weight into it. He will fill an important gap next year.

DEL CORBIN—*Quarterback*

"Herk" is just about as mighty as his name suggests. He was the lightest man on the team but he used his head in piloting the team, encouraging it and doping out opponents' plays. He will be back as a Senior.



MOORHEAD—*Guard*

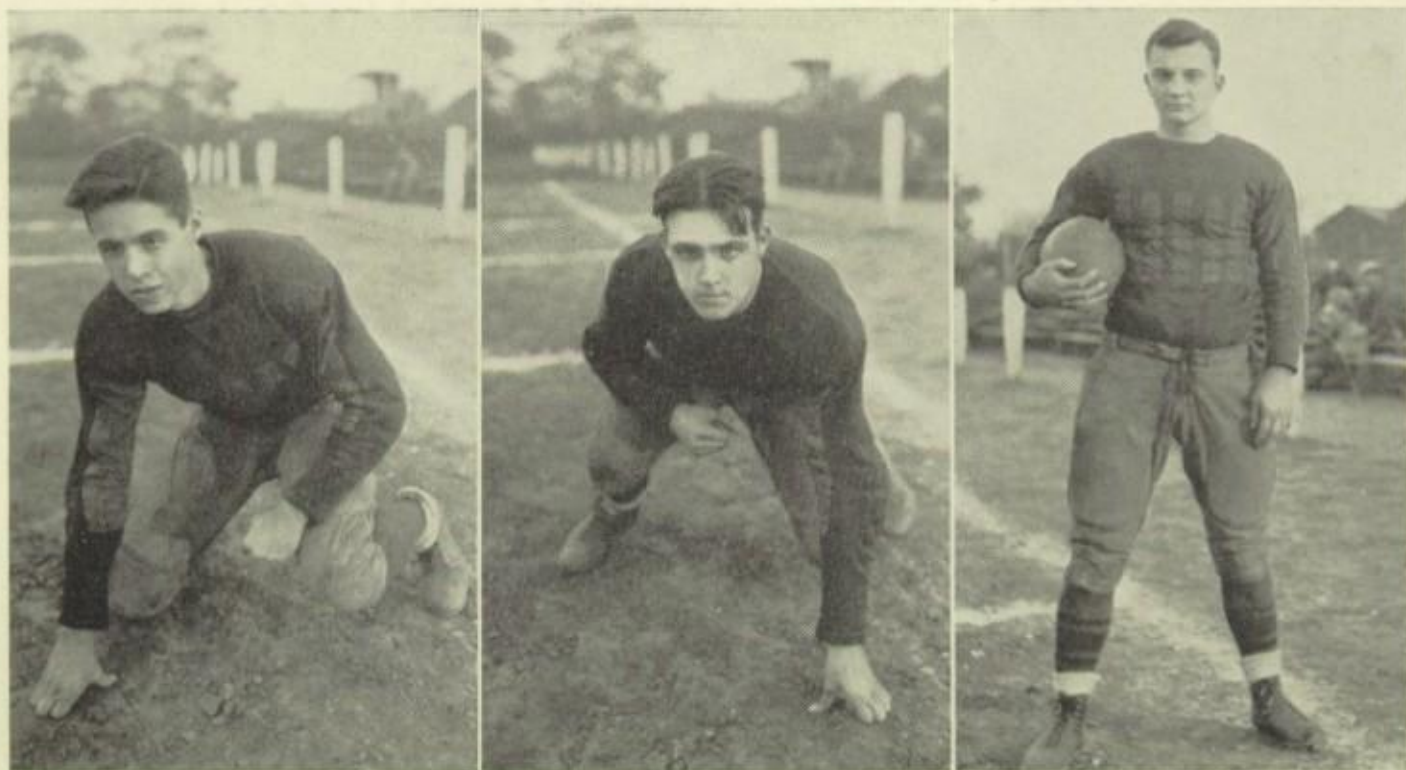
Bob was rewarded this year with a berth on the varsity, holding down a guard assignment in a way that is remarkable for his size. He was a hard fighter, a consistent player, and his man seldom got away. He has another year ahead of him.

CALDWELL—*Guard*

Wendell developed into a first class guard this year. He has plenty of fight and used it in helping "Put Findlay to the front." He was another boy who rushes in before they get started. We are glad to say that he will be back.

BISH—*Halfback*

Charles carried the brunt of the offense all season. The Blue and Gold's opponents found him to be a constant menace. He was so fast that would-be tacklers hugged air "where he recently was." In an open field he was just about "unstoppable."



POMEROY—*Quarterback*

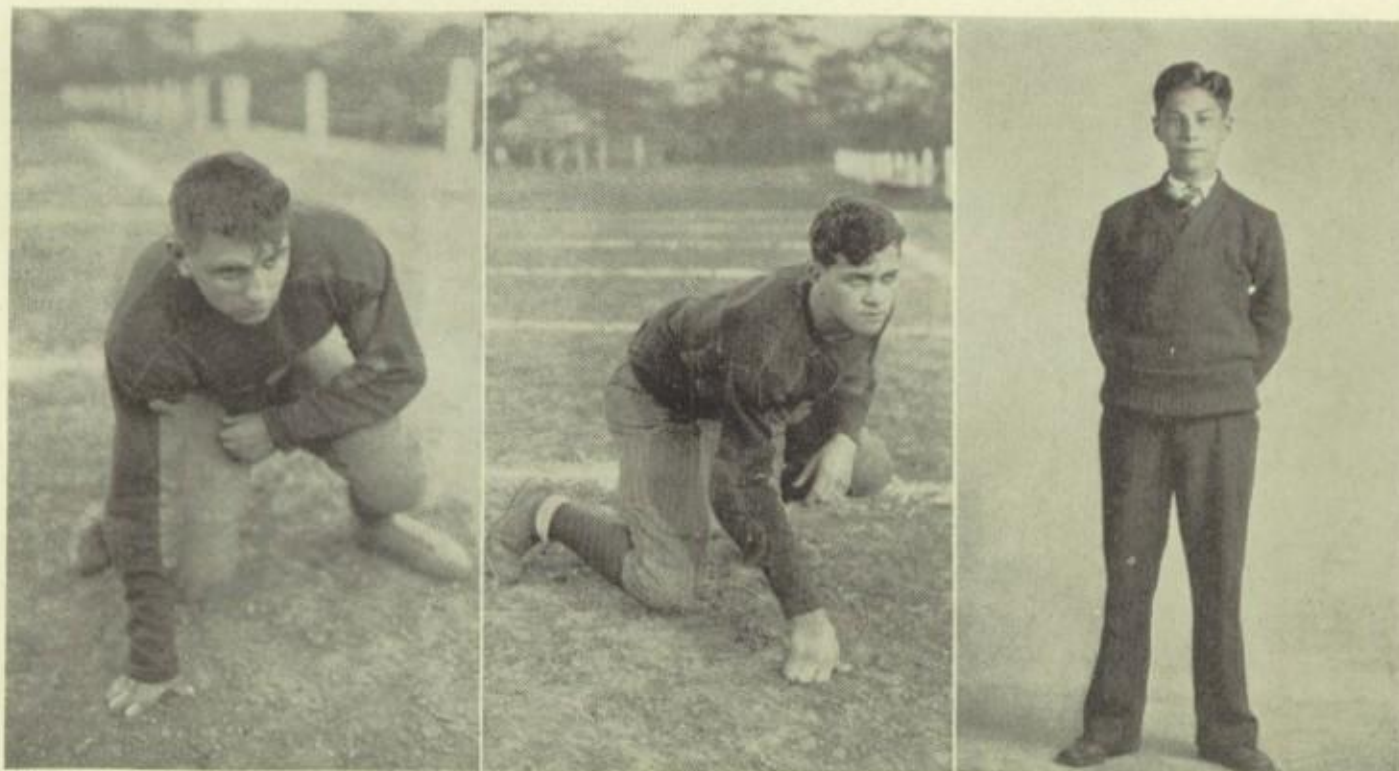
"Dago" certainly was full of fight when he was in the game. What he lacked in size he made up in grit and determination to get someplace and he generally got some place too. It won for him his coveted "F". We regret to say we lose him this year.

MORGAN—*Fullback*

"Tex" started as end but because of his size was shifted to the back field to give it a "punch." He proved to be an aggressive 'puncher.' His dish was executing trick plays. His return will be a boon to next year's team.

"TENNY" GUYER—*Student Manager*

There comes a time in every man's life when he does some great work for which he gets little credit. That time came early for Tennyson Guyer who is a Sophomore and a student athletic manager. The work of a student manager cannot be told here but it suffices to say that his tasks are many and varied, which requires of him both seriousness and a sense of responsibility. Thanks to "Tenny."







Basketball

BOYS' BASKETBALL

After a week of rest from the football season Coach Scantlebury called for basketball candidates. About sixty boys reported for the first night's practice. They were separated into two groups practicing at different times.

Coach Scantlebury had a fine looking team that should have carried many laurels, but before they had a chance to really show their worth, ineligibilities at one stroke took out three first team men. Arlo Mains was then elected captain.

Although the new team didn't win a game, they fought hard and made their opponents earn their victories.

F. H. S.	19
F. H. S.	24
F. H. S.	30
F. H. S.	17
F. H. S.	12
F. H. S.	19
F. H. S.	22
F. H. S.	20
F. H. S.	16
F. H. S.	19
F. H. S.	22
F. H. S.	19
F. H. S.	19

Lima Commerce	18
Van Buren	7
Rawson	21
Upper Sandusky	16
Lima Central	26
Bowling Green	56
Upper Sandusky	23
Dayton Roosevelt	34
Tiffin	41
Kenton	23
Bowling Green	42
Wapakoneta	28
Kenton	29



MAINS—*Captain*

Arlo played his second and last year of varsity basketball as center. He was a good leader and an offensive player, encouraging his team and fighting against odds most of the season. Playing against much taller centers he found it difficult to get the tip off but he always doubled his efforts to gain possession of the ball.

BISH—*Forward*

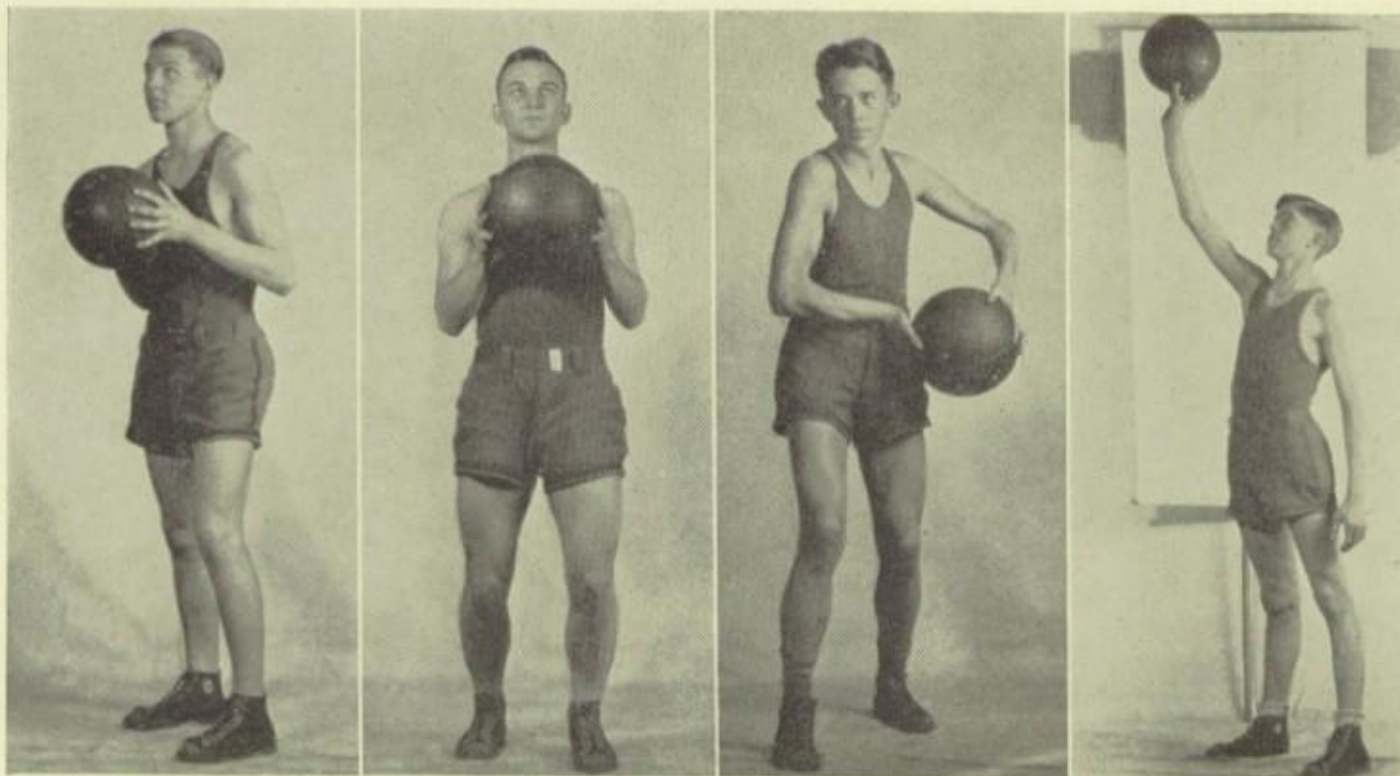
This was Charles' first year of varsity basketball. He started at center but was shifted to the forward position. Charles is probably the fastest player seen on a Findlay team for a number of years. He will be back next year and if he can continue to control the ball with his speed, he will be a menace to all opponents and a boon to his own team.

CLARK—*Forward*

"Jimmy" was an ex-Glenwood star. Only a Sophomore, he has two bright years ahead of him. His size and weight were readily replaced by his speed and clever basketball work. He also had a good eye for the basket, putting in long ones when least expected.

HENDRICKS—*Forward*

Clarence was another ex-Glenwood star. He was the rangiest man on the squad. That, added to his speed, aggressiveness, and ability to shoot baskets, made him invaluable to his team. As he was only a Sophomore, the school's future is promising.



MARVIN—*Guard*

"Whitey" also tasted his first varsity basketball. He could always be depended on to put up a good defensive fight. Having plenty of speed he could quickly "cover" a man near the basket. He will be back next year to display his fine work.

MOORHEAD—*Guard*

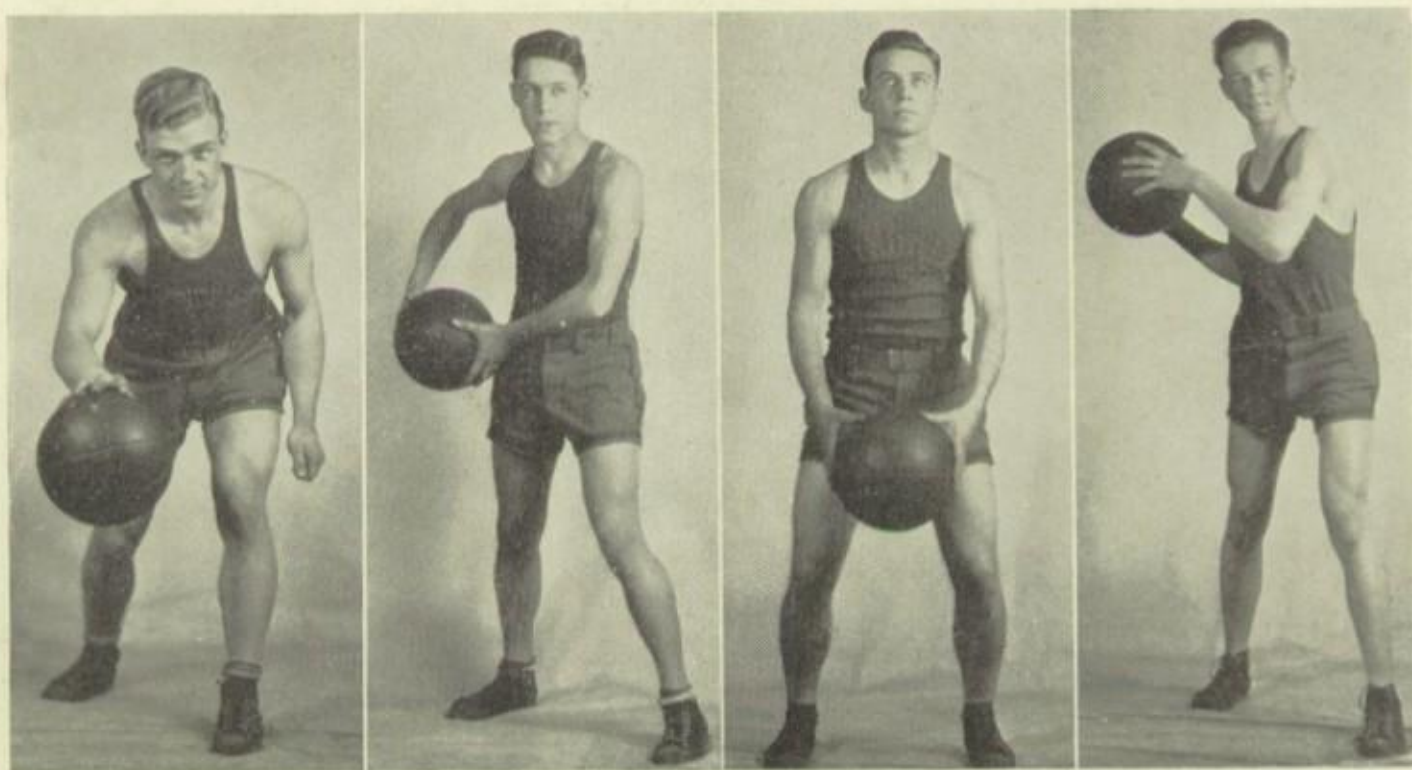
"Bob" rapidly developed into a first class guard. He generally played in the enemy's territory to keep them from getting loose. Bob's shooting ability helped the team many times. He'll be back as a real asset again next year.

HOSLER—*Forward*

"Hodge" entered from Donnell Junior High. He was a sub-forward because the game only allows two. When he was called on to play he fought hard and never allowed the team's rating to fall. He was also good at shooting baskets. George was another Sophomore.

COLLINS—*Guard*

Gerald was built for basketball. He was a lanky fellow and by no means clumsy. He showed promise of becoming a guard to be feared. His ability to break up an opponent's shot without fouling him was almost uncanny. Glenwood sent him to us and he is another Sophomore.



GIRLS' BASKETBALL

The Girls' basketball team had a fairly successful season under the supervision of their captain, Ruth Herge and Miss Enright. They did their best in each game and the players showed the right spirit whether they won or lost. Thus, the team deserves an unlimited amount of credit for its labors.

Let us give Miss Enright three ringing cheers for her untiring patience and training which she rendered to the team. She is a splendid coach and Findlay Hi is very proud of her.

Findlay	42
Findlay	24
Findlay	37
Findlay	20
Findlay	52
Findlay	14
Findlay	29
Findlay	24
Findlay	27
Findlay	24
Findlay	25

Alumni	29
Rawson	20
Upper Sandusky	22
Rawson	32
Carey	24
Upper Sandusky	20
Vanlue	30
Kenton	26
Fremont	24
Wapakoneta	24
Kenton	24



RUTH HERGE—*Captain*

Ruth was our mighty captain, who managed the team with the best ability. Ruth was known as the "scoring ace" and when she got started nothing could stop her. Old Findlay Hi will miss her greatly for Ruth graduates this year.

JESSIE ENRIGHT—*Forward*

Jessie was our "flashy" little forward. We wonder how she covers so much space in so short a time. She knew how to loop the ball through the ring too. She always managed to keep out of the guards' way. And did you ever see her asleep? We are very sorry because she will soon leave F. H. S. behind her.

BERTHA SCHRIER—*Forward*

Bertha was a great fighter. She always played the game with her whole mind and soul. Not many players got away with anything when Bertha was around. She played for the joy of playing and to win the game. Bertha is a Junior, and we know what that means.

TREVA CHAMBERS—*Forward*

Treva is one of our valuable finds. Those who have seen her play know this by her swiftness and ability she always displayed on the field of battle. We are glad Treva is playing for Findlay High and we are still happier because she is coming back next year.



CORRINE YOCUM—*Guard*

Corrine without a doubt was reliable. She was a sure player and knew what to do after she got the ball. She got in many a forward's way and helped to win many a game. With many regrets we see that she is a Senior.

MILDRED KELLY—*Guard*

Mildred was an excellent guard. She spoiled many a play for our opponent. She played the game exceedingly well, which, of course, helped the team a great deal. We shall expect a great deal from her next year as she is a Junior.

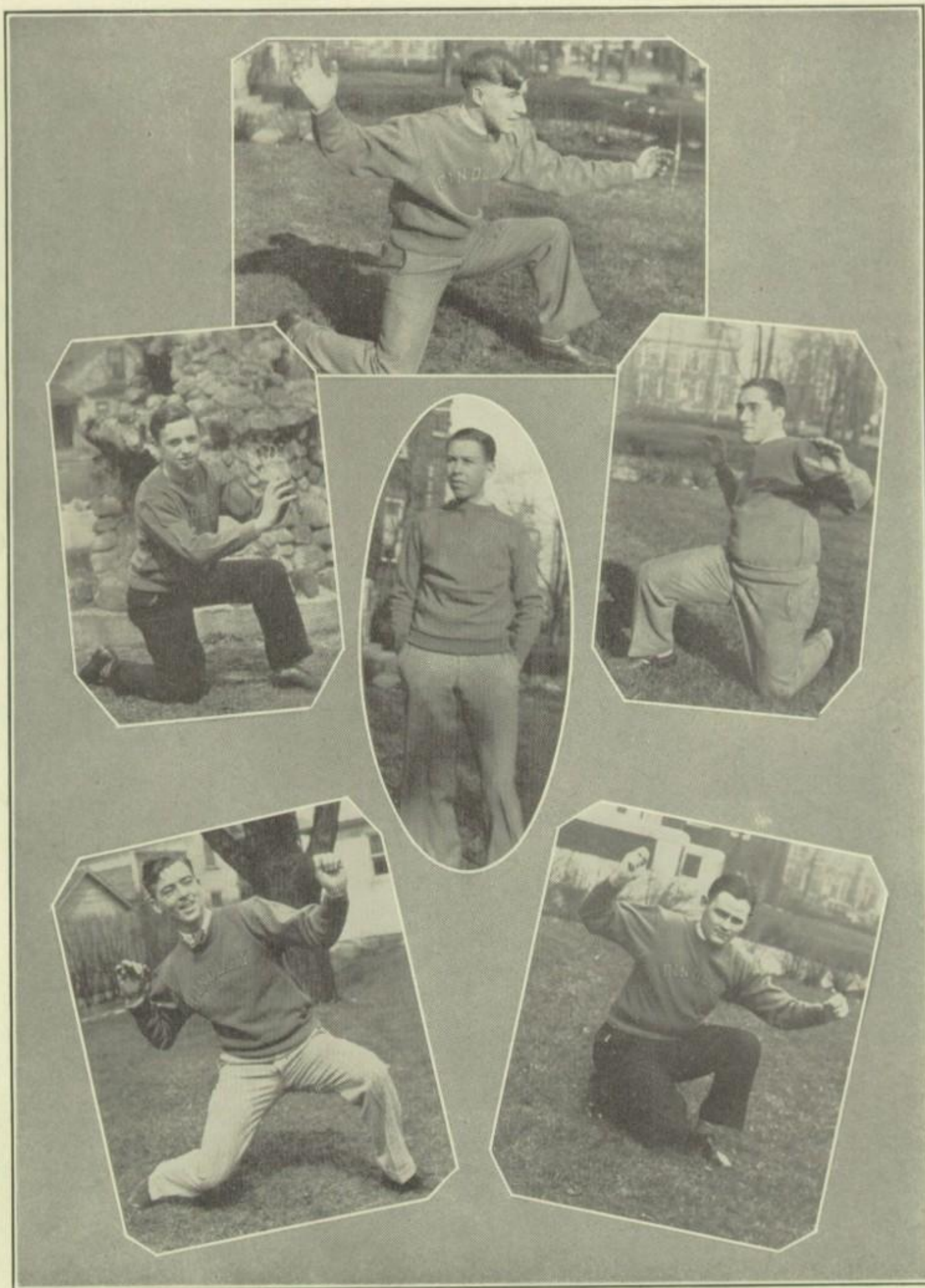
SARAH ELLEN STRUBLE—*Guard*

Sarah did her part in the big game. She knew what to do and when to do it. She was constantly following her forward and managed to get the ball first. As Sarah is a Junior, she will have a chance to show us what she can do next year.

MARTHA HIRSCHER—*Guard*

We are all proud of Martha. She played her best to the last minute. She fought and fought for F. H. S. She played a great team work and did her part in getting the ball down to the forward. What could we do without these guards! Martha will show her colors next year on the basketball floor.







Intra-Mural

INTRA-MURAL BASEBALL

Intra-mural baseball needs little explanation. The Junior and Senior Home Rooms had a league and the Sophomores had a separate league. The schedule was arranged by Mr. Robbins who also refereed the games.

The finals were very interesting and exciting. There was no undefeated team. Home Rooms 212 and 213 played the finals which were won by Mr. Hutson's boys, 213. They trounced 212 to the tune of 7-2 which was, indeed, an upset for 212 who had previously walloped them 9-0.

The personnel of the champions was composed of Cap't Alton Martin, Eugene McGarvey, W. D. McAdams, Paul Vanlue, John Mitchell, Ray Stimmell, Leroy Wolfe, Arthur Marvin, Byron Spangler, Charles Smith, Glenn Robinson and Clark Moore.



INTRA-MURAL BASKETBALL

BOYS

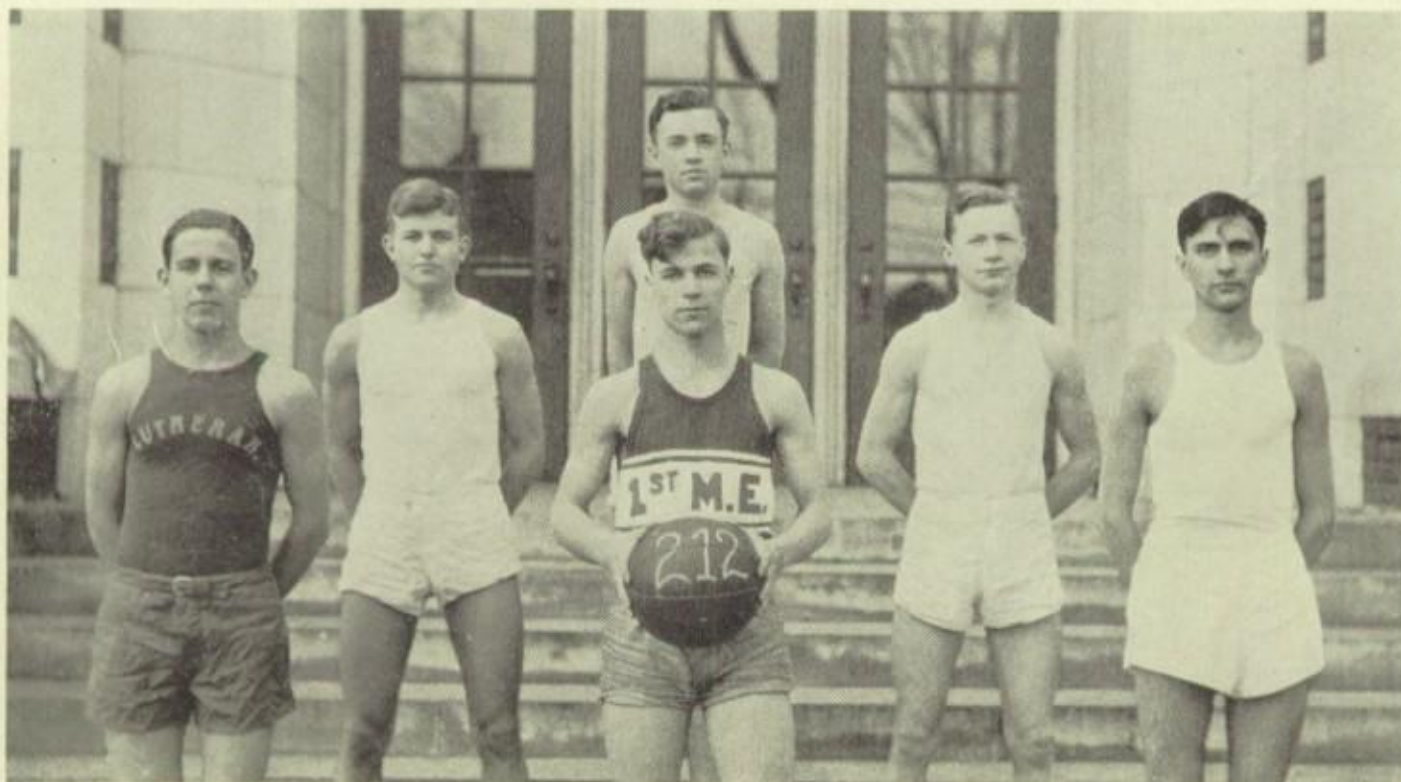
Intra-mural basketball nearly reached the saturation point this year. So many teams were organized by the home rooms that games were scheduled and played in the mornings before school.

It was interesting to note that no teams came through with a clean slate. Each team lost at least one game.

The finals were played by Home Rooms 212 and 206, and were won by Mr. Starrs' Senior boys, 212.

Mr. Robbins deserves much credit for the success of all intra-mural athletics for boys. He arranged the schedule and refereed some of the games.

Gerald Ewing was captain of the champions and had as his team mates, John Firmin, Paul Jones, Richard Davis, Dean Corbin, John Jefferds, and Harold Laudenslager.



INTRA-MURAL BASKETBALL

GIRLS

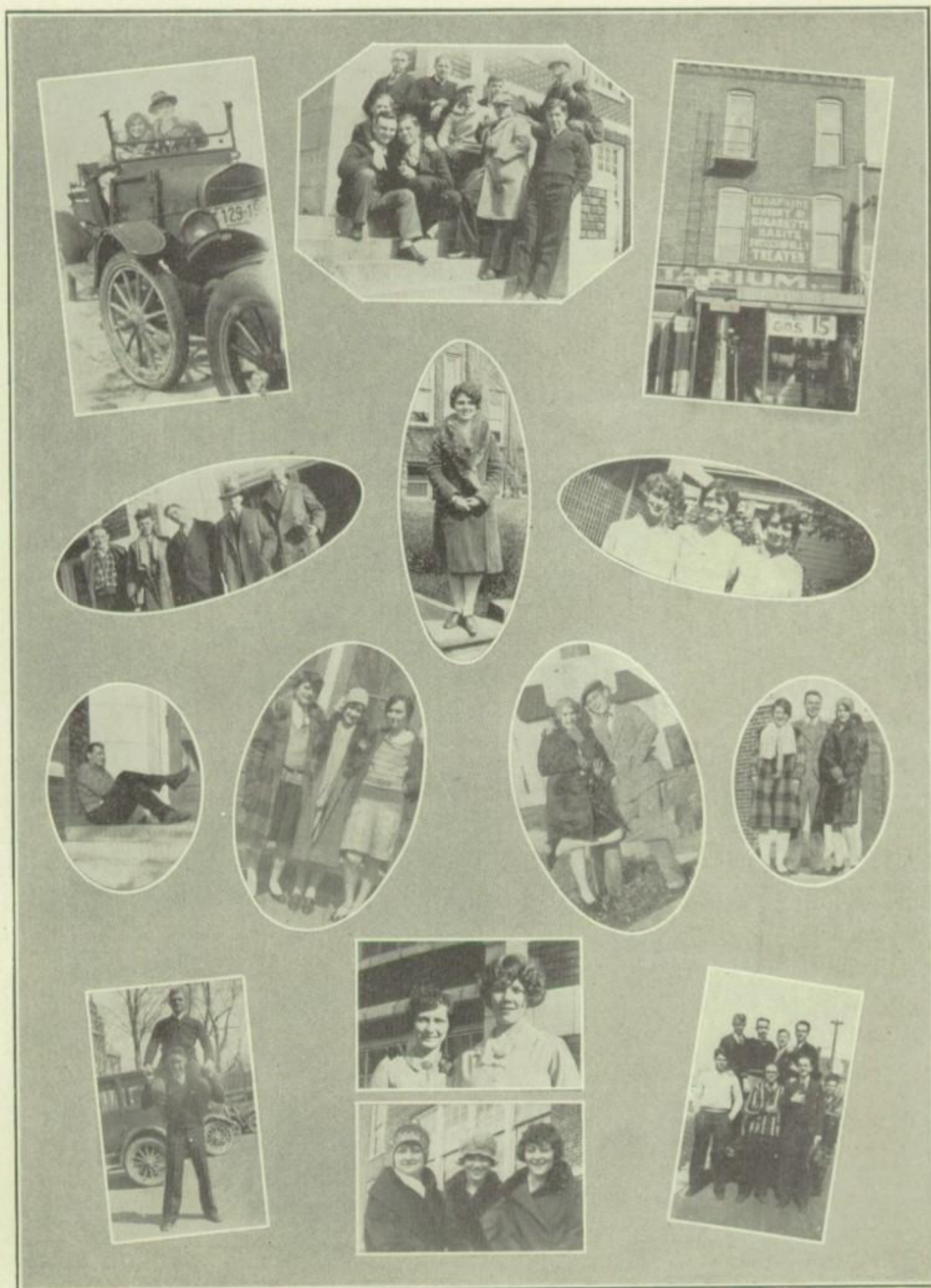
Keen rivalry was shown in the third inter-mural tournament of girls basketball teams. Out of the teams of the Seniors, Juniors, and Sophomores the Juniors seemed superior. The final battle was between two Junior Home Rooms, 104 and 105.

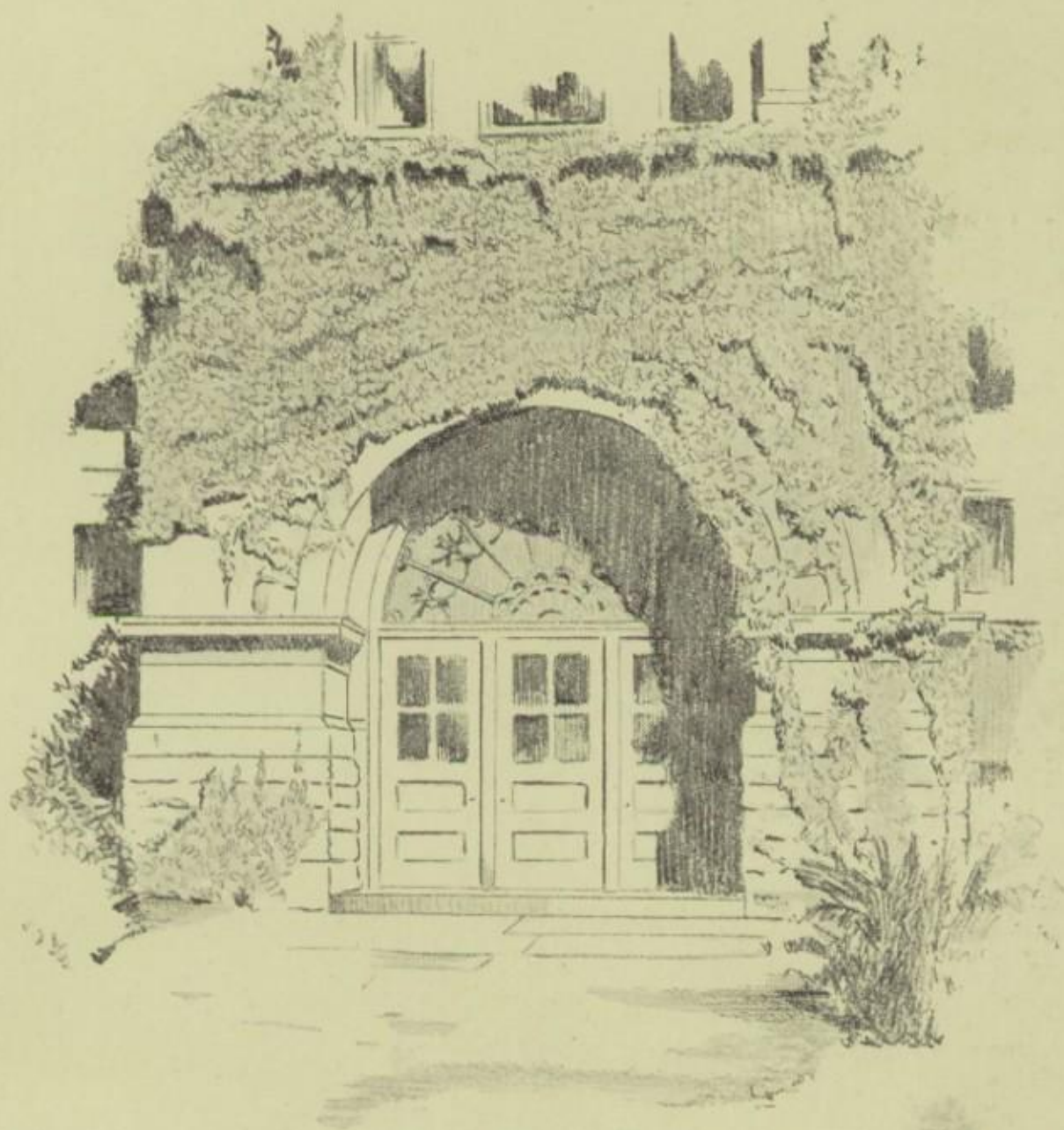
In a very exciting game Home Room 105 was victorious. The percentage of this team was .0000.

Members of the team were Bertha Schrier, F; Alice Sausser, G; Helen Nisely, F; Jean Pfau, G; Mildred Kelly, G; Ethel Severns, F. The subs who helped a great deal were Mary Ruth Simpson, Margaret Schwyn, and Mary McEwen.

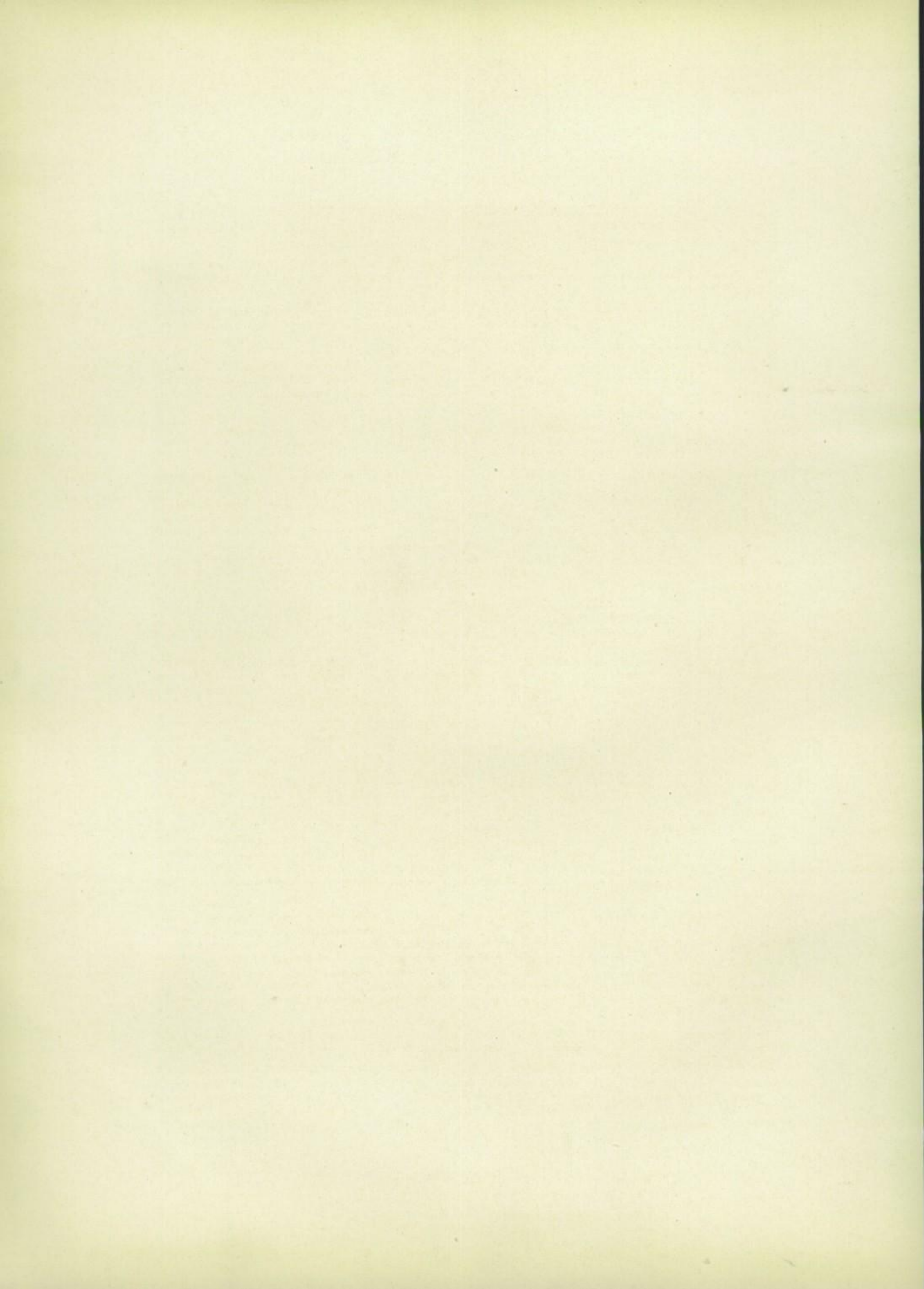








Life



TRAPPED BENEATH THE SEA

Continued from Page Fifty-Seven

papers which had to be delivered at any cost. I left the Diesels to go forward a moment, it must have been at about three in the morning. As I stepped into the torpedo room, there came a blow which threw me to the floor. In a flash I realized that the most dreaded had befallen us; in the dense fog and high seas another ship had run us down."

"I jumped to my feet and shouted orders right and left. The roaring of the engines stopped dead and the bulkhead doors crashed shut. As I swung the torpedo room bulkhead door shut, Lieutenant H--, our commander, sprang through, blood streaming from his head."

"'Floor's awash aft,' he cried, 'God help the schooner that struck us.' Her shrift must have been shorter than ours. There we stood, six of us, trapped in the torpedo room, all knowing what the end must be. Two deaths to choose from, drowning, or suffocation. I looked through the peephole into the adjoining room and to my horror saw already a foot of water covering the floor. I shrank back with terror with but one hope in my mind, that Sparks, the radio operator, had sent a call for help. I looked again through the eyehole and as I looked, there came a roar and a mighty wave of sea water rose over the glass to obscure my vision, and I realized that we were doomed, for as I stood there the sub was sinking to join the ranks of ghostly derelicts lying on the bottom of the sea."

"I turned to my comrades, cold and shaking. They stood cowering with fear, and one relapsed into unconsciousness as, with a slight jolt, the ship came to rest on the floor of the sea, a man made metal coffin, to rest in a watery grave. They were overcome with fear."

"Then their fear changed to rage, and they vented it upon the unconscious lieutenant who had fainted from pain and loss of blood. Why had he risked their lives? Why had he, a man, condemned his fellow men, as good as he, to die? Why had he plunged on that night through treacherous fog? Then their rage softened and abated, and, ashamed of themselves, they began to talk of other things than their obvious fate. Why should they fear death? Millions had died and millions would die. They talked of Life. What they had done. What they would have done. What they should have done. Here was one man. He was to have had shore leave when his ship came in. He was to have seen his wife and children, and now---- Oh! if he but had his life to live over again. Here was another whose first child had just been born. Waiting for him was a proud mother, and he, would in an hour, perhaps a day, be a corpse entombed in a broken metal shell, far, oh so far from her."

"Thus they thought, all through the remaining night and day, and then the true bravery of the British Limey came to the fore and they ceased to think of death and all such morbid things. The hope of life surged through their veins and they centered their thoughts upon ways to live and not on the lives they had lived. Then came the idea. Like a flash it dawned upon my fevered brain; those great torpedo tubes leading to the outside world. Only the man to carry it out was needed. A man might reach the outside world through them. But two and only two could do it, for once they had gone, those tubes would be filled with water. Slowly I told the men my idea. Were these men willing to stake their lives upon that slender chance? There was all to gain and nothing to lose. Men to do it were not lacking, everyone, myself included eager to try."

"We drew lots. Matchsticks were the precious chances for life or death. I held them. The two who drew the shortest sticks were to make the attempt for life. The men drew and I kept the remaining stick. It was the shortest."

"I walked to the tube. 'Men,' I said, 'I may live or I may die; if I live I shall try to send help. There is one chance in a thousand that it will reach you in time to save you. Do not look for it. God help you. When I am in the tube close the breech and open the fore port. You have acted as brave men should. Good bye.' I opened the breech and climbed in. I took a last look at those brave men and there was a lump in my throat as the breech clanged shut. Then the tube became wet as the water slowly seeped in through the slowly opening fore port. I took a mighty breath and as the tube filled, groped my way towards the end, and then out into the open water. The pressure was almost unbearable. My eardrums were almost bursting and I thought my head and body would be crushed. Once out of the tube, I shot to the surface. Thank God, I was not siezed with the bends, that dreaded divers' disease, but as it was I was cramped, and only the strength of desperation saved me from drowning."

"Oh, how good that fresh air felt after the hot poisonous air of the submarine. I didn't know where land was but I thought I saw a darker streak on the horizon which was streaked with fog, and I struck out for it. The cramps having eased, I felt the joy of retrieved life, but after hours of swimming I had not yet reached land."

"Then I realized what a vain attempt mine had been. My head began to swim, and my arms refused to obey me. I was nearly drowning when I struck a timber, a God sent salvation. I raised myself upon it and rested until some of my spent strength came back to me. Then paddling slowly and holding to the timber, I reached the beach. I shouted, several times, and then gave up exhausted. Everything went black and I knew no more until I awoke here."

As he finished, I looked at my friends in amazement. "Don't stand there" shouted Sanderson, "We must get help for those poor fellows in the submarine." Then he realized the futility of what he said. Those men must have died hours ago.

Thus the fate of the S-57 was given to the world, through one of the most amazing and daring escapes from a doomed ship ever made. No one has ever heard what happened to the other man on the submarine who drew a short stick in that terrible lottery. His body was not found on board when the ship was raised nor has it ever been found elsewhere.



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Second Floor

Buckeye-Commercial

Bank Bldg.

Miss Jenkins: What did Caesar say when
Brutus stabbed him?
Bob Mc: Ouch!

Harriet B: Is my lips on straight?
Peg P: Yes, but the rose on your left
cheek lost one of its petals.

Pat: How do you like your new radio?
Sandy: It's all right except I can hardly
read by the bulbs.

John Hoppenburg: Francis Bacon is just
meat for me.

BARNHART FUNERAL HOME

618 S. MAIN STREET

FINDLAY, OHIO

Wayne Al: When did Washington take
his first ride?

Wayne Mc: When he took a hack at the
cherry tree.

1st: Jever see me before?

2nd: No.

1st: You know who I am?

2nd: Nah!

1st: Then you don't know who I am?

2nd: Nope.

1st: Then how do you know it's me?

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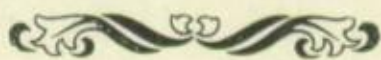
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Byron: "Hello old top, new car?"

Ned. F.: "No old car, new top."

Wd McAdams: "I could dance like this forever."

Mildred K: "Oh, no, you couldn't, you're bound to improve with time."

Herbert Dixon: "I would like to be the census."

Fred G: "Why?"

H. D.: "It embraces about 20,000,000 women."

SCHWAB BROS.

ART—ALF—EDD

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On the North Side

Sole Agents For

GOLD MEDAL COFFEE

Dorothy D: "Do you know why I don't?"

He: "I can't think."

She: "That's it."

Miss Mills: "Shall I bring your lunch up on deck?"

Miss Kiefer: "No jus: throw it in the sea, it will save time and trouble."

Mr. Folk: "Why are you looking at your watch so?"

John Mitt: "Oh, I was afraid you wouldn't have time to get there with your fine talk."

Dick H: "What do you do when you wear your pants out?"

Don H: "Wear them home again."

Mary Jo: "Bud said I was a flower he was going to keep."

Ruth S.: "Yes, I saw him pressing you."

"Pardon me my good man, but what drove you to drink?"

"Thirst, my curious parson, thirst."

Miss Littleton: "I am letting you out ten minutes early. Be careful not to awake the rest of the class."

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REGULAR MEALS
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STANLEY LAWRENCE

He: "I just got hold of a tender piece of meat."

She: "Impossible."

He: "No, I bit my lip."

Miss Mills: "How can you chew gum so long?"

Martha H: "Oh, I soak it in gasoline to get more mileage."

She: "Where do you work?"

He: "In a mint factory."

She: "Why ain't you working today?"

He: "We are making the holes."

QUALITY MEMORIALS

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MASTER CRAFTSMEN

Mr. Matteson: You look weary, my boy.
Student: Yes, opportunity has been knocking at my door so much I can hardly sleep.

Describe the backbone, said the teacher to my brother.
Your head sets on one end, you sit on the other.

Mr. Kinley: How many bones have you in your body?
Fred Lowe: Nine hundred.
Mr. Kinley: That's more than I have.
Fred Lowe: I had fish for breakfast.

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Mr. Haverfield: Do you drive a car?
Mr. Robbins: No, my wife does, I just steer it.

Miss Ludwig: Today I am going to speak on liars. How many read the thirtieth chapter of the text?

Nearly every student holds up his hand.
Miss Ludwig: Fine, you are just the class I want to talk to. There is no 30th chapter.

Miss Littleton: What is ostracism?
Carl Hill: Assassination of an ostrich.

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Peg G: My singing voice is a gift.
M. E. Davis: Somebody played a dirty trick on you.

Teacher: Why is our language called the mother tongue?

Justine B: Because father seldom uses it.

Soph: I am the fifth of eight children in our family.

Senior: If your folks would have two more there would be nine.

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Ray B: Let's eat up town.
Jessie B: No, let's eat up the street.
Ray B: No, I don't like asphalt.

Dick Beard (over the phone): What time are you expecting me?

M. E. Peffley: I am not expecting you at all.

D. B.: Then I will surprise you.

Richard Purdy: The German marks are very low.

Bob Hart: They are no lower than mine.

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Findlay	8:45 p. m. E. T.	Findlay	6:00 a. m. E. T.
Arr. St. Louis	7:57 a. m. C. T.	Arr. Cleveland	8:45 a. m. E. T.

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My name is Vonder Dose
Und vot I do not nose myself
I do not vant to nose.

I am a little Dutch Boy
My name is Vonder Dose
Und vot I do not gets to eat
I smells it vith my nose.

She: "That man made quite a speech in chapel yesterday."

He: "What was he talking about?"

She: "Oh, he didn't say."

"The other day," said a man in a street car, "I saw a woman in a street car open a satchel and take out a purse, close the satchel and open the purse, take out a dime and close the purse, open the satchel and put in the purse and close the satchel. Then she gave the dime to the conductor and took a nickel in exchange. Then she opened the satchel and took out the purse, closed the satchel and opened the purse, put in the nickel and closed the purse, opened the satchel and put in the purse, closed the purse, closed the satchel and locked both ends. Then she felt to see if her back hair was all right. It was and she was all right. That was a woman."

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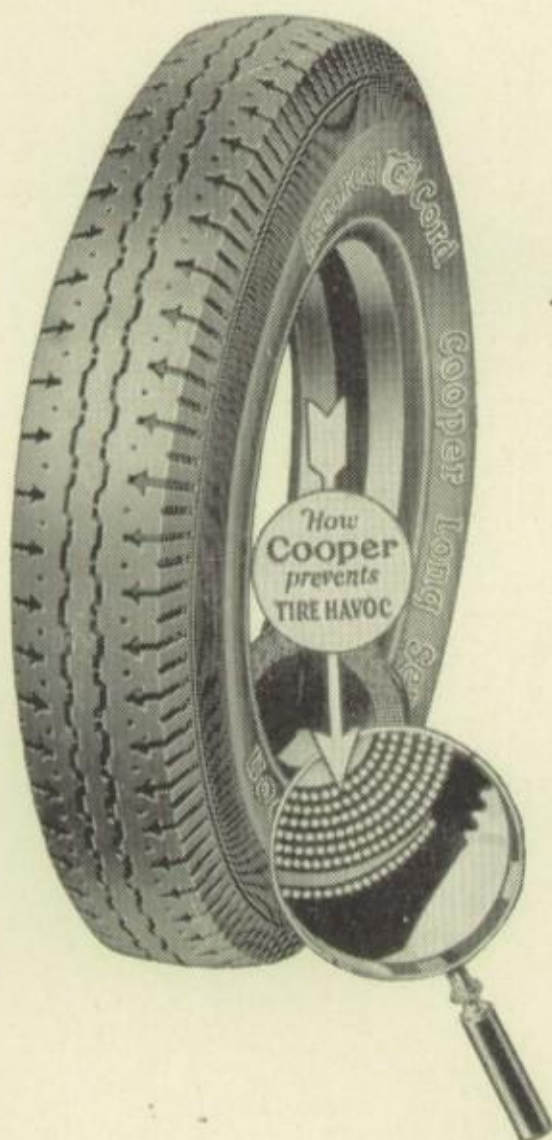
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Clothes*

THE MAN-O-WEAR CO.

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CHAS. D. BLACK, Mgr.

Dean C.: "I hear that John Mitchel talks in his sleep."

Phil Corwin: "Yes, he recited in History today."

Clark Moore: "There is this one thing I've never been able to figure out."

Jim D.: "Just one?"

Clark Moore: "Yes. What made them make the ocean so close to shore?"

Mr. Folk: "Who are public charges?"

Fred B.: "Criminal insane, feeble minded, Congressmen."

B L U E

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MEN'S AND BOYS' HOSE

Arnold Boot Shop

"What is an opportunist?"

"One who meets the wolf at the door,
and appears the next day in a fur coat."

Cloyce Oxley: "Did you know I was
working for the support of literature?"

Mary Ellen Davis: "No, what are you
doing?"

Cloyce Oxley: "Making bookcases."

"Mother," said little Tommy, looking
down at her from his highchair, "will you
please buy me the 'Tale of Two Cities'?"

Gassman Brothers

For

Builders' Hardware
Glass, Paint and Oil

Electric Washing Machines

311 North Main St.

PHONE 196

Mr. Hutson (in speaking to the young
girl Phoebe and the old woman, Hepzibah):
"What is your reaction to the old girl?"

Harold Loudenslager: "So you're going
to the University of Chicago? What are
you taking?"

Max Harpst: "Triggernometry."

The nervous old lady stopped the con-
ductor. "Are you quite sure that the train
will stop when you pull that little rope?"

Conductor: "Of course it will. The other
end is tied around the engineer's neck."

Miss Montgomery: "I wish you wouldn't
whistle when you are studying."

Chas. Smith: "I wasn't studying; I was
whistling."

When ice-cream grows on cherry trees
And Sahara's sands grow muddy,
When cats and dogs wear B. V. D.'s
That's when I like to study.

Love is like an onion
We taste it with delight
But when it's gone we wonder
What ever made us bite.

Look Your Best
*The Club Barber
Shop*

113 NORTH MAIN ST.

DICK RATHBURN

She: "Why did they stop that man from
running with the ball?"

He: "They didn't want him to make a
goal."

She: "But I thought the object of the
game was to make goals."

He: "Yes, but he was running toward the
wrong goal. He is on the other side."

She: "Well, I can't see why they have to
knock him down to tell him about it, every-
body makes mistakes."

A girl's face is her fortune only when
it draws interest.

SATISFYING
THE MOST
PARTICULAR
IN

*Clothing, Furnishings,
Shoes*

J. J. PRAGER CO.

225 N. MAIN

OPEN EVENINGS

The Northwestern Mutual Life Insurance Company

OF MILWAUKEE, WISCONSIN

ROBERT K. DAVIS, District Agent

212-214 EWING BLDG.

PHONE MAIN 623-W

*Truth sometimes lessens the profit,
but it always increases the reputa-
tion.*

E. M. WARFEL & SON

FINDLAY

:-:

JEWELERS

"Last nite he came
I felt his hand upon my shoulder
I shivered under his rough caress
I felt an ecstasy of savage mockery
He picked me up.

Tonite I stand on the steps in the moonlite
I hear his foot step on the concrete walk
With rhythmic stride he is coming
He will pick me up again
Yah, who said a milk bottle hasn't got a
soul?"

DO WE UNDERSELL?

By K. S. JACKSON

THE usefulness of this Organization to the Buying Public would instantly cease, once it were evident we could no longer undersell our distinctive competitors.

Our broadened experience, the out-growth of intimate contact with hundreds of various manufacturers, and above all our affiliation with ten other large department stores in Ohio and West Virginia doing annually more than \$14,000,000, we have a natural advantage of economical purchasing power, proven by one thing—WE ARE NOT UNDERSOLD.

Our rent, light, heat, power, insurance and general expense are considerably less than the specialized Chain Store. Inasmuch as comparison is the unfailing guide to better value giving, we ask but one thing—that you compare to prove that we are NEVER UNDERSOLD.

Dependable merchandise that bears the imprint of quality and stamp of value is responsible for the unparalleled growth of this store.

JACKSON'S LEAD—Others Follow. Be among the Dollar Savers. Our prices are never high.

THE C. F. JACKSON CO.

PHONE MAIN 519

BEAGLES HAIR & BEAUTY SALON

28-29 American First National
Bank Bldg.

F. E. BEAGLE FINDLAY, OHIO

1st Drunk: "Shay, whose zat down there?"

2nd Drunk: "Down where?"

1st Drunk: "Thanksh."

Mr. Folk: "Who's the president of Mexico?"

Violet P: "Don't know, haven't read the morning papers yet."

She: "That boy is too young for football."

He: "Why?"

She: "He's under six."

FOR
CLOVER FARM
FANCY
CANNED GOODS
AND
GROCERIES
SEE YOUR
CLOVER FARM
GROCER

D. A. Roth: "I wish the rain would pep up."

Charles Reed: "Oh!"

D. A. R.: "It wouldn't come down then."

"Coming to church meeting, Rastus?"

"Fraid not, Sam. The ole women took the razor to a ladies club social."

Alberta E: "My papa said you had more money than brains."

Don Magoon: "Ha! That's a joke on him. I'm broke."

A. E: "He added that too."

Miss Jenkins: "And why did Methuselah live to a ripe old age?"

Student: "Oh, probably just to spite some poor young girl who married him for his money."

He: "All I want is a chance to express myself."

She: "Oh, where to?"

Dan R: "A fellow just told me I looked like you."

Noverre M.: "Where is he? I'd like to punch his face."

Dan R: "I just killed him."

Mitchell Radio Store

"THE RADIO DOCTORS"

SETS—SERVICE SUPPLIES

Red Mitchell Room 5, Jones Bldg.
Radiotrician Phone 221 R

He: "What holds bricks together?"

She: "Mortar."

He: "No, that is what holds them apart."

Dad: "Evelyn who sat on that newly painted bench?"

Eve H: "Dick and I."

Dad: "Well, you both have ruined your clothes."

Eve H: "Not mine, only Dick's."

She: "You remind me of an air ship."

He: "Why?"

She: "You are no good on earth."

Kistler Print Shop

PRINTING

DONE AS YOU WANT IT
AND WHEN YOU WANT IT

ESTABLISHED 1922

125 E. Main Cross Street

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G O L D

KIRK'S "QUALITY INN"



SELF RISING

WHOLEWHEAT, PANCAKE, WAFFLE AND
GEM FLOUR

EASILY DIGESTED—PURE AND WHOLESOME

FOR SALE BY YOUR GROCER

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COMPLETE AUTOMOBILE SERVICE

1928

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G O L D

COLLINGWOOD MOTOR SALES

HOME OF *Ford* PRODUCTS

FINDLAY, OHIO

Miss Kiefer: "Paul, why are you scratching yourself?"

Paul K: "Because I am the only one who knows where to itch."

Ray: "Did you ever eat a Asylum Hershey Bar?"

Dick D: "No, what are they?"

Ray: "Oh, those kind with nuts in."

Miss Coffland: "You haven't got brains enough to cook a dinner."

Green Cook: "No, but I have brains enough to get one without cooking it."

Werner and Emerine

BOOKS

GIFT WARES

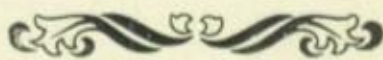
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FINDLAY, OHIO

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TO THE

CLASS OF 1928



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Good Furniture Since 1885

1928

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Findlay, Ohio

Call 348

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Attorney-at-Law

407-409-411 Ewing Building

Findlay, Ohio

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At Our Fountain—Special
Brick Ice Cream

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TOASTWICH SANDWICHES

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MEDICINES

TOILET ARTICLES

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CANDY

DR. M. HANNA, Druggist

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Fresh Cut Flowers and Choice Potted Plants

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FLOWERS SENT BY WIRE EVERYWHERE

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PHONE 328



Best
Wishes
to the
Class of
1928

The
Giant
Tire &
Rubber
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Giant Heavy Duty Cord
The Tire of Super-Quality

Wanted:
A girl that can cook; one that will make
a good stew.
A servant that can cook and dress chil-
dren.
A boy that can open oysters with refer-
ences.
A room by two gentlemen, about thirty
feet long and twenty feet wide.

She told me did I drink
And when I ask her no
All she said was laff.

Dick D. (whipping cream): "Mother?"
Mother: "Yes."

Dick D.: "If I turn the cream whipper
back the other way, will it unwhip the
cream?"

Cop: "Hey, where are you going? Don't
you know this is a one way street?"

Hazel Greer: "Well, I'm only going one
way, ain't I?"

Mr. Hochstettler: "What do you mean by
saying Benidict Arnold was a janitor?"

Mary Ewing: "The book says that after
his exile he spent the rest of his life in
abasement."

The North Side Mercantile Company

Groceries and General Merchandise

FRESH ROASTED QUALITY COFFEES

OUR SPECIALTY

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Yellow Pine — Anchor — Pocahontas

Arnold & McManness

310 East Crawford Street

Phone 477

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When ordering Flour from your Grocer

Insist on

BONNIE WHITE or CALLA LILY
FLOUR

THE McMANNESSE
MILLING AND GRAIN COMPANY

FLOUR

FEED

MEAL

Distributors and Retail Dealers of

DAIRY AND POULTRY FEEDS

1928

Mo'or Cop: "You were doing forty."
Miss Kiefer: "Forty! Oh! was I? Well, you were doing as much yourself, so there!"

Miss M: What do we mean when we say the whole is greater than any of its parts.
Dick B: One of my Aunt's doughnuts.

Bud D: Why are you walking so slowly?
Milo Mc: So if I fall asleep I won't fall so hard.

Mr. Starr: Now class today we have finished oxygen; tomorrow I will take arsenic.

NON-MILITARY NON-SECTARIAN
"FOR SERVICE TO BOYHOOD"

Hancock County Council
Boy Scouts of America
A SCOUT PROMISES

- On His Honor, He Will Do His Best*
1. To do his duty to God and his Country and to obey the Scout Law.
 2. To help other people at all times.
 3. To keep himself physically strong, mentally awake and morally straight.

Miss Coffland: What is a waffle?
Marjorie H: A pancake with pleats.

Merrit S: I just swallowed a pin.
John F: That's alright there's another on the bureau.

Some girls are so dumb that they think the Bridal Chorus was "Horses, Horses, Horses".

Fortune Teller: You are going on a long journey.
Jerry T: Will I have to walk back?

Hallowell & Oman

Home Killed Meats

Phone 136

515 S. Blanchard St.

PLATT AND BANKER MILLINERY

114 S. MAIN STREET

Don H: I guess I start to work this evening.

Dick H: You got a job?

Don H: No, just ate some yeast.

Barber Shave
Man Sneeze
Man dead.
Next Please

Bob P: How is it that you failed in every subject?

Jim R: An absent-minded teacher forgot to pass me.

WALL PAPER PAINTS

PICTURE FRAMING

SNYDERS PAPER
and PAINT STORE

118 W. Crawford St.

She stole softly up to him, laid her hand carressingly upon his head, ran her fingers through his silky dark brown locks, then gently placed a hand on each of his smooth cheeks. She raised her face to him showing her white teeth and looked knowingly at him from her deep blue eyes. She spoke not a word, neither did he; the only movement perceptible on his part was a slight jerk of his head as she placed the bit in his mouth.

Hostess: Won't you have some more pudding?

Little girl: No thanks, mother says I don't want any more.

MILES FUNERAL HOME

INVALID COACH SERVICE

WM. PERRY MILES, *Director*

Phone 60

119 E. Crawford St.

Whatever man seweth, so shall it rip.

Mr. Shull: "I crossed my chickens with parrots."

Mr. McDaniels: "Why?"

Mr. S.: "Whenever a hen lays an egg instead of cackling she says, 'Fremont, I just laid an egg, go get it!'"

Ferd M.: "I'll help you with your arithmetic, I got it all in a nut shell."

Fred L.: "Oh, you must have memorized it."

Mr. Hochstettler: "What is death rate in the slum district of New York?"

Fred Amsler: "One death for every inhabitant."

Mr. Kinley: "What do you expect to be when you leave school?"

Ferd M.: "An old man."

Mr. Starr: "Can you give an example of wasted energy?"

M. E. D.: "Telling a hair raising story to a bald headed man."

for Economical Transportation



Again the World's
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Low-Priced Automobile

Come in and see for yourself. We'll gladly place a car at your disposal—for only an actual road demonstration can reveal the full significance of this latest CHEVROLET Achievement.

DAVISON-HARRINGTON CHEVROLET

200 WEST CRAWFORD ST.

PHONE 117

The
Independent
Torpedo Co.

FINDLAY, OHIO

Quality and Service

FRANK SCHWARTZ

Grocer

Phone No. 156

406 S. Main

Switzer Bros.



Good Bakers Since 1895

Don: "Busy?"

Rod: "No. You busy?"

Don: "No."

Rod: "Then let us go to school."

Mr. Hock.: "Well, I guess I have to buy a new car."

Mr. Rob: "What's wrong with the one you got?"

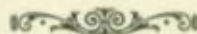
Mr. Hock.: "Can't pay for it."

He: "My dog knows as much as I do."

She: "Oh, I thought you had an intelligent dog."

The
National Lime & Stone Co.

FINDLAY, OHIO



CRUSHED STONE FOR ALL PURPOSES



FINISHING LIME

MASON'S LIME

AGRICULTURAL LIME

G R A D S

LET US FIT YOU IN SNAPPY
SHOES AND HOSIERY

SHOUPÉ'S

WALK
OVER

BOOT SHOP

Mason Pennsylvania
TIRES and TUBES

IN TIME OF TIRE TROUBLE

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BISHOP TIRE STORE

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FINDLAY, O.

SEMÉT--SOLVAY COKE

NO SMOKE—NO SOOT—NO DUST

C O A L

CLEAN—DRY—RESCREENED

STANDARD COAL CO.

101 CRYSTAL AVE.

PHONE 330

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INSURANCE

205 ½ Ewing Building

Phone 804 J.

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Woodson & Son

112 E. Sandusky St.

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SOLES AND HEELS

WE GIVE OUR CUSTOMERS
THE BEST FOR THEIR MONEY

DODGE BROTHERS

MOTOR CARS

GRAHAM BROTHERS TRUCKS

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FOURS—WHIPPETS—SIXES

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Grain, Seed, Flour, Feed
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Hard and Soft Coal

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of materials suitable for doing all
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"Trade with the Boys"

SHINING PARLOR
HAT CLEANING

CRYSTAL
SHOE REPAIRING

Niles Building 103 E. Sandusky St.
Findlay, Ohio

A small boy handed in the following in an examination paper on United States History:

"General Braddock was killed in the Revolutionary War. He had three horses shot under him and a fourth went through his clothes."

The wife of a minister warned him as he went off to officiate at a funeral one rainy day:

"Now, John, don't stand with your bare head on the damp ground; you'll catch cold."

Mr. McDaniels, at the small restaurant, called the waiter.

"What's the meaning of this," he exclaimed. "Yesterday you gave me a portion twice as large as this."

"Where did you sit yesterday, sir?"

"By the window."

"Oh, that accounts for it. We always give people by the window larger portions."

Mr. Starr: "Now saturated air may change into clouds, rain, sleet, hail, snow, fog, dew and frost. Are there any more forms?"

Dan Riedell: "Slush."

WISHING THE

BLUE and GOLD

A SUCCESS

Tippin's Seed and Feed Store

THE ALTMAYER RESTAURANT

A Good Place to Eat

OPEN FROM 5 A. M. TO 2 A. M.

Proprietress, MRS. HATTIE WEIL

1. Always slam the door from which you exit as it tends to make this institution seem industrious.

2. Never enter the study hall without your pal, for the walk will be too lonely.

3. Never buy a text book when your neighbor's is available. Swipe his.

4. Always play baseball with the erasures in the class room before the teacher enters.

5. Never study till the night before tests. There is danger of letting the knowledge slip away if obtained too far ahead.

CON-TON BARBER SHOP

Expert Tonsorial Service

HAIR BOBBING

A SPECIALTY

Hours: 8 a. m. 7 p. m.

Sat. 8 a. m. 9:30 p. m.

*Beginning April 1, we will close on
Thursday afternoon*

R. D. PAYNE

PETE SNYDER

Findlay Luggage Shop

Leather Novelties

Trunks, Bags and Suit
Cases

111 Court Place

Findlay, Ohio

Sophomore: "Hawaii?"

Junior: "Haiti tell you."

Senior: "Aw Guam!"

Girls, when you dress up, be careful not to smile for it lights up your face and might set the powder off.

During a fire prevention Campaign the teacher had impressed upon her pupils the slogan, "Don't use matches carelessly. Remember the great Chicago fire." Later during a health campaign the slogan "Don't spit," was introduced. "Why do we use the slogan, Johnny?" asked the teacher. "Don't spit—remember the Jamestown flood," gravely answered Johnny.

Fierce lessons

Late hours

Unexpected company

Not prepared

Kicked out

Fresh: "Say, professor, how long could I live without brains?"

Professor: "That remains to be seen."

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200 E. CRAWFORD ST.

PHONE 75

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ARE THE BEST

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SODAS

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YE SWEETE SHOPPE

*See us for your Brick Ice Cream
for entertainments*

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*Bang-up Policies
Reasonable*

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FINDLAY, OHIO

INTERURBAN
RESTAURANT

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schoolboy complexion

Eat Here

RAY ROWLAND, Prop.

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Make your girl or boy value the gift as well as the thought. At this time you will be wise to choose a gift that will be an investment in good appearance, durability and usefulness. We have a line of conservatively priced articles that make appropriate gifts.

O. B. MARVIN & CO.

The Hallmark Jewelers

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A Good Meal is Enjoyed

WE SOLICIT YOUR PATRONAGE

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FINDLAY, OHIO

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THE

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MATERIAL MANIFESTATION
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artistically arranged; The engrav-
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pletely satisfactory.

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will enable you to achieve exactly
these results, economically.



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The Findlay Printing & Supply Co.

"Complete Printing Service"

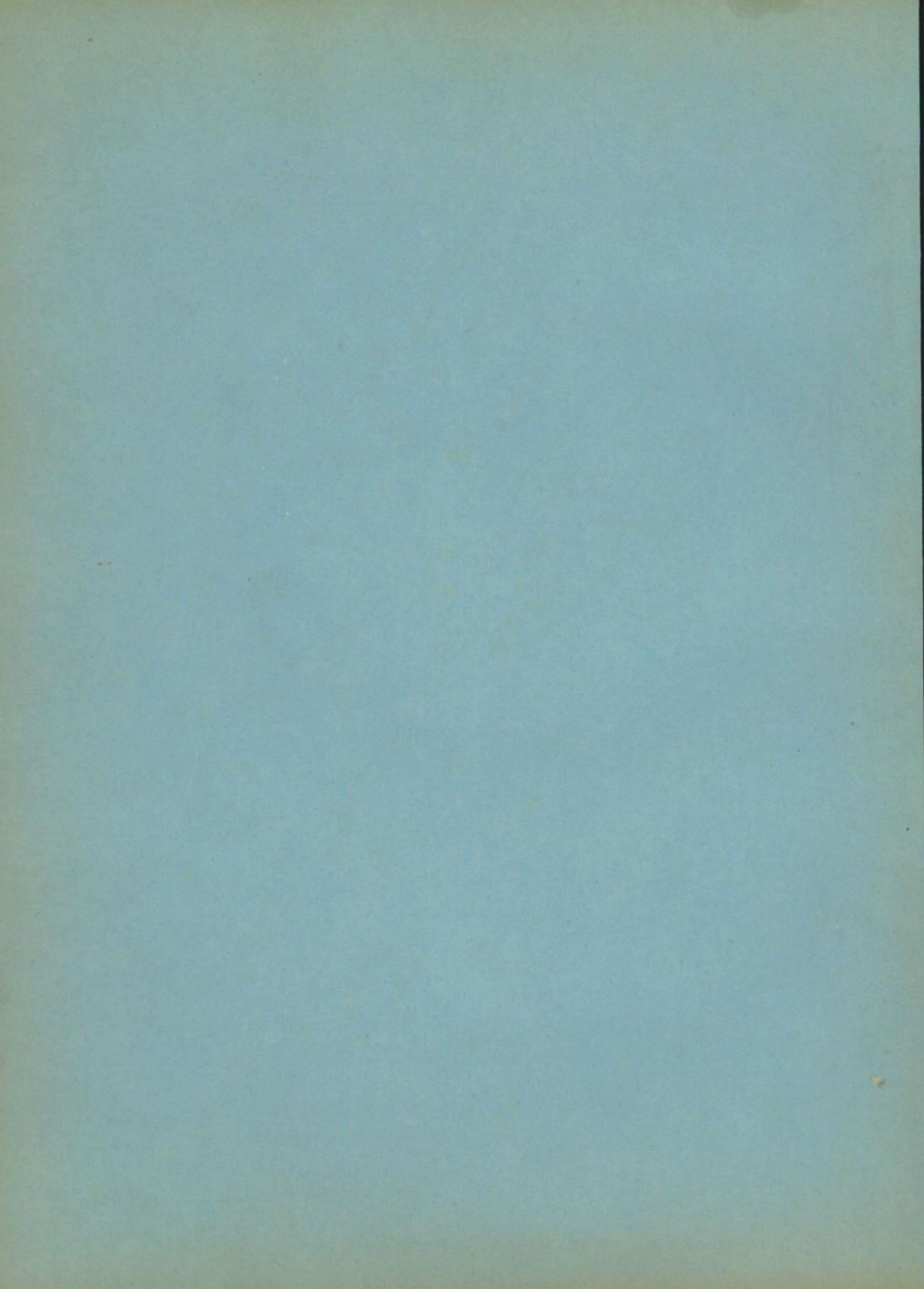
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FINDLAY, OHIO

STEEL OFFICE FURNITURE

PHONE 188

1928



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